

**Grey Studio: Diane Barcelo**, Connecticut, *Sculptor/Installation Artist*

Diane Barcelo has been making mixed media sculpture and installation for the past 20 years. In 2006 she was a fellowship recipient for sculpture from the Connecticut Commission on Culture and Tourism. Since receiving her MFA in sculpture from the University of Maryland she has participated in residencies at the Banff Centre for the Arts (Banff, Alberta, Canada), The Woodstock Guild's Byrdcliffe Artist Colony (Woodstock, NY), and an internship at Johnson Atelier (Trenton, New Jersey). Her work has been shown nationally and internationally in group shows, most recently in Sophia, Bulgaria, the Mattatuck Museum and the Connecticut Commission on Culture and Tourism. Solo exhibitions and lectures include college galleries in Virginia, Pennsylvania and Connecticut. Her work hangs in the faculty stairwell at Three Rivers Community College in Norwich, Connecticut as well in private collections. She is currently collaborating with choreographers, a musician and a poet on new work that was premiered this year as a street performance in downtown New London. She maintains a studio at the ISAAC school in New London, Connecticut where she is an artist in residence. She teaches studio and art appreciation classes at the University of Connecticut, Storrs and Avery Point.

## upcoming events

**Sunday, August 9, 2009**

**Open Studios**  
July Artists-in-Residence

**Saturday, September 19, 2009** **Annual Open House**

Please mark your calendars for this year's annual Open House, tentatively entitled **I: yi, yi!** We'll mainly be showcasing the work from this year's Environmental Art Program. Along with approximately 20 new environmental art works on the land, there will be music, performances and hopefully a few things that will make you say 'I: yi, yi!' It's Saturday, September 19. We'll be posting more on the website as the time gets closer and we'll remind you 6-8 weeks prior.

**Sunday, October 11, 2009**

**Open Studios**  
September 2-week Artists-in-Residence

**Sunday, November 8, 2009**

**Open Studios**  
October Artists-in-Residence

**Sunday, December 13, 2009**

**Open Studios**  
November Artists-in-Residence

*I-Park Foundation, Inc.*

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468  
[www.i-park.org](http://www.i-park.org)

**open studios june 2009**  
sunday, july 12, 2009 **artists-in-residence**  
2:00 pm



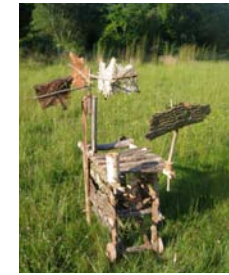
**diane barcelo connecticut**  
sculptor/installation artist



**jennie thwing pennsylvania**  
video/installation artist  
[www.undergroundarthouse.com](http://www.undergroundarthouse.com)



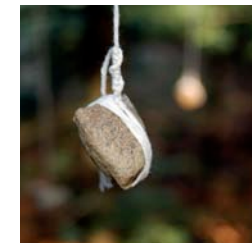
**diane o'leary new york**  
poet



**jefferson campbell-cooper canada**  
sculptor  
[www.jeffersonsculpture.com](http://www.jeffersonsculpture.com)



**leslie concannon new york**  
painter



**jenna spevack new york**  
artist  
[www.jennaspevack.com](http://www.jennaspevack.com)



**ken steen connecticut**  
composer/sound & media artist  
[www.kensteen.com](http://www.kensteen.com)



**gene gort connecticut**  
media artist  
[www.genegort.com](http://www.genegort.com)

**Site Installation: Diane O’Leary, New York, Poet**

Diane O’Leary is a self-taught poet with a B.Mus. in Music Composition from Peabody Conservatory and a Ph.D. in Philosophy from Sydney University. Her poems have appeared or will soon appear in *Literal Latte*, *Nimrod*, *Lilliput*, *EDNA*, *Main Street Rag* and elsewhere, and she was a finalist for the Robert Frost Foundation Prize. Diane is a MacDowell Colony Fellow, has received full fellowships from the Santa Fe Art Institute and the Vermont Studio Center, a residency at the Millay Colony and three individual artist grants from the Saltonstall Foundation for the Arts and the Vogelstein Foundation for the Humanities. Diane’s work tends to address the place for the human heart in the natural world, and the instinctive struggle to understand our selves and our relationships in ways that feel aligned with its silent movements. She works with a beat-centered metric ear and has come to I-Park to create an audio poem in collaboration with a particular pathway and the details of its landscape.

**Site Installation: Jefferson Campbell-Cooper, Canada, Sculptor**  
[www.jeffersonsculpture.com](http://www.jeffersonsculpture.com)

Campbell-Cooper has been mapping our relationships with our surroundings through drawing and sculpture across Canada and the United States, with solo exhibitions in Nova Scotia, Ontario, and the Yukon. He received his BFA from Nova Scotia College of Art and Design, Halifax, Nova Scotia and his MFA from Meadows School of the Arts, Dallas, Texas. National Park projects include New Mexico, Texas, and Newfoundland.

