

upcoming events

Thanatopolis Symposium: Sunday, July 25, 2010, 2:30 p.m.



French artist François Fréchet, *Stellaria viminalis*, Villeneuve lez Avignon, France

For a stimulating presentation of the vision for Thanatopolis by a distinguished inter-disciplinary panel and a preview of the October 2 Thanatopolis Exhibition, you are cordially invited to attend the closing session of the Thanatopolis Symposium at I-Park on **Sunday, July 25 from 2:30 until approximately 4:30.**

Especially for those proposing projects for the Exhibition and for those with a future interest in the Thanatopolis initiative, you will have the opportunity to walk the site, ask questions and give your input.

Firm RSVP required by July 22.

Sunday, August 15, 2010

Open Studios

August I 2-week Artists-in-Residence

Sunday, August 29, 2010

Open Studios

August II 2-week Artists-in-Residence

Sunday, September 19, 2010

Open Studios

September Artists-in-Residence

Saturday, October 2, 2010

Thanatopolis Exhibition

Please mark your calendars for this year's annual Open House. We'll be showcasing works from our Thanatopolis Project, an inter-disciplinary art project, showcasing — visually and aurally — new and interesting ways to re-imagine our culture's, and our personal, relationship to death, memory and memorialization. The Exhibition will foreshadow the look and feel of a future memorial park on the I-Park grounds. We'll be posting more on the website as the time gets closer and we'll remind you 6-8 weeks prior.

Sunday, November 7, 2010

Open Studios

October/November Artists-in-Residence

Sunday, December 5, 2010

Open Studios

November/December Artists-in-Residence

Sunday, December 19, 2010

Open Studios

December 2-week Artists-in-Residence

I-Park Foundation, Inc.

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

www.i-park.org

july 2010 artists-in-residence open studios

sunday, july 18, 2010 | 2:00 pm



alice momm
new york

site-specific installation

ps1.org/studio-visit/artist/alice-momm



duncan macleod
united kingdom
composer

www.duncanmacleod.org



ji eun kim
south korea

painting/installation

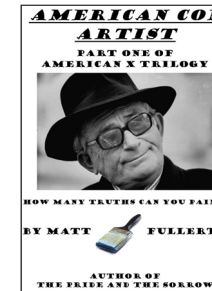
jjeunkim25.blogspot.com



françois fréchet
france

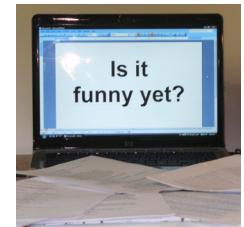
site-specific installation

pagesperso-orange.fr/francois.frechet



matt fullerty
virginia/united kingdom
fiction (novelist)

www.mattfullerty.com



rich orloff
new york

playwright

www.richorloff.com



erica scourti
united kingdom/greece

performance/video

www.ericascourti.com



sujin lim
south korea

sculpture/installation

sujinlim.blogspot.com

Pond Studio: Matt Fullerty, Virginia / United Kingdom, Fiction (Novelist)
www.mattfullerty.com

Matt Fullerty was born in Warrington, England. He received his Ph.D. in English from George Washington University in Washington, DC, his M.A. in Creative Writing from the University of East Anglia and his B.A. in English from Oxford University. His first novel *The Pride and the Sorrow*, about New Orleans chess player Paul Morphy, won the Bookhabit Novel Award 2008, and his second novel *The Murderess and the Hangman* is about Kate Webster, a female killer in Victorian London hanged for murdering her landlady for a few pieces of furniture. At I-Park he is writing his third novel *American Con Artist* about Elmyr de Hory, the infamous art forger and painter. Matt currently teaches English at George Mason University in Fairfax, Virginia.

Music Studio: Duncan MacLeod, United Kingdom, Composer
www.duncanmacleod.org

Duncan MacLeod is a composer, lecturer and animateur, born and raised in London. His compositional interests encompass concert music, cross-arts collaboration (film, fine art and contemporary dance), computer music, electro-acoustic composition and writing for amateurs. His most recent projects have included experimentation with varied temperaments, psychoacoustics and spectral analysis, areas that he is researching as part of his Ph.D. at Trinity Laban under the supervision of Michael Finnissy.

He currently teaches composition at Trinity College of Music and Goldsmiths College, University of London whilst being the incumbent Composer in Residence at the Handel House Museum. Upcoming projects include new works for Juice Vocal Trio and Piano Circus.

