

South Studio: Annie Varnot, New York, Sculptor
www.annievarnot.com

Born in Central Massachusetts, sculptor and installation artist Annie Varnot has earned a BS in studio art from Skidmore College and a MFA in painting from the University of Massachusetts, Amherst. Ms. Varnot has served as a visiting fellow at La Napoule Art Foundation in France, Ross Creek Centre for the Arts in Nova Scotia, I-Park Artists' Enclave in Connecticut, the Stonehouse Residency for the Contemporary Arts in California, and the Islip Art Museum in New York. She has been the recipient of the Pollock-Krasner Foundation Grant, Change Inc. Grant, Artists' Fellowship Inc. Grant, the Adolph and Esther Gottlieb Foundation Emergency Assistance Grant, the Pat Hearn and Colin De Land Foundation Grant, and has received a Visiting Artist Honorarium from Western Michigan University, an Islip Museum Project Grant, and a Blanche E. Colman Award.

She has served as an adjunct professor at Skidmore College, the University of Massachusetts, Amherst, and Mount Wachusett Community College. Ms. Varnot's drawings may be viewed at Pierogi 2000 in Brooklyn, NY. She is a select member of the Drawing Center Slide Registry and Viewing Program. Her work has been exhibited nationally and internationally.

Her work is characterized by an unconventional use of materials and cumulative processes. On the cusp between abstraction and representation, her work seems as concerned with process as it is with depiction. Recent sculptures are made from multi-colored polymers and mass-produced materials. Her interpretations of effects on earth from issues such as global warming, over-population, and urban development inspire these works. Annie Varnot lives and works in New York City.

(in absentia): Karen Kowalski Singer, Illinois, Poet

Karen Kowalski Singer received her MFA in Creative Writing/Poetry from the University of Southern Maine's Stonecoast MFA Program in January of 2009. She served as poetry editor for New Stone Circle, a literary journal, during its lifetime. Her poems have appeared in numerous anthologies and journals including Slipstream, Eratica, California Quarterly, Common Ground Review, White Pelican Review, Moon Journal, and Woman Made Gallery's anthology Inhabiting the Body, and online at Blue Fifth Review and Triplopia. A long-time journal-keeper, she has taught classes in spiritual autobiography and journaling. She is currently working on a new collection of poems, as well as fiction and memoir projects.

open studios **nov/dec 2009**

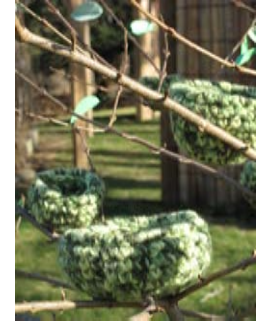
sunday, december 13, 2009 artists-in-residence
2:00 pm



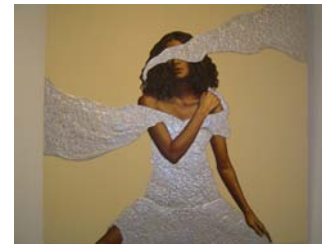
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composer



karrie hovey
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flavia melendez
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annie varnot
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brian goblik
vermont
sculptor/forest artist



karen kowalski singer
illinois
poet

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Sculpture Studio: Brian Goblik, Vermont, Sculptor/Forest Artist

Trained as both an architect and a painter, Brian Goblik is most often working with found wood and drawing in nature. The wood sculptures themselves he describes as drawings in space, and are freestanding, found wood drawings, often resembling a spiraling sun. They are often massive in scale and intimate in feeling, both, and start from models that are, at times, work that he shows in their own right. He is the recipient of numerous artist residencies and awards, such as: 2009 First Prize, Newark, NJ Arts Council Sculpture Competition; artist residencies at I- Park, VT Studio Center, and Edward Albee Foundation. Brian receives private commissions, has shown his work in solo and group shows spanning the last 15 years, and is currently represented by the Avant Garde Gallery, Washington DC, & the Julie Heller Gallery, Provincetown, MA. He studied architecture at the Boston Architectural Center, practiced with the Design Partnership in Cambridge, MA, and received his BFA at MassArt.

White Studio: Hope E. Hall, New York, Filmmaker/Photographer
www.hopehall.com

Hope Hall is a freelance documentary filmmaker, cinematographer, and photographer. Her short films have been selected for over 40 film festivals worldwide and have received numerous awards, including at Sundance. She represented New York at the Venice Architecture Biennale, is the recipient of fellowships at the Whitney Museum, I-Park, Kopkind, LKV Norway and Guapamacataro artist residencies, and teaches documentary cinematography at The New School and The Kitchen in New York.

