

upcoming events

Saturday, May 22, 2010

Woodstock 2010, Part Deux

On Saturday, May 22 (8am-2pm) we will continue clearing out the old red barn. Thanks to an intrepid group of volunteers who joined us in the rain on May 8th, we were able to make lots of headway. But we have a little more to do and could really use some helping hands to move and re-stack/re-stock the wood and finish off the job. We'll also need help with some gardening/cooking projects. Get in touch with Agnes at ipark@ureach.com or (860) 873-2468 if you'd like to come and help out.

Sunday, June 20, 2010

Open Studios

May/June Artists-in-Residence

Sunday, July 18, 2010

Open Studios

June/July Artists-in-Residence

Sunday, July 25, 2010

**Thanatopolis Symposium:
Open Presentation**

Sunday, August 15, 2010

Open Studios

August I 2-week Artists-in-Residence

Sunday, August 29, 2010

Open Studios

August II 2-week Artists-in-Residence

Sunday, September 19, 2010

Open Studios

September Artists-in-Residence

Saturday, October 2, 2010

Thanatopolis Exhibition

Please mark your calendars for this year's annual Open House. We'll be showcasing works from our Thanatopolis Project, an inter-disciplinary art project, showcasing — visually and aurally — new and interesting ways to re-imagine our culture's, and our personal, relationship to death, memory and memorialization. The Exhibition will foreshadow the look and feel of a future memorial park on the I-Park grounds. We'll be posting more on the website as the time gets closer and we'll remind you 6-8 weeks prior.

Sunday, November 7, 2010

Open Studios

October/November Artists-in-Residence

Sunday, December 5, 2010

Open Studios

November/December Artists-in-Residence

Sunday, December 19, 2010

Open Studios

December 2-week Artists-in-Residence

I-Park Foundation, Inc.

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

www.i-park.org

april/may 2010 artists-in-residence open studios

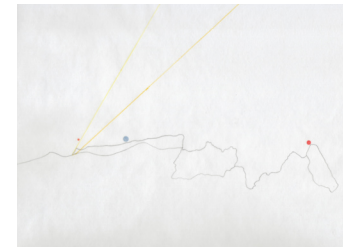
sunday, may 16, 2010 | 2:00 pm



nung-hsin hu
taiwan/new york
sculptor/installation artist
www.nunghsinhu.com



brian mark
new york
composer
www.brianjmark.com



robin johnston
california
fiber/drawing/installation
www.robin-johnston.com



danielle adair
california
video/installation/text
www.danielleadair.com



david vayo
illinois
composer
www.iwu.edu/~music/faculty/vayo.html



jun'ichiro ishii
japan/france
site-specific installation/video
www.reart.net

Grey Studio: Danielle Adair, California, Video/Installation/Text
www.danielleadair.com

Danielle Adair is an artist born in northern Michigan and currently based in Los Angeles, California. She earned a BA from The University of Chicago ('03), and an MFA in Visual Arts and in Writing from California Institute of the Arts ('07). She is the recipient of The Louis Sudler Prize in the Performing and Creative Arts (Chicago, IL) and of I-Park Foundation (USA) and Digital Arts Studios (UK) Residencies. Adair is currently at work on *First Assignment*, a project for which she has embedded with US Forces stationed in Afghanistan, and has created the artist book, *From JBAD: Lessons Learned* (Les Fignes Press, 2009). Her video work has screened internationally, and she often performs alongside her moving image work in gallery and festival contexts.

Pond Studio: Brian Mark, New York, Composer
www.brianjmark.com

Award-winning composer Brian Mark holds a MM from the San Francisco Conservatory of Music, a BM from the Berklee College of Music, a BA in Psychology from Boston University, and has taken graduate studies at the Longy School of Music. He has received certificates from the University of Southern California (Film Scoring) and La Schola Cantorum in association with the European-American Musical Alliance (EAMA) program at L'Ecole Normale de Musique de Paris. He has attended the California Summer Music Festival and the Bowdoin International Music Festival, and will be attending the 2010 highSCORE Festival in Pavia, Italy. He has been featured as a composer-in-residence with the Chelsea Symphony, and was recently awarded multiple artist residencies at the I-Park Artists' Enclave, Kimmel Harding Nelson Center for the Arts, and the Ucross Foundation. Various ensembles and performers have performed his music across the US, France and Germany. He was also commissioned by Emmy-Award Director Adam Starr to write music for a documentary honoring Olympic Gold Medalist Kristi Yamaguchi and other notable skaters in association with the International Figure Skating Magazine. His music for the Independent Short Film *Misunderstood*, directed by Pablo Herrán de Viu, was exhibited at the Screen Loud Film Festival in New York City and the Festival Internacional de Cine Pobre de Humberto Solás in Habana City, Cuba. Brian is the Founder and Co-Artistic Director for DETOUR, which seeks to promote new works by emerging composers for its annual concert series in New York City.