*‘By understanding the world around us we in turn begin to understand ourselves.’*

**Site Installation & South Studio: Jenna Spevack, New York, Artist**  
[www.jennaspevack.com](http://www.jennaspevack.com)

Jenna Spevack’s drawings, installations, and interactive works have been shown in one-person and group exhibitions nationally and internationally with recent exhibitions at Hendershot Gallery, NYC, Ferencvarosi Gallery, Budapest, and Sanlun Yishu, Beijing, China. Past exhibitions include those at Mucius Galéria, Budapest, White Columns, NYC, Art in General, NYC, Monya Rowe Gallery, NYC, Parlor Projects, San Francisco, and Panorama City, Zurich. She has received many honors, such as residencies and fellowships from the Fine Arts Work Center in Provincetown, MacDowell Colony, Blue Mountain Center, and Fundacion Valparaiso in Spain. Her work has been recognized by *The New York Times*, *New York Arts*, *Providence Journal Bulletin*, *Art New England*, and *At Length* magazine, among others. She has a BFA in Printmaking from the State University of New York at Buffalo and an MFA in Painting/Printmaking from the Rhode Island School of Design.

**White Studio: Jennie Thwing, Pennsylvania, Video/Installation Artist**  
[www.undergroundart.com](http://www.undergroundart.com)

Jennie Thwing is a Philadelphia based artist and educator who received her MFA from UMBC in Baltimore. She is currently an Assistant Professor at Rowan University in Glassboro, NJ. Thwing is a 2008-10 Fellowship artist member at Soho20 Chelsea Gallery and an artist member at Nexus Foundation for Today’s Art in Philadelphia. She has exhibited her work at The Museum of Contemporary Art in Seattle, The Institute for Contemporary Art in Philadelphia, The Slought Foundation in Philadelphia, The Creative Alliance in Baltimore, The Center for

**Jennie Thwing (continued)**

Art and Visual Culture in Baltimore, The Fondazione Mudima per l’Arte Contemporanea in Milan, The Independent Museum of Contemporary Art (IMCA) in Cyprus and has an upcoming show in 2010 at The Nexus Foundation for the Arts in Philadelphia.

— Refreshments —

**North Studio: Gene Gort, Connecticut, Media Artist**  
[www.genegort.com](http://www.genegort.com)

Gene Gort is a visual artist, educator and independent curator who lives in Avon, CT. Primarily working in moving image media, he incorporates video, digital imaging, and sound in installations, fixed media and new media performances. Recently he has been collaborating with composer / sound artist Ken Steen on *“Reliquary of Labor”*, a parallel media project, and presently on *“Each to Each”*, a new media chamber opera which is the focus of their I-Park Residency in 2009. Gort and Steen have recently established a loose affiliation as New Media New Music New England to develop and promote projects with artists in this genre in the New England states. Gort’s work has been screened and shown internationally including the Boston Cyberarts Festival | Axiom Gallery; The DeCordova Museum and Sculpture Park, Lincoln, MA; FACT, Liverpool, UK; Athens International Film and Video Festival, Athens, OH; TheVideoArtFoundation, Barcelona, Spain; Pacific Film Archive / Berkeley Art Museum, Berkeley, CA, among others. He has been twice a resident at the MacDowell Artist Colony; twice nominated for a Rockefeller Foundation Fellowship in Film / Video / New Media; and received grants from the Pollock-Krasner Foundation; Connecticut Commission on the Arts; and the Roberts Foundation. He received his MFA from the University of California, San Diego (1982) and a BFA from the Hartford Art School, University of Hartford (1978), where he is Associate Professor of Media Arts, a program he designed and directs.

**Music Studio: Ken Steen, Connecticut, Composer/Sound & Media Artist**

Ken Steen’s music sits squarely on the frontier between the acoustic and electronic domains of musical expression: often combining traditional orchestra, chamber ensemble or soloist with electronic instruments, processed sound and noise, mixed media or web based components. Recent premiere performances and sound installations in such diverse locations as Xi’an, China, Fortaleza-Cear, Brazil, Spring in Havana Festival, Merkin Concert Hall, NYC, New Delhi, Goa and Mumbai, India, Fylkingen, Stockholm, Sweden, the Boston Cyberarts Festival, at the Mozarteum in Salzburg, Austria, Casino-Hall of the National Opera of Maribor, Slovenia and the Australian Centre for Contemporary Art in Melbourne, Australia, confirm that his work is fast attaining international recognition. Steen is Associate Professor of Composition and Theory at the Hartt School of the University of Hartford.

**Sculpture Studio: Leslie Concannon, New York, Painter**

Leslie Concannon is an artist and teacher living in Riverdale, New York. She attended the Boston Museum School and received degrees from Kirlad College and Queens College in New York. Recently she has shown work at Gallery 138 and the Flushing Council for the Art in NYC. She paints plein air daily. Her work is primarily concerned with landscape and it’s implied memories and narrative.