

Beate Rygiert (continued)

has been invited to artists' residencies in Switzerland, Italy, Scotland and Australia. In the U.S., she was a guest at Ledig House and I-Park in 2004. She has also traveled to Africa and founded a charity program for HIV infected mothers and their children in Uganda.

White Studio: Jorge Sarsale, Argentina, Painter

www.jorgesarsale.com

Jorge Sarsale was born in Buenos Aires, Argentina in 1952 and currently lives and works in Buenos Aires. He studied and graduated with a degree in Architecture at Buenos Aires University in 1978. Sarsale has attended numerous art workshops by Noe Nojehowiz, Carolina Antoniadis, Luis Felipe Noe and Valeria Gonzalez. He has exhibited internationally with solo exhibitions at Centro Cultural Recoleta, Buenos Aires, Argentina; Angela Sacristan, Galeria de Arte, Madrid Spain; Centro Cultural Recoleta, Buenos Aires, Argentina, and; Heriard Cimino Gallery, New Orleans, USA. He has also received numerous awards including the 1998 Acquisition Prize. II Biennial D'Alcoi.- Alicante, Spain; 1999 Accesit, Majadahonda Council, Fine arts Award Madrid, Spain; 1994 Second Prize Buenos Aires Creativity, Art and Design Biennial, Dimension Art and Design Center, Buenos Aires, Argentina; 1993 First Prize III Almagro Fine Arts Exhibition. Homage to Joan Miro. Contemporary Art Center. Buenos Aires, Argentina; First Prize Alliance Francaise Centennial; 2004 International Exchange Program, Atlantic Center for the Arts; Residency program, Florida USA; Residency Program, Santa Fe Art institute, Santa Fe, New Mexico, USA; 2009 Residency Program for Latin-American Artist, I-Park, Connecticut, USA. He has been selected to participate in many group exhibitions including 1999/2000 International Fine Arts Gallery, New Orleans, USA / Visual Arts Museum, Santa Fe, Argentina (2000) Galería Ángela Sacristán, Madrid, Spain (2000/2002) Fine Arts Museum, Universidad de Palermo Award, Buenos Aires, Argentina (2003). Open Studio Avenida de Mayo, Pasaje Barolo Building, Buenos Aires, Argentina (2004); Open Studio Retiro, Harrod's Building, Buenos Aires, Argentina; El Borde. Arte contemporáneo, Susana Saravia y Jorge Sarsale, Buenos Aires, Argentina (2005); Platt Award, Isidro Miranda Galeria de Arte, Buenos Aires, Argentina (2007), Ex.pacio Rivoire, Cultura pasajera, Rosario, Argentina (2007) Futurity Heriard- Cimino Gallery, New Orleans, USA

open studios october 2009

sunday, november 8, 2009 artists-in-residence

2:00 pm



nancy lord
alaska
writer

www.nancylord.alaskawriters.com



jorge berlato
spain
sculptor

www.myspace.com/jorgeberlato



jorge sarsale
argentina
painter

www.jorgesarsale.com



mary t. giehl
new york
environmental artist

www.marygiehl.com



christy georg
massachusetts
sculptor

www.christygeorg.com



daniel morse
hawaii/united kingdom
composer

www.societyofcomposers.org/user/danielmorse.html



beate rygiert
germany
writer

www.beaterygiert.de

**Please join us for our next Open Studios
featuring our November Artists-in-Residence on
Sunday, December 13, 2009**

I-Park Foundation, Inc.

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

www.i-park.org

North Studio: Jorge Berlato, Spain, *Sculptor*
www.myspace.com/jorgeberlato

Jorge Berlato was born in 1972 in Valencia, Spain. He has had a number of solo exhibitions including: Galería Pedro Arcaño, Pelourinho, Salvador, BA, Brasil, September 2000; Casa do Benin, Pelourinho, Salvador, BA, Brasil, December 2000; Casa de Angola, Salvador, BA, Brasil, February 2001; Centro Municipal de Juventud Algirós, Valencia, 2002; Centre Civic Casa Grogà, Barcelona, Casa Municipal De Cultura De Denia, Alicante, 2004; Asociación Amigos de las Artes Plásticas, Quart de Poblet, Valencia, 2005; Casa De Cultura de Calpe, Alicante, 2006; Febrero Sala Matisse, Valencia, 2009. His collective exhibitions include: Galeria do SENAC, Largo de Pelourinho, Salvador, BA, Brasil; Taller de Gil Abelha, Santo Antonio, Salvador, Brasil; Taller de Cicero Matos, Pelourinho; Salvador, Brasil in 2000. Galeria Artesanos, Miami, Florida, USA; Galeria Arteshop, Barcelona in 2001. INTERART, Valencia; Reales Atarazanas, Premios Senyera de Arte, Valencia; Galeria Zero, Barcelona; International Arts and Conference Center, Louisville, Kentucky, USA; Latin American Art Museum, In Memoriam 9-11, Miami, FL, USA; Gallery twenty-four, Exhibition of International Assemblage Artists, Oderstrasse 24 Berlin; 2003 Agora Gallery, NY; Museo Casa Ordunha, Castell de Guadalest, Alicante; ARTWEEK Sportno-kulturnem centru v Lonjerju, International Workshop, Longera, Italy; Art and Life Hospital de Mataró, Espai Waneé, Barcelona in 2003. In 2004, MIRA LUBULO, Casa de América, Madrid; MICROBERT2006 Sporting Club Russafa, Valencia; Centro Tivoli de Burjassot, Valencia; Color Elefante Gallery, Valencia, and; I-Park Residents Open Studios, East Haddam, Connecticut, USA. Berlato was an artist in residence at Cicero Matos en el Sporting Club Russafa in Valencia from June to August 2007 and participated in the 2008 IAC festival in Rodby, Dinamarca.