Sculpture Studio: Jun'ichiro Ishii, Japan/France, Site-specific Installation/Video
www.reart.net

Jun'ichiro Ishii was born in 1975 in Fukuoka, Japan. Ishii began his art studies in interior design and fine art, the basics of paintings. Over time, as he gained personal social-cultural experiences, his focus has slowly shifted from paintings to more complex creative activities. After undertaking several projects in Japan, he moved to South Korea in order to discover a different culture and to increase his cultural awareness. After two years of artistic experience in Seoul, he is now living in Paris, France. Based on a site-specific point of view, Ishii is extremely interested in observing the bare cultural aspects. To precisely pursue his pure impression of the site, he does not have a predetermined method, but adds a symbolic form to the cultural peculiarities he experiences and represents them as a site-specific art piece. To cover the temporality of the site-specific works, Ishii employs the art of video. Not only for archival purposes, but also as independent works of art providing different perspectives and angles of the physical work itself.

North & South Studios: Nung-Hsin Hu, Taiwan/NY, Sculptor/Installation Artist
www.nunghsinhu.com

Nung-Hsin Hu was born 1981 in Taiwan. In 2006, she moved to New York pursuing her MFA in Fine Arts at Long Island University. She is a sculptor, installation, and video artist, who has exhibited in the U.S. and abroad. The International Sculpture Center honored Hu with the Outstanding Student Achievement in Contemporary Sculpture Award. In 2010, she got Jamaica Center for Arts and Learning Van Lier Fellowship Award, Taipei Artist Village - Boundary Break Through Project Grand, I-Park residency fellowship.

White Studio: Robin Johnston, California, Fiber/Drawing/Installation
www.robin-johnston.com

Born in Lexington, KY, Robin Johnston lives and works in San Francisco, CA. She holds an MFA in Textiles from California College of the Arts and a BFA from The University of the Arts in Philadelphia. Johnston's work deals with measuring time, capturing moments as they pass, and the sense of loss that accompanies their passing. Information such as light, temperature and heart rate is collected and tracked during the making, creating real-time maps of her physical experience weaving and drawing. The levels of translation involved in the charting and integration of various data into the woven structure add to the painstaking slowness of the process, illustrating a personal reaction to fast-paced society. During her time at I-Park, Johnston has been focusing on drawings that layer aspects of geologic time and deep time, both past and future, with her present experiences of daily living and making. Johnston has an upcoming two-person exhibition at Swarm Gallery in Oakland, CA. Her work has recently appeared at Artists Television Access Window Gallery and she has participated in various group exhibitions throughout the San Francisco bay area. She is currently an affiliate artist at Headlands Center for the Arts.

Music Studio: David Vayo, Illinois, Composer
www.iwu.edu/~music/faculty/vayo.html

David Vayo (b. 1957) is Professor and head of the composition department at Illinois Wesleyan University, where he teaches composition, improvisation and contemporary music and serves as Coordinator of New Music Activities. Vayo has also taught at Connecticut College and the National University of Costa Rica. He holds an A.Mus.D. in Composition from The University of Michigan, where his principal teachers were Leslie Bassett and William Bolcom; his M. Mus. and B. Mus. degrees are from Indiana University, where he studied with Frederick Fox and Juan Orrego-Salas. Vayo has received awards and commissions from the John Simon Guggenheim Memorial Foundation, ASCAP, the Koussevitzky Music Foundations, the Barlow Endowment for Music Composition, the American Academy and Institute of Arts and Letters, the American Music Center, the National Association of College Wind and Percussion Instructors, and the Illinois Council for the Arts, and has been granted numerous artists' colony residencies. Close to four hundred performances and broadcasts of his compositions have taken place, including recent performances in Mexico, Thailand, the Netherlands, Hong Kong, and France and at Northwestern University, Ohio State University and the universities of Wisconsin and Iowa. Festivals which have programmed his work include the International Trombone Festival, the International Double Reed Festival, the Grand Teton Music Festival, and three World Music Days of the International Society for Contemporary Music. His compositions are published by A. M. Percussion Publications, Bèrben/Italia Guitar Society Series, and the International Trombone Association Press. Vayo is also active as a pianist performing contemporary music and free improvisations.