

upcoming events

Sunday, July 12, 2009

Open Studios
June 4-week Artists-in-Residence

Sunday, August 9, 2009

Open Studios
July Artists-in-Residence

Saturday, September 19, 2009 Annual Open House

Please mark your calendars for this year's annual Open House, tentatively entitled *I: yi, yi!* We'll mainly be showcasing the work from this year's Environmental Art Program. Along with approximately 20 new environmental art works on the land, there will be music, performances and hopefully a few things that will make you say 'I: yi, yi!' It's Saturday, September 19. We'll be posting more on the website as the time gets closer and we'll remind you 6-8 weeks prior.

Sunday, October 11, 2009

Open Studios
September 2-week Artists-in-Residence

Sunday, November 8, 2009

Open Studios
October Artists-in-Residence

Sunday, December 13, 2009

Open Studios
November Artists-in-Residence

open studios **June 2009**

sunday, June 14, 2009 artists-in-residence

2:00 p.m.



jefferson campbell-cooper canada
environmental artist
www.jeffersonsculpture.com



hannah streefkerk netherlands
environmental art
www.waanwaar.nl



véronique roger france
site-specific artist
www.paysage-automatique.fr



callie danae hirsch new york
painter
www.callieart.com



garth swanson virginia
painter

did not put his faith in
flags as a rule. He had
lived under too many of
them, crests and crowns
and double-headed eagles,
optimistic tricolors of
republics, and most
recently, the flag that
brought him close to
death. But this flag he
believed in.

simone zelitch pennsylvania
novelist



daniel iglesia new york
composer/media artist
www.danieliglesia.com

I-Park

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468
www.i-park.org

Grey Studio: Simone Zelitch, Pennsylvania, *Novelist*

Simone Zelitch received her MFA at the University of Michigan where her first novel, *The Confession of Jack Straw* won the Hopwood Award. Her books explore the contradictions between the historical record and the perspectives of marginal figures: peasants in medieval England, rebels in the bible, and women in the Civil Rights movement. Her second novel, *Moses in Sinai*, is taught in a University of Miami freshman seminar called “Bad Jews,” and her most recent book, *Louisa*, was the winner of the Goldberg Prize in Emerging Jewish Fiction. Her work has appeared in the *Lost Tribe* Anthology and has been read by Susan Stamberg on National Public Radio’s *Hannukah Lights*. She has taught at Southern Illinois University, the University of the Arts, and in Hungary as a Peace Corps volunteer. She directs the Creative Writing program at Community College of Philadelphia.

Véronique Roger, France, *Site-specific Artist*

www.paysage-automatique.fr

Véronique Roger studied landscape architecture at the National High School of Versailles. In her work, she uses clichés pictures, marks of the landscapes construction in process, built natural phenomenons and also by human beings. As an emerging artist, her main site specific works open a space for people in different social situations to exchange knowledge with the local environment.

Hannah Streefkerk, Netherlands, *Environmental Artist*

www.waanwaar.nl

Hannah Streefkerk (1973) studied at the Art Academy of Maastricht and Groningen. Her work is a combination of old embroidery techniques and landart. In her work she reduces the natural environment to patterns, rhythms, forms and structures. Each natural element contains visual information and expresses its own language. She represents this specific information by making a cutout and distilling the elements she regard as characteristic. Via photographs she translates these elements into embroidery works or spatial installations. She exhibited in Germany, France, The Netherlands, Switzerland, Argentina, Poland and the Ukraine.

Jefferson Campbell-Cooper, Canada, *Environmental Artist*

www.jeffersonsculpture.com

Campbell-Cooper has been mapping our relationships with our surroundings through drawing and sculpture across Canada and the United States, with solo exhibitions in Nova Scotia, Ontario, and the Yukon. He received his BFA from Nova Scotia College of Art and Design, Halifax, Nova Scotia and his MFA from Meadows School of the Arts, Dallas, Texas. National Park projects include New Mexico, Texas, and Newfoundland.

‘By understanding the world around us we in turn begin to understand ourselves.’

— Refreshments —

Music Studio: Danile Iglesia, New York, *Composer/Media Artist*

www.danieliglesia.com

Daniel Iglesia creates music and media for humans, computers, and broad interactions of the two. He is especially interested in live manipulations of sound and video, with notions of automation and algorithmic composition, the magnification of inherent chaos in sounds, and real-time media performance with traditional instruments. His works have taken the form of audio and video performance, instrumental works with live electronics, gallery installations, and collaborations with many disciplines such as theater and dance. His work has been presented throughout numerous diverse venues in New York City, and in international festivals in the U.S., France, Brazil, and Spain.

Pond/South Studios: Garth Swanson, Virginia, *Painter*

Garth Swanson received his MFA from Indiana University in Bloomington and his BA from The College of William and Mary in Williamsburg. He has shown his work in the Midwest and Southeast, most recently at the AD Gallery in Pembroke, NC and the Betty Ray McCain Gallery in Raleigh, NC. He has also taught art at Indiana University and at The University of North Carolina at Pembroke. His current work seeks to address the relationship between art and life through quasi-narrative paintings and drawings.

White Studio: Callie Danae Hirsch, New York, *Painter*

www.callieart.com

Callie Hirsch received her MA from NYU in Studio and Environmental Arts, and her BA Parsons School of Design in Photography. Her work will be featured in the MTA’s Arts for Transit, 105th Beach Station in 2010, also on Sweet Riot candy tins in June of 2009, and in an article coming out in LX Magazine, called “Alien Art from Inner Space: Creature Paintings”. Internationally, she has shown at the Biennale Internazionale dell’Arte Contemporanea, Florence, Italy, and Aukcio-Ernst Muzeum, Hungary. Her work has graced covers of such journals as, “M)Othering the Nation: Constructing and Resisting National Allegories through the Maternal Body”, Cambridge University Press and Feminist Studies Journal, 2005, with the cover and a full color art spread of her work. She has work at Pierogi 2000 Gallery and Metaphor Contemporary Art gallery flat files, both in Brooklyn, NY. In 2004, she was the set designer at La Ma Ma etc. in NYC. The production, *Smokin’ word’s BODY WORK*, had thirteen mannequins from her series, “A Tribe to Remember” on stage. Callie is the recipient of the Mary K. Karasick Memorial Award.