North Studio: Ji Eun Kim, South Korea, Painting/Installation
jieunkim25.blogspot.com

Ji Eun Kim was born in Jeonju, Korea. She received her B.F.A and M.F.A from Seoul National University, and recently received a M.F.A in painting from Cranbrook Academy of Art in Michigan. She was awarded an invitational exhibition at Insa Art Space in 2005 and took part in the biennial exhibition, "City_net Asia 2007". Her work has been presented in numerous exhibitions at venues such as the Seoul Museum of Art, Alternative Space Pool in Seoul and Detroit Artist Market in Michigan. She participated in residencies at Skowhegan School of Painting and Sculpture, Vermont Studio Center, Kimmel Harding Nelson Center and Jentel Artist Residency and has been awarded residency at Santa Fe Art Institute.

South Studio: Sujin Lim, Seoul Korea, Sculptor/Installation
sujinlim.blogspot.com

Sujin Lim was born and raised in Seoul, Korea. She received her M.F.A and B.F.A from Seoul National University. She has had two solo exhibitions and her work has been exhibited in the Seoul Museum of Art, Junbuk Province Art Museum, and many art galleries in Korea. In 2006, she took part in The Changdong International Artist Residency program supported by The National Museum of Contemporary Art Korea. In the same year, she was awarded The Art Council Korea fund for her project 'Heart Attack.' Currently, she is working and residing in Seoul. She is a visiting professor at Sunmun University. Her work focuses on anthropomorphizing everyday objects. Through sculptures, installations and drawings, she continuously explores the theme of one's expressions and communications between people and society.

North Loft: François Fréchet, France, Site-specific Installation
pagesperso-orange.fr/francois.frechet

François Fréchet was born in Switzerland in 1954. He attended art college in Aix-en-Provence and went to Paris where for eight years he worked in street theater constructing inflatables for scenery, costumes and interiors. In 1993, he left Paris for the southwest countryside of France where he began to study wild flowers, and his work became progressively involved with natural materials and live plants.

His work is always engaged in carrying out transitory interventions or installations, and concerned with thought as a function of the environment with all of its geographical, social and cultural specifics. His projects focus not only on aesthetics but function as a clarion call, always drawing attention to the importance of safeguarding this priceless inheritance we all share — the environment.

Since 1995, he has been working on only site-specific projects at numerous events and residencies in Chile, Belgium, France, Germany, South Korea, Australia, Taiwan, and the US.

Sculpture Studio: Alice Momm, New York, Site-specific Installation
ps1.org/studio-visit/artist/alice-momm

Alice Momm is a NYC based artist working in sculpture and environmental art. She received her M.F.A. from University of Southern California and her B.F.A. from University of Massachusetts at Amherst. Momm works both as an artist and a curator, and has exhibited her work at the Islip Art Museum, Wave Hill, Yatoo Centre for Nature Art in South Korea, Side Street Projects, Santa Monica, Palo Alto Cultural Center, and Stone Quarry Hill Art Park. I-Park is her third artist's residency.

White Studio: Erica Scourti, United Kingdom, Performance/Video
www.ericascourti.com

Erica Scourti was born in Athens, Greece in 1980. Her work has been screened internationally at the Museo Reina Sofia, at Kunstmuseum Bonn, at Recontres Internationales, the CASZ public screen Amsterdam, as well as extensively in the UK, most recently at the Video Salon Art Prize, Exeter Phoenix and Bureau Gallery. She lives and works in London.

Gray Studio: Rich Orloff, New York, Playwright
www.richorloff.com

Rich Orloff has written twelve award-winning full-length plays (mostly comedies) plus over sixty short comedies. In 2008, his comedy FUNNY AS A CRUTCH was chosen as a Critic's Pick by the New York Times and Back Stage. In 2009, his comedy BIG BOYS had a trio of regional theater productions in Cleveland, Charlotte and Sacramento. 2010 productions include A CAPITAL AFFAIR in Vienna and ROMANTIC FOOLS in Belgrade. Rich's short plays have been appeared five times in the annual Best American Short Plays anthology, twice in Best Ten-Minute Plays, and in The Bedford Introduction to Literature and the Chinese anthology Contemporary American Short Plays. Playscripts has published eight collections of his short plays, resulting in over 600 productions on six continents (and a staged reading in Antarctica). His comedy SKIN DEEP (winner, Larry Corse Playwriting Prize) will premiere in New York in October.