Sculpture Studio: Christy Georg, Massachusetts, *Sculptor*
www.christygeorg.com

Christy Georg has been called “a sculptor of wit and ingenuity, clearly in the tradition of Jean Tinguely and Bruce Nauman, but brilliantly original in her use of existential humor to invigorate the works” by sculptor Rob Fisher. She received her MFA from Massachusetts College of Art, her BFA from Kansas City Art Institute, and also studied glass-blowing at the Pacific Northwest College of Art. She has exhibited widely, having solo exhibitions at the Contemporary Artists Center in North Adams, the Roswell Museum, Gettysburg College, University of Massachusetts, Lowell, and the Trustman Gallery at Simmons College. She has been awarded twelve arts residencies including the Fine Arts Work Center, Sculpture Space, Roswell AIR, and the MacDowell Colony. She is a 2006 recipient of a Visual Arts Sea Grant from the University of Rhode Island and a 2009 recipient of a Blanche E. Colman Award from the Mellon Foundation. She is enjoying the progress of her nautically-influenced work which will be shown at the Khyber Institute for Contemporary Art in summer 2010.

South Studio: Mary T. Giehl, New York, *Environmental Artist*
www.marygiehl.com

Mary Giehl was a Registered Nurse for 22 years working in the Pediatric ER, Pediatric ICU and Transport. In 1985 she returned to school to study Fiber Arts at Syracuse University while continuing her career as a nurse. She graduated in 1989 with her BFA in Fiber

Mary T. Giehl (continued)

Arts, then continued on to receive her Master's in Fine Arts in Sculpture in 1992. Mary continued to teach sculpture & fiber arts while working as a Registered Nurse until 1999 when she was able to leave nursing to focus full time on her art. She has exhibited throughout the North East, including solo shows at the Phoenix Gallery, NYC, Delaware Center for Contemporary Arts, Wilmington, DE, Rochester Contemporary, Rochester, Acme Art Company, Columbus, OH, Indianapolis Art Center, and many others since 1988. She has been included in many group exhibitions. She has been the recipient of many grants including the Constance Saltonstall Foundation for the Arts Grant, the Puffin Foundation Grant and others. In 2007, she was invited as an artist-in-residence in Guayaquil, Ecuador.

Grey Studio: Nancy Lord, Alaska, *Writer*
www.nancylord.alaskawriters.com

Nancy Lord, from Homer, Alaska, is the Alaska Writer Laureate. She is a graduate of Hampshire College and has an MFA in creative writing from Vermont College. She is the author of seven books of literary fiction and nonfiction, including most recently *Rock, Water, Wild: an Alaskan Life* (University of Nebraska Press, 2009.) She teaches creative writing part-time for the University of Alaska Anchorage, at the Homer campus and in the low-residency MFA program.

Music Studio: Daniel Morse, Hawaii/United Kingdom, *Composer*
www.societyofcomposers.org/user/danielmorse.html

Born in Honolulu, Hawaii, Daniel Morse was raised on every sort of music from Bob Marley to Beethoven, Paul Simon to Prokofiev. This has given him a truly egalitarian outlook towards music, where he sees all styles and genres as being somehow valid and worthwhile — yes, even country-western! After spending high school playing electric bass in a heavy metal band, he went on to receive his Bachelor's Degree in Music from the University of Illinois at Chicago, where he studied with Richard Billingham. Returning home to Hawaii, he had an extended stint as a SCUBA diving instructor before returning to school to obtain a Master's Degree in Music Composition at the University of Hawaii, studying with Takeo Kudo, Donald Reid Womack, and Byron Yasui. He is currently studying with Piers Hellawell and Michael Alcorn at Queen's University Belfast, where he is in his final year of PhD study in Music Composition. His compositional interests encompass both electroacoustic and instrumental music. He is particularly interested in the use of musical contexts, both created and inherited. Recent works include *Nachtlied*, written for the Ulster Youth Choir and broadcast on BBC Radio 3; *Iapetus*, which recently received a reading by the Ulster Orchestra; and *Klangmasse I*, which received performances at ICMC 2008, the 2009 Spark Festival, and the 2009 SCI National Conference.

Pond Studio: Beate Rygiert, Germany, *Writer*
www.beaterygiert.de

Ms. Beate Rygiert is an award winning novel writer from Germany with Polish roots. She also works as a painter and as a filmmaker. She holds a MFA from the University of Munich. After her studies of Theatre, Musicology and Italian Literature, she worked as an artistic director for several German opera houses before she became a freelance artist. Beate Rygiert