

1-Park 2007

**Environmental
art
exhibition**

music

openhousE

Saturday, June 23, 2007

2:30 p.m.

Program

- 2:30 **Welcome, Studio/Facility Tours**
- 3:15 **Florent Renard-Payen: Cello (Performance Area)**
Suite No. 3 in C Major, Prelude J. S. Bach (1685-1750)
Recitative to an Absent Sky Gregory Mertl (b. 1969)
Suite No. 1 in G Major, Prelude J. S. Bach (1685-1750)
Sprocket! (2006) Garrett Byrnes (b. 1971)
- 3:45 **Discussion (Performance Area)**
- 4:00 **Refreshments (Performance Area)**
- 4:30 **Environmental Art Site Walk**
- 5:45 **Zhao Shun Guo: Pipa (Thanatopolis Area)**
Yi's Song (Traditional) Unknown
A Great Ambush (Traditional) Unknown
Happy Xinjiang Zhao Shun Guo (b. 1954)
- 6:15 **Meet the Environmental Artists (Common Area)**
Thierry Godet, Michael McGillis, Rod Northcutt,
Hartmut Stockter – video documentation of
June Grant/Residency Program creative process
- 6:45 **Dinner (Performance Area)**
- 7:45 **Breakout Sessions**
I I-Bar (Performance Area)
II Musical Treats (Pond)
III Brisk Sunset Walk Along Mie's Trail
(Meet in the Performance Area)
IV Self-directed walks along the environmental art trail

- 8:30 **Allyssa Lamb: Vocals and Melodica (Performance Area)**
William Schimmel: 12 Bass Accordion – on video
Zen and the Art of the Foxtrot William Schimmel (b. 1946)
William Schimmel: Concert Accordion (Cedar Niche)
Allyssa Lamb: Vocals, Melodica, Glockenspiel
Old York (World Premier) William Schimmel (b. 1946)
- 9:00 **Mayumi Ishino (Pine Circle)**
Glimmer Mayumi Ishino

- 9:15 **Illuminations, Refreshments (By the Pond)**

Program subject to change.

Outdoor events may be moved to the Common Area or to tents.

Credits

- Café Ra:** Catering
Patricia Canelake: Video Documentation
Department of Cultural Affairs, Consulate General of Israel:
Partial funding of TAV Group's participation
Events by Superior: Contribution of tables, chairs, tents
Sarah Gannon: Photography
Guido Garaycochea: Moderator, Meet the Artists Breakout Session
Petra Groen: Fabric Panels (Performance Area, Outdoor Shower)
Gaynell Meij: Contribution of massages to environmental artists
Cecily Miller: Environmental Arts Jury
Mie Preckler: Environmental Arts Jury, Orientation of
Grant/Residency Artists
Lauren Pszczolkowski: Photography
Roy Staab: Environmental Arts Jury

I-Park would like to acknowledge and thank all the staff and volunteers who've toiled tirelessly over the past several months to put this program together. Bravo!

Environmental art has always been a part of our vision: the idea of setting man's imagination free within the rough natural setting that is I-Park. Within our concept, this encompasses music and landscape and garden design as well as the visual arts.

For 2007, we created a special program focused on the visual aspect of the environmental arts field. A three-person environmental arts jury reviewed a large number of proposals from around the world and selected the participants for this first-time program. In most cases, the artists will be creating their pieces within a two-week time span (June 5 – 18) while in residence at I-Park, mainly using materials found and/or fabricated on site.

Open House this year will also include some innovative music performances and, weather permitting, present them in beautiful natural settings on the land. We'll also be experimenting with one or two 'performance art' pieces on the land.

Come and see these different approaches to the growing field of environmental art and help support some of the artists who are at the forefront of this exciting movement.

