

# upcoming events

Sunday, September 19, 2010

**Open Studios**

September Artists-in-Residence

**Saturday, October 9, 2010**

**Thanatopolis Exhibition**

Please mark your calendars for this year's annual Open House. We'll be showcasing works from our Thanatopolis Project, an inter-disciplinary art project, showcasing — visually and aurally — new and interesting ways to re-imagine our culture's, and our personal, relationship to death, memory and memorialization. The Exhibition will foreshadow the look and feel of a future memorial park on the I-Park grounds. We'll be posting more on the website as the time gets closer and we'll be sending out reminders.

Sunday, November 7, 2010

**Open Studios**

October/November Artists-in-Residence

Sunday, December 5, 2010

**Open Studios**

November/December Artists-in-Residence

Sunday, December 19, 2010

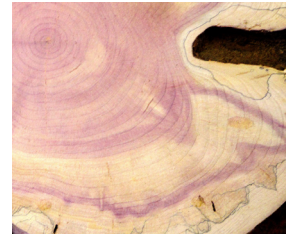
**Open Studios**

December 2-week Artists-in-Residence

# august 2010 artists-in-residence

# open studios

sunday, august 29, 2010 | 2:00 pm



**Jan Mun**  
New York  
New Media  
[www.janmun.com](http://www.janmun.com)



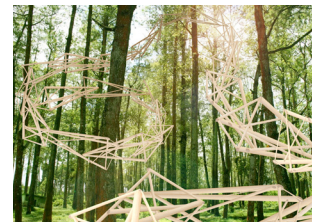
**Holly Ewald**  
Rhode Island  
Collage, Drawing  
[hollyewald.com](http://hollyewald.com)



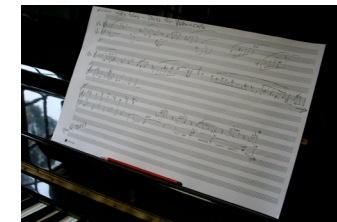
**Heather Dewey-Hagborg**  
New York  
Installation  
[www.deweyhagborg.com](http://www.deweyhagborg.com)



**Erik Hougen**  
New York  
Watercolor  
[www.erikhougen.com](http://www.erikhougen.com)



**Dan Carlson**  
New York  
Installation  
[www.dancarlson.org](http://www.dancarlson.org)



**Nicolas Scherzinger**  
New York  
Composer  
[www.scherzmusic.com](http://www.scherzmusic.com)

*I-Park Foundation, Inc.*

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[www.i-park.org](http://www.i-park.org)

**Grey Studio: Dan Carlson, New York, Installation**  
[www.dancarlson.org](http://www.dancarlson.org)

Born in 1981 in Providence, RI, Dan Carlson graduated from the Fine Arts MFA Program at Parsons The New School for Design in 2010 after receiving various awards including the Chaim Gross Sculpture Scholarship, the Dean's Graduate Scholarship, a Daedalus Foundation Fellowship nomination, and a nomination for the International Sculpture Center Student Award. His sculptures, installations, videos, and drawings have recently been shown in venues such as Artist's Space, PULSE NY, Verge Contemporary Art Fair, Grace Cathedral, and AT1 Projects. Dan lives and works in Brooklyn, NY.

**White Studio: Heather Dewey-Hagborg, New York, Installation**  
[www.deweyhagborg.com](http://www.deweyhagborg.com)

Heather Dewey-Hagborg is an information artist who is interested in exploring art as research and public inquiry. Traversing media ranging from algorithms to installation, her work seeks to question fundamental assumptions underpinning perceptions of human nature, technology and the environment. Examining culture through the lens of information, Heather creates situations embodying concepts, freed from the artist's hand.

Heather has shown work nationally and has recently exhibited at The Williamsburg Walks and Art in Odd Places public art festivals, Issue Project Room, The Northside Town Hall, and CEPA Gallery.

Heather has received grants from The Foundation for Contemporary Arts, CEPA Gallery, and the Nathan Cummings Foundation. She received a National Science Foundation award for the RESNA student design competition and ITP/TSOA as well as Tisch Achievement Scholarships from New York University. She has also been awarded artist residencies at I-Park in Connecticut and Sculpture Space in Utica New York where she was funded by the National Endowment for the Arts, the New York State Council on the Arts, and the Pollock-Krasner Foundation.

Heather has a BA in multimedia arts from Bennington College and a Masters degree from the Interactive Telecommunications Program at Tisch School of the Arts, New York University where she currently teaches as an Adjunct Professor.

**South Studio: Erik Hougen, New York, Watercolor**  
[www.erikhougen.com](http://www.erikhougen.com)

Erik Hougen was born in Bismarck, North Dakota and moved to New York City in 2006. He graduated with a M.F.A. in Printmaking from Pratt Institute in 2008, and since graduation has worked for Pace Prints as a printer, and as an artist assistant for Takashi Murakami. Erik also operates a silkscreen studio where he prints editions for local artists and co-founded SHO Gallery in 2009. Recently, he had his first New York solo show, Portraits at Chashama 112, and received an artist grant from the National Endowment for the Arts. He lives and works in Downtown Brooklyn.

**North Studio: Holly Ewald, Rhode Island, Drawing**  
[hollyewald.com](http://hollyewald.com)

Over thirty years as an artist, Holly Ewald has developed an approach to making art that increasingly merges her studio practice with facilitating community engagement. Since receiving her MFA in Painting from Brooklyn College and moving to RI she has initiated several locally based projects in collaboration with other artists, scholars, technicians and the public. They have included installations, street processions and visual dialogue correspondence. Her collaborative work has been published in *River Styx 56, the visual word*, *Resurgence Magazine* (Spr. 04), *A Moving Journal*, *The Penland Book of Handmade Books*, *Community Performance, An Introduction*, and her own book with folklorist Michael Bell, *Languages of the Land, A Dialogue with the Downs*. Awards include numerous arts and humanities grants as well as an education award from the Rhode Island Historical Preservation and Heritage Commission and a Clearwater Award from The Waterfront Center in Washington DC.

**Sculpture Studio: Jan Mun, New York, New Media**  
[www.janmun.com](http://www.janmun.com)

Jan Mun was born in Seoul, Korea. She received her MFA in Digital + Media at the Rhode Island School of Design and her BFA in Photography from SUNY New Paltz. Recently, she has been examining biological computing principles working with organic matter. She is exploring the generative principles of how complex systems such as botany, economies, and social networks function and the effects of interactions between two different entities, whether cultures, plants, or people.

Prior to working in new media, Jan has worked in communities in Mississippi, Lebanon and Spain developing photographic workshops as well as developing special features for the United Nations' websites. Her work has been shown in Providence, New York and Spain.

**Music Studio: Nicolas Scherzinger, New York, Composer**  
[www.scherzmusic.com](http://www.scherzmusic.com)

Composer Nicolas Scherzinger (b. 1968), recipient of numerous awards and commissions, has had his works performed in North America, Europe, Russia and China. His works have been broadcast on WCNY, WBFO and CBC RadioTwo, and recorded on Raven Compact Disks and Innova Recordings. He is a member of ASCAP and is published by ScherziMusic Press. Scherzinger teaches composition at Syracuse University and is also composer-in-residence at the Kinhaven Music School in Vermont. In addition to his work as a professional composer and educator, he is active as a performer of improvisatory works for saxophone and interactive computer. He currently lives in Syracuse, New York, with his wife and their two-year-old son. During his residency at I-Park, Scherzinger has been working on a commission, a duo for violinist, Peter Rovit, and cellist Wesley Baldwin, who plan to premiere and record the work in 2010/2011.