

**Gregory Mertl** (continued)

in China, Japan, Singapore, Canada and Brazil. In the US, it has been heard in New York City, Chicago, Boston, Rochester, Honolulu, Baltimore, Florida, Tanglewood, the 1999 International Double Reed Society Conference in Madison, WI, the University of Illinois, the University of Alaska, the Eastman School of Music, Colgate, Northwestern, Yale, and Princeton Universities, and Vermont Public Radio during a two hour program dedicated to his work. In 2007, Open Gate, an ensemble he cofounded, performed an entire evening of his chamber music on a tour that began at the Crane School of Music and Cornell University and culminated at Weill Recital Hall in New York City.

Born in 1969, Mertl is fulltime Visiting Artist of Composition at the Setnor School of Music at Syracuse University. He has degrees from Yale University (BA 1991) and the Eastman School of Music (Ph.D. in Music Composition 2005) and has been composer-in-residence at The Ragdale Foundation (August 2008), the Virginia Center for the Creative Arts (Fall 2007, Summer 2009), at the I-Park Artists Enclave in East Haddam, CT (July 2006, May 2008, October 2009), and at the Chamber Music Festival of the East at Bennington College in Vermont (2001). He has won major awards such as the Chicago Symphony's First Hearing Award and a 1998 Tanglewood Composition Fellowship. At Tanglewood, he had the tremendous privilege of studying with Henri Dutilleux and Mauricio Kagel.

Of primary importance to him is always his music's relationship to the performer. Although challenging, his work communicates with great sincerity. His current project, a 2007 Barlow Endowment General Commission, is a twenty-minute concerto for piano and winds for pianist Solungga Liu and the University of Minnesota Wind Ensemble, which will be premiered in the fall of 2010. Upcoming works include a cello concerto commissioned by the superb French cellist Xavier Phillips, whose playing is a prime source of inspiration for the work, and a song cycle for vocalist Kirsten Sollek and guitarist Kenneth Meyer. Summer 2009 performances took place in the Czech Republic, Japan, and Mexico and the States.

## upcoming events

**Sunday, November 8, 2009**

**Open Studios**

October Artists-in-Residence

**Sunday, December 13, 2009**

**Open Studios**

November Artists-in-Residence

*I-Park Foundation, Inc.*

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

[www.i-park.org](http://www.i-park.org)

# open studios september 2009

**sunday, october 11, 2009** artists-in-residence

**2:00 pm**



**iulia narcisa cibescu-duran**

romania  
composer  
[www.cimec.ro](http://www.cimec.ro)



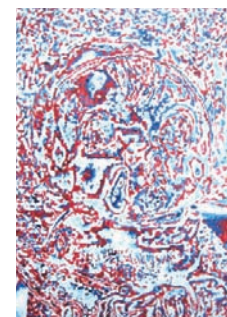
**nung-hsin hu**

new york/taiwan  
sculptor  
[www.nunghsinhu.com](http://www.nunghsinhu.com)



**nora maynard**  
new york/canada  
fiction writer

[www.noramaynard.com](http://www.noramaynard.com)



**frank sheehan**  
new york  
painter

[www.franksheehan.com](http://www.franksheehan.com)



**caleb nussear**  
new york

painter/sculptor/installation artist  
[www.mosslandia.com](http://www.mosslandia.com)



**gregory mertl**  
connecticut  
composer

[www.gregorymertl.com](http://www.gregorymertl.com)

**Pond Studio: Nora Maynard**, New York/Canada, *Fiction Writer*  
[www.noramaynard.com](http://www.noramaynard.com)

Nora Maynard has received fiction fellowships from the Millay Colony for the Arts, the Ragdale Foundation, the Ucross Foundation, and Blue Mountain Center, and is a winner of the Bronx Writers' Center/Bronx Council on the Arts' Chapter One Competition. Her non-fiction work includes the weekly columns *The Celluloid Pantry* (on food and drink in film), and *Straight Up* (on cocktails) for Apartment Therapy Media's *The Kitchn*, as well as book reviews, interviews, personal essays, and photo-essays. She is a contributor to *The Business of Food: Encyclopedia of the Food and Drink Industries* (Greenwood, 2007), and the recipient of the American Egg Board Fellowship in culinary writing at the Writers' Colony at Dairy Hollow. Nora is a graduate of the University of Toronto and worked in publishing in Toronto and New York as an editor and publicist. She is completing a novel.

**Sculpture Studio: Nung-Hsin Hu**, Taiwan/New York, *Sculptor*  
[www.nunghsinhu.com](http://www.nunghsinhu.com)

Nung-Hsin Hu was born 1981 in Taiwan. After completing her bachelor degree in Special Education from the National Hsinchu University she moved to New York to pursue her MFA in Fine Arts at Long Island University. She is a sculptor, installation, and video artist, who has exhibited in the U.S. and abroad. In 2008, the International Sculpture Center honored Nung-Hsin with the Outstanding Student Achievement in Contemporary Sculpture Award.