Participating Environmental Artists

Mr. Reuven Cohen-Alloro, Mr. Yoav Trifon:
TAV Group (Israel)
www.tavgroup.com

The **TAV Group** was founded in 1987 by three architects, Reuven Cohen Alloro, Maoz Alon and Yoav Trifon. The team now also includes the architects Avi Or, Dalia Kramer and Ronen Boneh. Over the years, the group has collaborated with many friends and colleagues, actors, musicians and designers in a wide range of activities including architecture, museum exhibitions, interior design, street theater, performance art and installation, illustration and graphic design, teaching, lecturing and print media. TAV is a framework for individual and joint creation as well as an intimate social community. The long lasting acquaintance produces a natural blend of professional, social and domestic activities, which is reflected in the resulting work. They view their work as an open process, the product of being a temporary manifestation of it. There is no end product. The end is not the product. The way is an end in itself. The work usually involves concept, design and execution as a whole continuous and interactive process. The design is not an applied theory nor is the execution an applied design. The work is usually done on site, evolving from and responding to its unique context. In a rather naive way, they try to indulge in such activities that promote the sustainability of our surroundings. This disturbed environment, if in any need for more human action, asks for reconciling acts, that might bring about peace between its conflicting components, nature and man, nations and individuals. In their choice of what to do and how to do whatever they do, they try to adhere to this commandment. For more information, please visit their website at www.tavgroup.com.

Mr. Rod Northcutt (U.S.)

Rod Northcutt mixes the languages of design, art, and craft to creatively discuss social and biological systems. Raised in South Texas with an agricultural background, he received a BFA from the University of North Texas in painting and drawing/biology and an MFA from the School of the Art Institute of Chicago in sculpture. He puts this agricultural experience to use combining it with art theory, craft techniques, and the study of social systems. Of prime interests are human/animal symbiotic relationships (domestic, agricultural, and pest) and the history of material culture that either supports or refutes these relationships (such as traps, houses, and feeders). He has exhibited this work through one-person and group shows in various galleries and museums nationally and internationally and maintains both a sculpture and a drawing studio in Chicago. He has taught at the university level since 1999, currently teaches Designed Objects courses at The School of the Art Institute, and will be a visiting assistant professor at the Rochester Institute of Technology beginning in the Fall of 2007. In addition to making sculpture, he also writes critical art reviews (Chicago Reader) and presents his scholarly research at professional conferences. In 2005 he received a research grant from the Hagley Library and Witherthur Institute to support his current project, a book entitled, 3-D Fundamentals: Strategies for Makers, and he is also a 2007 Illinois Arts Grant recipient.

Mr. Michael McGillis (U.S.)

Michael McGillis was born in Detroit, Michigan in 1966 and currently resides in the suburbs surrounding the city. In 1989, he received a BFA from the Center for Creative Studies, also located in Detroit. As an artist whose work has evolved to include environmental, site specific sculpture, the influence of this post industrial landscape is ever-present. In recent work he has been using chromatic intensity as an element to reveal a human trace, vividly illuminating the friction of human interference. He has received grants and project funding from the NEA, ArtServe Michigan, and The Jerome Foundation. His projects have been installed nationally, including Michigan Legacy Art Park, Cedarhurst Sculpture Park, Franconia Sculpture Park and I-Park. As well as internationally, including The Netherlands, Taiwan and most recently, in the volcanic region of central France.

Ms. Susanne Ruoff (Germany) www.susanne-ruoff.de

Susanne Ruoff was born in Cologne, Germany. Ruoff began her art studies in 1981 at the Hochschule der Künste in Berlin, Germany and later attended Hertfordshire College of Art and Design in St. Albans, Great Britain. In 1987, she returned to the Hochschule der Künste for Advanced Studies. While at the Hochschule der Künste, she received a working residency in Caracas, Venezuela. In 1992, Ruoff received a grant from Notgemeinschaft der Deutschen Kunst and, from 1993-1995, received a Studio Grant from Karl-Hofer-Gesellschaft in Berlin, Germany. She also received a Residency Grant from the Künstlerhaus in Ahrenshoop, Germany in 1996 and 2003. Ruoff's works of art have been presented in both individual and group exhibitions since 1989 and, since 1996, she has been an active participant in an International Sculpture Symposia with the subject of "Art in Nature" in Denmark, France, Poland, Estonia, South Korea, Taiwan, and Germany. Ruoff is currently residing in Berlin, Germany. For more information, please visit her website at www.susanne-ruoff.de.

