

upcoming events

Sunday, August 9, 2009

Open Studios
July Artists-in-Residence

Saturday, September 19, 2009 Annual Open House

Please mark your calendars for this year's annual Open House, tentatively entitled *I: yi, yi!* We'll mainly be showcasing the work from this year's Environmental Art Program. Along with approximately 20 new environmental art works on the land, there will be music, performances and hopefully a few things that will make you say '*I: yi, yi!*' It's Saturday, September 19. We'll be posting more on the website as the time gets closer and we'll remind you 6-8 weeks prior.

Sunday, October 11, 2009

Open Studios
September 2-week Artists-in-Residence

Sunday, November 8, 2009

Open Studios
October Artists-in-Residence

Sunday, December 13, 2009

Open Studios
November Artists-in-Residence

The I-Park Foundation, Inc.

428 Hopyard Road | East Haddam, Connecticut 06423 | 860.873.2468

www.i-park.org

mini-open studios **july 2009** sunday, july 26, 2009 **artists-in-residence** 2:00 p.m.



jefferson navicky
maine
writer



nadia kalman
new york
writer



roger rigorth
germany
*environmental artist/sculptor/
installation artist*
www.roger-rigorth.de

Music Studio: Nadia Kalman, New York, Writer

Nadia Kalman has published stories in *Subtropics*, *The Gettysburg Review*, *Walrus* and other magazines. From Fall 2007 to Spring 2009, she was a Fiction Fellow at the Fine Arts Work Center in Provincetown.

Pond Studio: Jefferson Navicky, Maine, Writer

Jefferson Navicky teaches writing at Southern Maine Community College. His work has been published in *Octopus Magazine*, *Tarpaulin Sky*, *Bombay Gin* and others. Black Lodge Press published his chapbook, **Map of the Second Person**. He is currently at work on a novel experiment, **The Ancients & The Horribles**, and a few explorations into the poetic play and drama.

Roger Rigorth, Germany, Environmental Artist/Sculptor/Installation Artist
www.roger-rigorth.de

Born in 1965 in Saanen, Switzerland, Roger Rigorth studied woodcarving in Michelstadt, Germany from 1987 to 1990 and continued his studies in art in Krakau, Poland and Galway, Ireland from 1992-1993. He has been a freelance artist since 1991 and has taught at California State University Bakersfield (USA) as well as having taken part in numerous symposiums since 1996 in Czech Republic, USA, Australia, Denmark, Namibia, South-Korea, Finland, France, Italy, Belgium, Holland and Germany. His work has been exhibited Internationally in Darmstadt, Worms, Ludwigshafen, Karlsruhe, Mannheim, Heidelberg, Frankfurt, Hamburg, Berlin, Rosenheim, Bayreuth, Bremerhaven, Gelsenkirchen, Basel (Switzerland), Windhoek (Namibia), Rakovnik (Czech Republic), Gedansk (Poland), Pusan (South Korea), New York (USA), and Los Angeles (USA). In addition, Rigorth has participated in residencies at the Vermont Studio Center, Vermont (USA), Danish Artist Council, Frederikshavn/Hirsholmene (Danmark), Freundeskreis Paul-Ernst-Wilke e.V. and the city of Bremerhaven (Germany), and SOPA-Artists Residency Program, Sydney (Australia). His work has won numerous awards including Second prize Art-price Obernburg (Germany), Second prize at Georg-Christoph-Lichtenberg Price, Darmstadt (Germany), First prize at "Kunst im Park" Mörfelden-Walldorf (Germany), and First prize at „Kunst vor Ort“ kommune Offenbach (Germany). Rigorth is currently living and working in Oetzberg near Darmstadt in Germany.