**South Studio: Caleb Nussear**, New York, *Painter*  
[www.mosslandia.com](http://www.mosslandia.com)

Caleb Nussear is a New York based painter and installation artist. In the camp of non-representational painting, his work uses sequences of colors and gestural extravagances as well as monochromatic crystalline structure to think a cosmology through physical material. His work has been exhibited in New York, Philadelphia, Baltimore, and Chicago. Mr. Nussear is the recipient of a CFEVA artist fellowship and a Chashama studio grant. I-Park is his third artist's residency.

### — Refreshments —

**White Studio: Frank Sheehan**, New York, *Painter*  
[www.franksheehan.com](http://www.franksheehan.com)

Frank Sheehan grew up in a small town in Ireland where people smiled a lot even if they weren't happy. As such his work is cautionary, introspective, and deals with the subtleties of human expression, the *Divine Human Comedy*. He studied the classics at Trinity College in Dublin, the moderns at Pratt Institute, in New York, and Venetian Renaissance Painting at Scuola Internazionale in Venice, Italy.

Frank's first art residency was at I-Park in 2007 and he is glad to be back again. He is pleased to present his *Interference Portraits* series for Open Studios. He has also been awarded residencies at Ragdale, Chicago and Jentel, Wyoming in 2008, Kimmel

**Frank Sheehan** (continued)

Harding, Nebraska in 2009, and at Yaddo, Saratoga Springs, New York, in 2010.

Frank has shown in numerous group shows in New York. His recent solo show of paintings at Verlaine in New York led to a featured artist article on French Soiree website which, in turn, led to an interview by Yann Arthus Bertrand for the Centre Georges Pompidou in Paris for their One Million People on Camera Project. His figurative drawings were included in a Bruno Gmunder book entitled "Dirty Little Drawings" and his paintings were featured in articles in *Western Interiors* magazine and *New York Home* magazine. Frank's photographs have been published in *Time*, *Newsweek*, *US News and World Report*, and textbooks worldwide.

**Music Studio: Iulia Cibisescu-Duran**, Romania, *Composer*  
[www.cimec.ro](http://www.cimec.ro)

Iulia Cibisescu-Duran was born in Deva, Romania on May 2, 1966. She earned her diploma in piano in 1984 from the Music Lyceum, Cluj in Napoca, Romania and continued to study composition with Prof. Emeritus dr. Cornel Taranu at the Music Academy of Cluj in Napoca, Romania earning her diploma in music in 1990. She continued her studies at the Music Academy, studying orchestra and conducting with Prof. Univ. conductor Emil Simon and Prof. Univ. conductor Petre Sbarce and earned her second diploma in music, majoring in conducting orchestra in 1996. Since then, Cibisescu-Duran has taught at the Music Lyceum of Cluj and is currently teaching at the Music Academy of Cluj. She has conducted numerous orchestras including the Philharmonic Orchestra of Ploiesti, the Students' Orchestra of the Music Academy of Cluj, and the Philharmonic Orchestra Craiova in addition to the Philharmonic Orchestras of Sibiu, Craiova, Ploiesti, Targu in Mures, Brasov, Bacau, Botosani, Ramnicu Valcea, Vidin (Bulgaria), and the Chamber Radio Orchestra of Bucharest. She has written numerous musical chronics and founded a contemporary music group, "Art Contrast". She has won countless awards and published several books as well as having created several compositions.

**Grey Studio: Greg Mertl**, Connecticut, *Composer*  
[www.gregorymertl.com](http://www.gregorymertl.com)

"A talent the ear wants to follow wherever it goes" (Boston Globe), Gregory Mertl has garnered commissions from the Tanglewood Music Center (1999), the Rhode Island Philharmonic (2000), the Tarab Cello Ensemble (2001), the Phoenix Symphony (2001), the Wind Ensembles of the Big Ten Universities (2002), the Ostrava Oboe Festival, Czech Republic (2005, 2009) and Kenneth Meyer and the Hanson Institute (2006). Mertl's music has reached audiences in France, at the Festival du Moulin d'Andé and the France Musique radio station, Belgium, where he placed third at the Harelbeke International Wind Ensemble Composition Competition (2004), and the Czech Republic, where he was featured composer of the Ostrava Oboe Festival (2005, 2009). In Asia, the Tainan Women's College of Arts and Technology hosted a two-day conference featuring Mertl's music in May 2005 and lectures and performances followed at several other Taiwanese universities. His music has also been performed