Participating Environmental Artists — continued —

Ms. Roberley Bell (U.S.)

www.roberleybell.com

Roberley Bell spent her childhood in Latin America and Southeast Asia, before returning to the United States to attend the University of Massachusetts and State University of New York at Alfred from where she holds an MFA in Sculpture. Bell is the recipient of many grants and fellowships including two from the New York Foundation for the Arts, a Pollock Krasner Fellowship, and a Fulbright to the Netherlands. Bell has received several residency awards including the International Studio Program in New York City and the Stadt Künstlerhaus Salzburg, Austria. Her work has been exhibited in both one person and group exhibitions, nationally and internationally. Her work has been included in exhibitions at the State Tretyakov Gallery, Moscow; Dieu Donne Gallery, NYC; Virginia Museum of Fine Arts; Fassbender-Stevens Gallery, Chicago Black and White Gallery, Brooklyn, Paul Petro Gallery Toronto and several Art Fairs. Bell has completed a number of garden projects including Second Nature is Home for Grant Park in Chicago, Listen for Evergreen House John Hopkins University Baltimore, Belvedere for the Neuberger Museum Public art Biennial, Purchase New York. Belvedere received the public art in Review Award in 2004. Bell's projects examine ideas related to the built environment exploring the relationship between the man made and the natural in landscape focusing on the artifice of nature. Bell creates both exterior and interior works. Her gardens projects are both a play on and with nature. The recent sculpture series Flower Blobs take their cue from blob architecture their forms are in fact nothing in nature though the sculptures reveal themselves as natural forms. The Flower Blobs continue to explore the spills of her landscape projects, the space where the artificial meets the real. The Flower Blobs become a miniature version if not a souvenir of our extreme control of the landscape. She makes her home with her husband also an artist in a farming community in upstate New York.

Mr. Thierry Godet (France)

www.natur-kunst.de

Winds, smoke, smells, heat, light... The four elements manifest themselves in my natural works through their effects on nature. Sounds and rhythms interest me, as well as the development of forms and materials in the natural cycle of disintegration and transformation. Plaiting, stacking, planting... I describe my work as ethnic art. It draws its sources, techniques, materials and methods from the everyday life of various cultures, including the one that surrounds us. I prefer to work with my hands, using tools such as levers, wedges or ropes. Seaweed, pebbles, leaves, mosses, grasses, clay, sand. I use the natural materials that are available nearby... Living wood, growing forms, cut tree trunks, fallen branches, floating timber shaped by the water. Cardboard boxes and pallets in an urban environment. My works are born from the location. Space, the elements and the materials present there dictate my work, its dimensions and its form. Most of my works are large. You must enter them, sit down, feel, look, play... Since the exhibition "Im Garten der Sinne" in the foyer of the "Kommode" library in Berlin, I have decided to work "in situ" and to restrict myself to the materials available close by.

— Comments collected by Sabine Schuberth

Mr. Hartmut Stockter (Denmark)

www.hstockter.de

Hartmut Stockter was born in Wilhelmshaven, Germany in 1973. He attended the University of Applied Sciences and Art in Hannover, the Bergen National Academy of the Arts in Norway (yearlong ERASMUS scholarship) and the Braunschweig University of Art, where he graduated as a Meisterschüler. He received a travelling grant from the German Academic Exchange Service, enabling a journey to Denmark and Greenland. In Copenhagen, Denmark, he was a guest student at the Department of Eskimology, before he went on a journey to Upernavik in the northwest of Greenland, where he stayed for two months. He spent his time there working on his large "Rucksack Book" and documenting the local rock scene, resulting in a 15 minute short film. However, his main field of work is sculpture (his tow large books can also be seen as sculpture), many of which are designed for use within a specific type of landscape (rural or urban). Others are easily portable in order to allow usage at different sites. They are handmade devices, apparently assembled from metal, wood and plastic materials in the workshop of an inventive craftsman. Lenses and mirrors are important components of many of these tools, as they are made to help obtain a better understanding of landscape by viewing it from different perspectives. Stockter's work has been exhibited in Europe and Asia. See www.hstockter.de for more information.

