upcoming events

Saturday, May 8, 2010 — **Woodstock 2010 at I-Park**

On Saturday, May 8 (8am - 2pm) we'll be clearing out the old red barn. We could really use some helping hands to move and re-stack/re-stock the wood into a new shed we're building nearby. We'll also need help with some gardening/cooking projects. Train pickups and overnighters for those coming in from a distance will be available. Get in touch with Agnes at **ipark@ureach.com** or **(860) 873-2468** if you think you'd like to come and help out.

Sunday, May 16, 2010	**Open Studios** April/May Artists-in-Residence
Sunday, June 20, 2010	**Open Studios** May/June Artists-in-Residence
Sunday, July 18, 2010	**Open Studios** June/July Artists-in-Residence
Sunday, August 15, 2010	**Open Studios** August I 2-week Artists-in-Residence
Sunday, August 29, 2010	**Open Studios** August II 2-week Artists-in-Residence
Sunday, September 19, 2010	**Open Studios** September Artists-in-Residence

Saturday, October 2, 2010 — **Annual Open House: Thanatopolis**

Please mark your calendars for this year's annual Open House. We'll be showcasing works from our Thanatopolis Project, an inter-disciplinary art project, showcasing — visually and aurally — new and interesting ways to re-imagine our culture's, and our personal, relationship to death, memory and memorialization. The Exhibition will foreshadow the look and feel of a future memorial park on the I-Park grounds. We'll be posting more on the website as the time gets closer and we'll remind you 6-8 weeks prior.

Sunday, November 7, 2010	**Open Studios** October/November Artists-in-Residence
Sunday, December 5, 2010	**Open Studios** November/December Artists-in-Residence
Sunday, December 19, 2010	**Open Studios** December 2-week Artists-in-Residence

I-Park Foundation, Inc.

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

www.i-park.org

march/april 2010 artists-in-residence

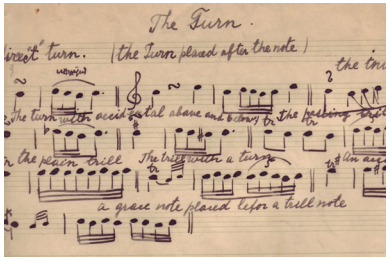
open studios

sunday, april 18, 2010 | 2:00 pm

peter dellert
massachusetts
sculptor/collagist
www.dellertfurniture.com

ana flores
rhode island
sculptor/writer
www.art-farm.net

nung-hsin hu
taiwan/new york
sculptor/installation artist
www.nunghsinhu.com



michael pellecchia
new hampshire
composer/writer
www.moneyblows.com

White Studio: **Peter Dellert,** Massachusetts, *Sculptor/Collagist*
www.dellertfurniture.com

Peter Dellert, born 1951 in CT, raised in Gardiner,ME is a furniture maker, sculptor and mixed media artist working in Holyoke, MA.

His sculptures give new energy to the biomorphic objects that are his inspiration. Materials such as tin cans, recycled plastic, willow branches, carved wood, cement and steel have all been employed. Natural materials such as leaves, bark, flowers, onion skin, wasp nest and bark make his collages unique. His most recent collages use rusted metal as the field/ground elaborated with cut up and reassembled leaves, maps and other materials. This work examines the dichotomies of surface-interior, figure-ground, present-past, and the natural-manufactured.

Recently, Dellert has had one man shows at the Wistariahurst Museum (Holyoke, MA) in 2008, and The Northampton Center for the Arts (Northampton, MA) in February 2010. He has shown his sculpture at the Chesterwood Museum's Contemporary Sculpture shows in 2005, 2006, and 2007; and was included in Sculpture New Hope (New Hope, PA) in 2006, 2007, and 2009. He was chosen for Sculpture Key West in 2008, and Sculpture Now (Western, MA) in 2008, 2009, and this year in Lee, MA. He is represented by the Lauren Clark Gallery in Housatonic, MA as well as galleries in Utah and Maine.

