

# upcoming events

Sunday, August 29, 2010

**Open Studios**  
August II 2-week Artists-in-Residence

Sunday, September 19, 2010

**Open Studios**  
September Artists-in-Residence

Saturday, October 2, 2010

**Thanatopolis Exhibition**

Please mark your calendars for this year's annual Open House. We'll be showcasing works from our Thanatopolis Project, an inter-disciplinary art project, showcasing — visually and aurally — new and interesting ways to re-imagine our culture's, and our personal, relationship to death, memory and memorialization. The Exhibition will foreshadow the look and feel of a future memorial park on the I-Park grounds. We'll be posting more on the website as the time gets closer and we'll be sending out reminders.

Sunday, November 7, 2010

**Open Studios**  
October/November Artists-in-Residence

Sunday, December 5, 2010

**Open Studios**  
November/December Artists-in-Residence

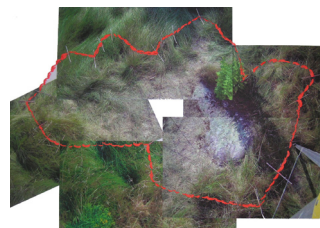
Sunday, December 19, 2010

**Open Studios**  
December 2-week Artists-in-Residence

# august 2010 artists-in-residence

# open studios

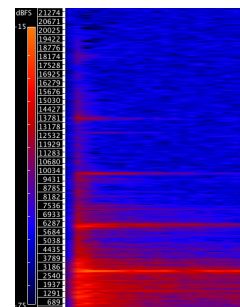
sunday, august 15, 2010 | 2:00 pm



**Claudia Dinep**  
Connecticut  
*Landscape Architecture*



**Jae Kyung Kim**  
New York/South Korea  
*Painting/Installation*  
[www.jaekyungkim.net](http://www.jaekyungkim.net)



**Kari Besharse**  
Illinois  
*Composer*  
[www.karibesharse.net](http://www.karibesharse.net)



**Anna Kell**  
Tennessee  
*Painting/Installation*  
[www.annakell.com](http://www.annakell.com)



**Hirokazu Fukawa**  
Connecticut/Japan  
*Multi-media Installation*  
[fukawa.org](http://fukawa.org)



**Michael Pounds**  
Indiana  
*Composer*  
[mispounds.iweb.bsu.edu](http://mispounds.iweb.bsu.edu)

*I-Park Foundation, Inc.*

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

[www.i-park.org](http://www.i-park.org)

**Music Studio: Kari Besharse, Illinois, Composer**  
[www.karibesharse.net](http://www.karibesharse.net)

Kari Besharse is a composer of acoustic and electroacoustic music, a guitarist, an educator, a sci-fi nut, and an outdoors enthusiast. Her works, which incorporate sounds from acoustic instruments, found objects, the natural world, and the computer are often generated from a group of sonic objects or material archetypes that undergo processes of rupture, degradation, alternation, and expansion. Dr. Besharse has taught music theory, music history, and electronic music courses at Illinois Wesleyan University and the University of Illinois at Urbana-Champaign. Her education includes undergraduate studies at the University of Missouri at Kansas City and graduate work at the University of Texas at Austin and University of Illinois at Urbana-Champaign. Recent projects include *Electric Monster* and *The Invasion of the B.S.O.s* for laptop ensemble and B.S.O. soloists and *Luminous Flux* for saxophone, bassoon, violin, viola, and cello, which premiered at the Etchings Festival in Auvillar, France in July.

**White Studio: Claudia Dinep, Connecticut, Landscape Architecture**

Claudia Dinep has practiced landscape architecture for over 16 years with design firms such as Andropogon Associates, Olin Partnership and as principal with Rolf Sauer & Partners in Philadelphia. Her expertise is sustainable site design that integrates the site and its context with new work. She recently co-authored the book *Sustainable Site Design: Criteria, Process, and Case Studies for Integrating Site and Region in Landscape Design* (Wiley, 2010) as a guide to implementing sustainable landscapes. Ms. Dinep now lives in Connecticut where she practices, teaches, and writes on sustainable landscape design.

**Sculpture Studio: Hirokazu Fukawa, Connecticut/Japan,**  
*Multi-media Installation*  
[fukawa.org](http://fukawa.org)

Hirokazu Fukawa was born in Tokyo, Japan and has been working in the U.S. since 1988. He received BA in Social Sciences from Waseda University, Tokyo and MFA in Sculpture from Rhode Island School of Design. Prior to teaching at the Hartford Art School, University of Hartford, he taught at University of California, Santa Barbara, Carnegie Mellon University and Kansas City Art Institute. His works have been shown nationally and internationally in both solo and group exhibitions. Most recently, he exhibited "Adrift in the Sea of Tranquillity 2010" at the Terrace Gallery, The Kennedy Center, Washington DC.

**South Studio: Anna Kell, Tennessee, Painting/Installation**  
[www.annakell.com](http://www.annakell.com)

Anna Kell (b. 1983 Columbus, Indiana) is an emerging artist who transforms reclaimed domestic materials into paintings and installations that address beauty, mass-production, and the construction of nature. In 2009, she received her MFA from the University of Florida, Gainesville. Kell has received numerous honors and exhibits her work nationally. She currently serves as a Visiting Assistant Professor at East Tennessee State University, where she teaches foundations and painting classes.

**North Studio: Jae Kyung Kim, New York/South Korea,**  
*Painting/Installation*  
[www.jaekyungkim.net](http://www.jaekyungkim.net)

Jae Kyung Kim is an interdisciplinary artist creating paintings and drawings in various mediums. Her experience is national and international, and her artworks are comprised of wall paintings, videos, performances, installations, public art planning, and exhibition designing. Kim was born in Korea and raised in Korea/China and came to the United States in 2004. She received her B.F.A from Parsons The New School for Design and her installation 'Manifesto on Creativity' won the shortlist at London International Creative Competition in 2009. She currently lives in Brooklyn, New York.

**Grey Studio: Michael Pounds, Indiana, Composer**  
[mspounds.iweb.bsu.edu](http://mspounds.iweb.bsu.edu)

Michael Pounds, a former NASA engineer, received graduate degrees in music composition from Ball State University (M.M.), The University of Birmingham, England (M.M.), and the University of Illinois (D.M.A.). He specializes in computer music and teaches music technology and composition course at Ball State University. His music has been performed at various concerts, festivals, and conferences throughout the United States and abroad. Recently, his music has been presented at the New York City Electroacoustic Music Festival, and conferences of the International Computer Music Association, the Society of Composers, Inc., and the Society for Electro-Acoustic Music in the US. He is currently working on collaborative projects involving intermedia installations, interactive video, poetry, and computer/instrument performance systems. He recently completed a residency at the MacDowell Colony.