Entertainment

William Schimmel

12 Bass Accordion

William Schimmel is a virtuoso accordionist, author, philosopher and composer. He is one of the principle architects of the tango revival in America, the resurgence of the accordion and the philosophy of Musical Reality (composition with pre-existing music). He received his diploma from the Neupauer Conservatory of Music and his BM, MS and DMA degrees from the Juilliard School. He has taught at the Juilliard School, Brooklyn College CUNY, Upsala College, New School University, Neupauer Conservatory (dean) and has lectured on accordion related subjects at Princeton, Columbia, Brandeis, University of Missouri, Duke University, Manhattan School of Music, the Graduate Center CUNY, Santa Clara University and the Janacek Conservatory in Ostrava, Czech Republic. Regarded as the world's greatest accordionist by National Public Radio, he has performed with virtually every major symphony orchestra in America (and the Kirov) including a longstanding relationship with the Minnesota Orchestra, as well as virtually every chamber music group in New York including Ensemble Sospeso and the Odeon Jazz Ensemble. He is founder of the Tango Project, which, in addition to his hit recordings with them, has appeared with Al Pacino in the film: *Scent of a Woman* and has won the Stereo Review Album of the Year Award, received a Grammy nomination and rose to number one on the Billboard Classical Charts. He can be heard in other films including *True Lies*, *Kun Dun* and many others including films that he both scored and performed in. He worked on a series of films for the Nature Conservancy which won prizes in documentary categories and is an authority of the music of Kurt Weill, having recorded all of Weill's music that employs the accordion. He is a prolific composer with many commissions from concert music to Broadway and off-Broadway. He has written countless accordion

Entertainment — continued —

pieces for himself and others including a test piece for the Coupe Mondiale, the accordions' most prestigious world competition. His Portrait No 1 for orchestra was conducted by the late Leopold Stockowski. Dr. Schimmel's theatre works in collaboration with Micki Goodman have made accordion history. He now heads the Neupauer Conservatory Order of the Shield program, a private studies program for gifted students on a graduate and post graduate level, and conducts a successful three day master class and concert series sponsored by the American Accordionists' Association (where he is distinguished lecturer in residence). The Confederations International of Accordionists have awarded Dr. Schimmel the distinguished merit award for the AAA Master Class and Concert Series as well as his contribution to the international accordion scene. He is listed in Who's Who in America and Great Minds of the 21st Century. Keyboard Magazine has sited Dr. Schimmel as "best accordionist" and the figure who has done the most to promote the accordion in mainstream art forms including classical, jazz, rock and roll, world music and avant-garde. Dr. Schimmel and his wife, choreographer, director, filmmaker Micki Goodman, co-founded and presently co-direct the Institute for Private Studies, a pluralistic think-tank.