Hope just finished the best job she's ever had, on the New Media team for the Obama campaign and the Presidential Transition Team, as filmmaker, videographer, photographer and blogger. Her credits from this assignment include "Signs of Hope & Change," the rally film shown to millions before Obama's DNC & election night speeches, and over 40 videos on barackobama.com, whitehouse.gov, and moveon.org.

Her feature film credits include the *By the People* (Amy Rice, Alicia Sams), *Racing Dreams* (Marshall Curry), *The September Issue* (R.J. Cutler), and *MTV/VH-1's Unplugged, Live@VH-1*, and *Soulstage*. Other recent projects include shooting the feature documentary *Beyond Conviction* (Rachel Libert), about a mediation program for victim and offender in Pennsylvania Prisons, contributing to the projection design for Eve Ensler's *The Good Body* (Wendall Harrington), and directing the multi-channel installations and projections for the Guggenheim Museum's 'Art of the Motorcycle' exhibition in Las Vegas.

Hope is the New York contributor to www.takeawayshows.com, the site that presents music videos shot as single-take music happenings and that has changed the face of music video performances. She recently shot a feature comprised solely of single takes of performances in unlikely locations for the GeneriQ festival in France. She is also the proud collaborator of 2009 Academy Award winner Purcell Carson as cinematographer for her upcoming feature on the greening of Chiquita and the banana industry.

After spending several years as a professional dancer, Hope obtained a Master's Degree from Stanford in Documentary Film and Video and now lives in New York City. See www.hopehall.com, www.onetakenewyork.com, <http://gallery.me.com/hopehall> and <http://hopevideo.tumblr.com>.

North Loft: Karrie Hovey, California, Sculptor/Installation Artist
www.karriehovey.com

Hovey grew up in a region called the Northeast Kingdom — a rural area in Vermont, where she learned many of the hand-crafts and construction techniques that are present in her current installations. After studying Computer Science at the University of Vermont, Hovey transferred to the School of Visual Arts in New York to study Graphic Design. While attending SVA, she was awarded the prestigious Bea Feitler Scholarship, a full tuition scholarship awarded to one design student for their final year of study.

In 2002, after working many years as a professional designer, Hovey returned to study sculpture at San Francisco State University where she received her MFA in 2005. Hovey was nominated as the Art department's Hood Recipient and graduated with honors. Post graduation Hovey was awarded a year long Headlands Center for the Arts MFA artist in residency fellowship. She maintained an affiliate studio at the Headlands Center for the Arts for an additional year. She currently resides in Mill Valley, California, teaches 3D Design at Dominican University, and was awarded an alumni studio at the Romberg Center in Tiburon.

Over the past two years, Hovey has exhibited internationally and has participated in numerous artist residency programs. Residencies included the Frank Lloyd Wright Taliesin Artist Residency Program, the Terra Summer Residency in Giverny, France, Prairie Center of the Arts Artist Residency, and the Enschede Artist in Residency Program in the Netherlands. In May, Hovey along with collaborator Troncoso participated in an international site specific exhibition: *Natural Balances* in Girona, Spain. In upcoming months, Hovey will have a solo exhibition.

North Studio: Flavia Melendez, Perú, Painter
www.flaviamelendez.com

Flavia Melendez graduated as a Plastic Artist at the Pontificia Universidad Católica del Perú. Her paintings have been exhibited in several galleries in Perú (Galleries: Praxis, Lucia de la Puente, Artco, Ivonne Sanguinetti) and are in the permanent exhibition of Museum of the Americas (Miami). She was finalist at "Pasaporte para un Artista" (contest by France Embassy in Perú), "Arte en libertad" (contest by international insurance company Mapfre in Perú) and First National Paint Contest of Banco Central de Reserva del Perú. She is currently participating as selected artist in Lima Cow Parade. Her work has been a personal process of reflection and exploration about the human being, through a feminine point of view, as well as the construction of its diverse roles in life, generated via several referrals, such as: family, education, religion, media, environment, etc. I-Park is her first artists' residency.

Music Studio: Jonathan Robertson, Hawaii, Composer

Jonathan Robertson was born and raised in Hawaii. He received his early musical training on the piano and trombone. He received his Bachelor of Music Composition from the University of Arizona studying with Daniel Asia and Craig Walsh. Much of his undergraduate studies were spent writing for the Dance Department at the University of Arizona. His music has received premieres at the Brevard Music Center, the University of California-Davis Summer Arts Festival and the Oregon Bach Festival. His electronic music has been accepted into Electronic Music Midwest and Society of Composers Region VI festival. Currently he is studying at the University of Missouri at Kansas City, where he is a Master of Music Composition candidate.