

Upcoming Events

Sunday, August 3, 2008

Open Studios
July 4-week Artists-in-Residence

Sunday, August 24, 2008

Open Studios
August 2-week Artists-in-Residence

Sunday, September 7, 2008

Open Studios
September 2-week Artists-in-Residence

Saturday, September 13, 2008

Open House

VOLUNTEERS NEEDED

We are requesting some assistance with this year's Open House projects. If you have the time and excess energy, please either e-mail us at ipark@ureach.com or call at 860.873.2468. Please indicate any special skills you might have. Any assistance you can give us would be most appreciated. Feel free to invite friends.

Sunday, October 12, 2008

Open Studios
September 4-week Artists-in-Residence

Sunday, November 9, 2008

Open Studios
October Artists-in-Residence

Sunday, December 7, 2008

Open Studios
November Artists-in-Residence

I-Park

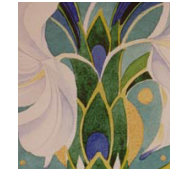
428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

www.i-park.org

Open Studios

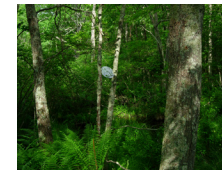
Sunday, July 6, 2008
2:00 p.m.

June 2008
Artists-in-Residence



Connie J. **Adams**

Hawaii
Painter



Alice **Betts**

Scotland, United Kingdom
Installation Artist



Ted **Efremoff**

Connecticut
Visual Artist



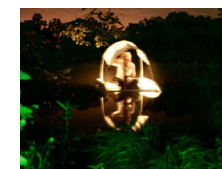
David **Nechak**

Washington
Visual Artist



Suzanne **Sorkin**

Pennsylvania
Composer



Jennie **Thwing**

Pennsylvania
New Media Artist

South Studio: Connie J. Adams, Hawaii, *Painter*

<http://www.watercolor-online.com/ConnieJAdams/>

A resident of Haiku, Maui, Ms. Adams started her journey of painting at a young age. Selling her first painting at age 15, in her hometown of Long Beach, California, Connie went on to excel in the arts. She graduated with distinction from the California College of Arts and Crafts and became a contributing member to the art scene in Berkeley, California. She was always intrigued with the exotic botanical images and that fascination led her to travels as an artist to the Caribbean as well as Costa Rica. In Haiti she served as an artist for the UREP expedition exploring the origins and art of Voodoo led by Dr. Consentino. Inspired by her experiences in Haiti and determined to mine her botanical images for deeper meaning, Adams left for Micronesia and was an artist there for 9 years. She had a successful art business in Saipan but left to fulfill a lifelong dream: to earn her Masters Degree in Fine Arts. She finished her graduate studies under the abstract expressionist, Grace Hartigan, at the Maryland Institute, College of Art and received her Masters Degree in Fine Art in 2001. Ms. Adams presently teaches watercolor classes at Maui Community College and at the Hui No'eau Art Center. She also teaches art to middle school students at Seabury Hall. A member of the National Watercolor Society, she has a web page with them: www.watercolor-online.com/ConnieJAdams. Through the years, Connie has garnered numerous awards for her watercolors. She is included in collections throughout the United States as well as in Japan, Malaysia, and Australia. She is represented by the Village Gallery, the Viewpoints Gallery and the Hana Coast Gallery in Maui of the Hawaiian Islands.

Sculpture Studio: Alice Betts, Scotland, *Installation Artist*

Born in Liverpool in 1975, Alice Betts moved to Wales as a child and studied architectural glass to the Diploma level at North Wales School of Art. In 1997, Betts moved to Edinburgh where she completed her B.A. Hons in Glass and Architectural Glass in Edinburgh in 1999. She currently works as a freelance arts educator and is a visiting lecturer at the Sunderland University, Gray's School of Art in Aberdeen. She is also working on a commission for environmental and temporary arts projects. She has been based at the Edinburgh Sculpture Workshop since 2002 (www.edinburghsculpture.org).

Music Studio: Suzanne Sorkin, Pennsylvania, *Composer*

Suzanne Sorkin, Assistant Professor of Music at Saint Joseph's University in Philadelphia, received a commission from the Fromm Music Foundation at Harvard University in 2007 to compose *Moth Hour* for mezzo-soprano and viola. She has received prizes from the Third Millennium Ensemble, counter)induction, ASCAP, and others. Her work has been programmed on Piano Spheres in Los Angeles, Washington Square Contemporary Music Society, Denison University New Music Festival, Chamber Music Quad Cities, Florida State University Festival of New Music, and Vassar Modfest. She has been a composition fellow at the Wellesley Composers Conference, the Ernest Bloch Composers Symposium, the Advanced Masterclasses in Composition at the

Suzanne Sorkin (continued)

Aspen Music Festival, and the Oregon Bach Composers Symposium. Residencies include Virginia Center for the Creative Arts, Ragdale Foundation, I-Park, and Atlantic Center for the Arts. She received her Ph.D. in composition from the University of Chicago through the support of a four-year Century Fellowship in the Humanities.

— Refreshments —

North Studio: Ted Efremoff, Connecticut, *Visual Artist*

Born in Moscow, Russia, Ted Efremoff's work concerns itself with time, place and testimony in the exploration of public and private stories. He explores these themes through the creation or modification of real and virtual events and spaces. Efremoff creates performances, books, maps, drawings, boats, theaters, villages and apartments to allow these stories to be heard or seen. The public interaction with these modalities and spaces is important to his work. The ideals of positive social change and collaborative effort are the driving force behind his art. Efremoff has performed and exhibited at The National Palace of Culture in Sofia, Bulgaria, The Gongju National Museum in South Korea, The National Center of Contemporary Art in Moscow, Russia, and The Museum of American Art in Philadelphia. His work is in the collections of The Sound Museum in Rome, the Los Angeles Center for Digital Art, and The Synagogue of Bad Sobernheim, Germany.

Grey Studio: Jennie Thwing, Pennsylvania, *New Media Artist*

<http://www.undergroundarthouse.com/>

Jennie Thwing was born in Alberta, Canada. She received her BFA from Tyler School of Art and her MFA from University of Maryland. She is currently an Assistant Professor of Art at Rowan University in Glassboro, NJ. Jennie's work centers around *Identity* in crisis. She has exhibited her work at the Museum of Contemporary Art in Seattle, the Institute for Contemporary Art in Philadelphia, the Creative Alliance in Baltimore, the Center for Art and Visual Culture in Baltimore, the Fondazione Mudima per l'Arte Contemporanea in Milan, and has several upcoming shows in 2008 at the Nexus Foundation for the Arts in Philadelphia and Soho20 in New York City.

White Studio: David Nechak, Washington, *Visual Artist*

David Nechak was born in Yosemite National Park, California and received his M.F.A. at The University of Oregon. He presently lives in Seattle, Washington where he teaches at the Cornish College of the Arts. His projects have been exhibited with Creative Time, New York; Seattle Art Museum; Catalyst for the Arts in Belfast, Northern Ireland; Boise Art Museum; Center on Contemporary Arts, Seattle; Intersection for the Arts, San Francisco and the Port Angeles Art Center. His primary interests are installations and situations for art.