Florent Renard-Payen Cello

Cellist **Florent Renard-Payen** was born in Paris to a family of professional musicians; his parents were both harpists. He studied in France with Annie Cochet and Michel Strauss and in 1988 was top prizewinner at the U.F.A.M International Cello Competition. At twenty, he moved to Boston to pursue five years of graduate study with Andrés Díaz, culminating in a Master's degree and the Pi Kappa Lambda award for musical achievement from Boston University in 1996. He completed his musical studies in 2004, earning a Doctor of Musical Arts in Cello Performance from the Eastman School of Music. During his studies in the states, Florent had the honor of performing in master classes for Pieter Wispelwey, Yo-Yo Ma, Roberto Díaz and the late Joseph Gingold. Since 1999, Florent has been teaching cello at Colgate University and chamber music at Hamilton College, NY. He has held master classes at the University of Alaska, Northwestern State University, Mansfield University, University of Central Arkansas, and University of South Florida. A champion of music of the 20th and 21st centuries, Florent is the founder of the Tarab Cello Ensemble, a group dedicated to contemporary repertoire for cello ensemble, a guest performer of the Society for New Music in Syracuse, NY. He has commissioned and premiered solo cello works by Dan Trueman, Todd Coleman, Aaron Travers, Gregory Mertl and Garrett Byrnes and has collaborated with composers such as Larry Bell, David Liptak, Lukas Foss, Brad Lubman, Augusta Read Thomas, Dan Trueman and Martin Scherzinger. Florent has recorded chamber works by David Liptak and Dan Trueman on Bridge Records label. Florent: "The idea behind Bach & Beyond came from my devotion to the performance of new music. By presenting these recent works on a program juxtaposed with the Préludes of the Bach Cello Solo Suites, I wanted to create a beautiful musical introduction or interlude to set the tone for each piece. The analogy of this musical journey was perhaps inspired by my observations on many occasions at the Glass Pyramid and the historical Louvre Museum during my late night walks in Paris."

Allysa Lamb Vocals and Melodica

Allysa Lamb is an alumna of the NY Choral Society where she studied piano and vocals. Her eclectic talent has led her to perform with Bébé Eiffel, Dan Zanes and the Oscar Noriega trio as well as the part of the Odalisque for the production of "L' Amerique c'est Fantastique!" at the prestigious Avignon Festival. She founded *Las Rubias del Norte* four years ago with Emily Hurst with whom she had been singing together in a large choir. The pair sings Mexican songs and, along with Olivier Conan who later joined them on the Cuatro, put together a repertoire of vintage Latin American music. The band has since been re-interpreting songs from all across the Americas — drawing from sources both classic and obscure. While indebted to the various genres it draws from, *Las Rubias'* sound is a re-invention, a nostalgic throwback to a time and place mostly imagined. Taking their cues from the rich trans-national trove that makes up Latin American culture, they cover Latin gems such as Despedida, Amorosa Guajira and Soledad along with The Sons of the Pioneers, the Con-futatis from Mozart's Requiem, a Françoise Hardy tune and a Peruvian girl group hit.

Zhao Shun Guo Pipa

Zhao Sun Guo was born in Tienjin, China in 1954. He graduated from the Tienjin Music Academy in 1978. He went on to win first prize for his performance on the Pipa at the Central Television Competition (1987) and the Chinese Classical Instrument Competition (1991). He became a member of the Pipa Association and in 2000 was invited to perform abroad by the Chinese American Cultural Exchange Program. Over the next three years, his performances included the venues of Lincoln Center and Carnegie Hall in New York City, as well as a collaboration with the Chinese Orchestra at the Kennedy Center in Washington D.C. He has performed with Xi Su Fang and the Chinese Peking Opera in 2001. In May 2005, he performed in H.T. Chen & Dancers' *Heart of Grace* production at the Dance Theater Workshop.

Mayumi Ishino Performance

Mayumi Ishino is from Tokyo, Japan. She currently lives and works in New York City. She has exhibited and performed her work extensively since she graduated with MFA in sculpture from the New York Academy of Art in 2001. In April 2007 she participated in Perurbance #3 International Performance Art Festival in Java, Indonesia. During her invitation to Indonesia, she had also held a performance workshop in Bali, organized by Arti Foundation. Her other exhibitions include Serious Games (2007), Renegades (2006), Wild Girls/Wild Nights (2006), prayingproject (2005) - all at Exit Art, NY. In 2006, Artinfo described her work as a "satisfactory cross between a Zen ritual and some Fluxus fun". Her drawings on paper are on view in the Flatfile at Pierogi Gallery in Brooklyn, NY. Mayumi was an artist-in-residence (sculpture) at I-Park during the 2003 and 2006 sessions.