



An Evening of Music & Visuals

with

Composer Jen-Kuang Chang

Taiwan/Nebraska

Thursday, July 17, 2008

7:00 p.m.

Jen-Kuang Chang, a native of Taiwan, received his B.M. from Berklee College of Music, where he studied with distinguished jazz educators George Garzone and Fred Lipsius, and his M.M. from Emporia State University. He is currently pursuing his D.M.A. in music composition under the guidance of Randall Snyder at the University of Nebraska-Lincoln.

Mr. Chang is the recipient of numerous awards, including the Harold Durst Graduate Research Award, the Ida M. Vreeland Award in Music, the Diverse Practice Composition Competition Award, the Kimmel Harding Nelson Residency Award, and the Music Omi International Musicians Residency Award. His thesis, "Charlie Parker: the Analytical Study of Twenty-two Performance Versions of *Now's the Time*," was named the winner of the Laurence C. Boylan Thesis Award. In the 5th edition of the Yorgos Foudoulis Composition Competition in Volos, Greece, Mr. Chang's "Bodhisattva" was named the First Prize winner in the orchestral ensemble category and his "Karma" was named the Second Prize winner in the music technology category. His "Drishti II" was named the winner in the international audiovisual category for the CLIC Foundation Digital Art International Contest. His "Chakra" was named the Second Prize winner of the JIMS International Composition Contest for Improvised Chamber Music "Stadtpeifer" in Salzburg.

His music has been featured in the Spark Festival of Electronic Music and Arts, the Florida Electroacoustic Music Festival, the Electronic Music Midwest Festival, the SMart Multimedia Art Festival, the Transhift08 Festival, the Sound:Space Sound Art Symposium, the SCI Region VI Conference, the DMI Electroacoustic Juke Joint Festival, the Vox Novus 60x60 Midwest Minutes Mix, the "War & Peace" Electroacoustic and Fixed Media Concert at La Salle University, the 11th Biennial Symposium for Arts and Technology at Connecticut College, the GVSU Free Play 10: Listening Chamber, the Orquestra del Caos: Zeppelin Sound Art Festival in Barcelona, the Summer Studies for Jazz & Improvised Music Salzburg, the transNATURALE Festival 2008, the Sonoimágenes International Acousmatic and Multimedia Festival in Buenos Aires, the Expo Brighton 2008 in the United Kingdom, the ElectroMediaWorks '08 Festival in Athens, the ArtSway Multichannel 2008, FONLAD'08 Digital Arts Festival in Portugal, the Open Ear in Cardiff 2008, Sguardi Sonori Festival 2008, the International Festival of Digital Art FIAD in El Salvador, the Signal and Noise Festival in Vancouver, the Australasian Computer Music Conference 2008 in Sydney, the FILE Electronic Language International Festival 2008 in Sao Paulo, CYNETart_08 Festival in Germany, and the ASTAS ROMAS 404 International Electronic Art Festival in Trieste, Italy.

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