

Upcoming Events

Saturday, June 7, 2008

2008 Spring Cleanup

VOLUNTEERS NEEDED

We are requesting some assistance with this year's spring cleanup projects. If you have the time and excess energy, please either e-mail us at ipark@ureach.com or call at 860.873.2468. Please indicate any special skills you might have (e.g., chainsaw/chipper operation, painting, planting flowers or vegetables and such). Any assistance you can give us with Spring Cleanup would be most appreciated. Feel free to invite friends.

Rain date: Sunday, June 8, 2008

Sunday, July 6, 2008

Open Studios
July Artists-in-Residence

Sunday, August 3, 2008

Open Studios
August 4-week Artists-in-Residence

Sunday, August 24, 2008

Open Studios
August 2-week Artists-in-Residence

Sunday, September 7, 2008

Open Studios
September 2-week Artists-in-Residence

Saturday, September 13, 2008

Open House

Sunday, October 12, 2008

Open Studios
September 4-week Artists-in-Residence

Sunday, November 9, 2008

Open Studios
October Artists-in-Residence

Sunday, December 7, 2008

Open Studios
November Artists-in-Residence

I-Park

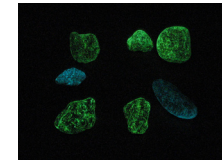
428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

www.i-park.org

Open Studios

Sunday, June 1, 2008
2:00 p.m.

May 2008
Artists-in-Residence



Barbara **Bartos**

California, USA/Romania
Sculptor/Installation Artist



Nicole **Dextras**

Vancouver, Canada
Environmental Artist



Sharon **Fain**

California, USA
Poet



Jean-François **Lacombe**

Montreal, Canada
Media Artist/Designer



Gregory **Mertl**

Connecticut, USA
Composer



Ellie **Rees**

London, United Kingdom
Video Artist

Grey Studio: Ellie Rees, London, England, *Video Artist*

Ellie studied at Central St. Martins College of Art and Design and Winchester School of Art. She currently lives and works in London and is an Associate Lecturer at Chelsea College of Art and Design and Central St. Martins Residencies have been held at London Metropolitan University, The University of Giessen, Aberystwyth Arts Centre and The Britten-Peers School, amongst others. Ellie has exhibited and performed at galleries including: The ICA, London, Tate Modern, London, Tate Britain, London, Espace Croise, Lille, France, The Crawford Municipal Art Gallery, Cork, Ireland, The Ormeau Baths Gallery, Belfast, Northern Ireland, Museo de Arte Contemporaneo, Caracas, Venezuela, Espai Ubu, Barcelona, Spain, The Embassy Gallery, Edinburgh, Scotland. Increasingly working in set design for opera, she has recently been commissioned by English National Opera, Buxton Opera Festival and The Almeida Theatre. Publications include: Art Review, Creative Review, A-N, Circa, Flux, The Irish Times, Metro, and The Evening Standard.

Music Studio: Gregory Mertl, Connecticut, USA, *Composer*

“A talent the ear wants to follow wherever it goes” (Boston Globe), Gregory Mertl has garnered commissions from the Tanglewood Music Center (1999), the Rhode Island Philharmonic (2000), the Tarab Cello Ensemble (2001), the Phoenix Symphony (2001), the Wind Ensembles of the Big Ten Universities (2002), the Ostrava Oboe Festival, Czech Republic (2005) and Kenneth Meyer and the Hanson Institute (2006). Of primary importance to him is always his music’s relationship to the performer. Although challenging, his work communicates with great sincerity. He has been named recipient of a 2007 Barlow Endowment General Commission for a twenty-minute Concerto for piano and winds for the University of Minnesota Wind Ensemble, which he has been working on at I-Park. Born in 1969, Mertl has degrees from Yale University (BA 1991) and the Eastman School of Music (Ph.D. in Music Composition 2005) and has won major awards such as the Chicago Symphony’s First Hearing Award and a 1998 Tanglewood Composition Fellowship. He is assistant professor of composition at Syracuse University.

Pond Studio: Sharon Fain, California, USA, *Poet*

Sharon Fain began writing poetry late – after her children were grown and she was close to retirement from City College of San Francisco, where she taught Child Development and counseled at-risk students. Her poems have appeared in over forty journals and anthologies including Nimrod, Southern Poetry Review, Literary Review, Midwest Quarterly, Atlanta Review, Southern Humanities Review and Poetry Northwest. Her chapbook, *Telling the Story Another Way*, won first place in the 2003 Pudding House Press Competition. Her honors include a grant from the Marin California Arts Council, a Pushcart nomination and a U.S. State Department sponsored reading in Kazakhstan. She was a resident at the Woodstock/Byrdcliffe Arts Colony in 2007. Her particular interest is ekphrastic poetry, poems inspired by and focused on works of art in other media – in her case paintings and photographs.

— Refreshments —

White Studio: Jean-François Lacombe, Montreal, Canada, *Media Artist/Designer*

Jean-François Lacombe is a Montreal based media artist and designer. He graduated with his Master in applied science in landscaping design from the University of Montreal. He also has a degree in Event design from the School of design of the University of Quebec in Montreal. This is why his work involve both the landscape and the public. He is interested in developing art projects that inserts themselves into the city and the common places of everyday life. His latest project, Fortunecookie! is a web based and interactive public art that needs the public to come alive. As he is a full time professor in new media and design at the University of Quebec in Outaouais, his work now venture more and more into the interactive realm to create small events that can hurl the everyday into the extraordinary.

Sculpture Studio: Nicole Dextras, Vancouver, Canada, *Environmental Artist*

Nicole Dextras is a graduate of the Emily Carr Institute of Art in Vancouver, BC Canada, where she has been a sessional teacher at ECI for the past 8 years. She has created ephemeral art installations in Toronto, Montreal, Vancouver and Bellevue WA and her work has been exhibited in numerous galleries across Canada. In July 2008, she will be exhibiting photographs of her recent ice installations in Portland OR. Her work has been featured in Canadian and American publications and she has been the recipient of national and provincial grants. Upcoming art residencies include the VanDusen Gardens in Vancouver and the Klondike Institute of Art in the Yukon. Dextras’ environmental art focuses on the ephemeral aspects of nature and her practice follows the seasons, with ice in the winter and organic materials in the summer.

North & South Studios: Barbara Bartos, California, USA/Romania, *Sculptor/Installation Artist*

Barbara Bartos was born in Cluj, Romania. After receiving her BA in printmaking from the Visual Art Academy in Cluj, and subsequently receiving a one year governmental research fellowship in Venice, Italy Ms. Bartos was granted a Fulbright Fellowship to study in the U.S. After completing the MFA program at San Francisco Art Institute Ms. Bartos has settled in San Francisco where she pursues her artistic career and works as a graphic designer. Classically trained as a printmaker, Ms. Bartos expended the range of her practice after graduating from the MFA program. She is currently developing a new body of work that incorporates living organisms (bees, ants, mushrooms, plants). Her recent installations involving bees and plants have been exhibited in San Francisco in the past two years. Barbara Bartos’ work has been exhibited in US and internationally since 1992, in Hungary, Belgium, Spain, Norway, Italy and Romania. Her work has won special prizes at the Graphic Biennial in Miskolc, Hungary and the Drawing Art Exhibition in Brasov, Romania.