North Loft & Sculpture Studio: **Ana Flores,** Rhode Island, *Sculptor/Writer*
www.art-farm.net

Ana Flores is a sculptor, environmentalist and community arts advocate who lives in Charlestown, Rhode Island and Nova Scotia, Canada. Her work which focuses on cultural and ecological narratives is shown internationally and is in private, corporate and institutional collections throughout the United States. Most recently she has also been involved in park designs and outdoor installations. Her most recent completed park design for Depot Square Park in Hope Valley, R.I. was awarded a 2009 merit award from the CT chapter of American Society of Landscape architects for its "use of public space and community involvement." Her project, Poetry of the Wild, which connects communities with their landscapes through "poetry boxes" has been touring the country since 2003. In 2008 she was selected as one of 40 conservations leaders across the country for a TogetherGreen conservation leadership fellowship. From 2006-2009, Flores was the first and only artist in residence working with the US Fish and Wildlife Service. Flores has a BFA from the Rhode Island School of Design, studied Sustainable Design at Schumacher college in the United Kingdom, and is certified as a fellow in Biomimicry through the Biomimcry Institute founded by Janine Benyus. She is presently an adjunct professor at Bryant University where she teaches Environmental Art and Sustainable Design.

North & South Studios: **Nung-Hsin Hu,** Taiwan/NY, *Sculptor/Installation Artist*
www.nunghsinhu.com

Nung-Hsin Hu was born 1981 in Taiwan. In 2006 she moved to New York pursuing her MFA in Fine Arts at Long Island University. She is a sculptor, installation, and video artist, who has exhibited in the U.S. and abroad. The International Sculpture Center honored Nung-Hsin with the Outstanding Student Achievement in Contemporary Sculpture Award. In 2010 she got Jamaica Center for Arts and Learning Van Lier Fellowship Award, Taipei Artist Village - Boundary Break Through Project Grand, I-Park residency fellowship.

Grey Studio: **Michael Pellecchia,** New Hampshire, *Composer/Writer*
www.moneyblows.com

Michael Pellecchia is a writer and musician. He has studied poetry (Eliot, Pound, Mallarme) with media theorist Marshall McLuhan, and studied fiction with novelist and short story writer Caroline Gordon. He has a master's degree in clarinet performance from Texas Christian University. As a performing musician, Michael has shared the stage with acclaimed Brazilian pianist Paulo Guimares Alvares, legendary comic artist Robert Crumb (R. Crumb), western swing fiddler Jesse Ashlock (Bob Wills band), Texas music luminaries including Delbert McClinton and Slim Richey, and well known bluesmen such as Zuzu Bollin, Robert Ealey and Ray Sharpe. For many years he has played jazz, western swing, blues and commercial music in various groups and contexts. He founded and led a weekly jazz jam session in Fort Worth for eight years; guests included B.J. Crosby (Ally McBeal), Marchel Ivery (jazz recording artist) and other touring musicians. Michael has scored music for Johnny Simons' Hip Pocket Theatre and the international childrens' troupe Kids Who Care. He has accompanied modern dance and performed in the Kimbell Art Museum, Modern Art Museum of Fort Worth, and Caravan of Dreams Performing Arts Center. His national awards are from the Association for Education in Journalism and Mass Communication, Printing Industries of America, and CEBA (Communications Excellence to Black Audiences.) He has been an adjunct professor at Texas Christian University and Dallas Community College District. His book reviews have appeared in most major newspapers including the New York Times Book Review and USA Today. He has written three books. For many years he has helped adjudicate the annual Audie Awards for best audiobooks in many categories, sponsored by the Audio Publishers Association. Michael is also founder and proprietor of moneyblows.com, a pioneer in harnessing e-commerce to re-purpose used books and magazines, vinyl records, record needles, and other music and book related items.