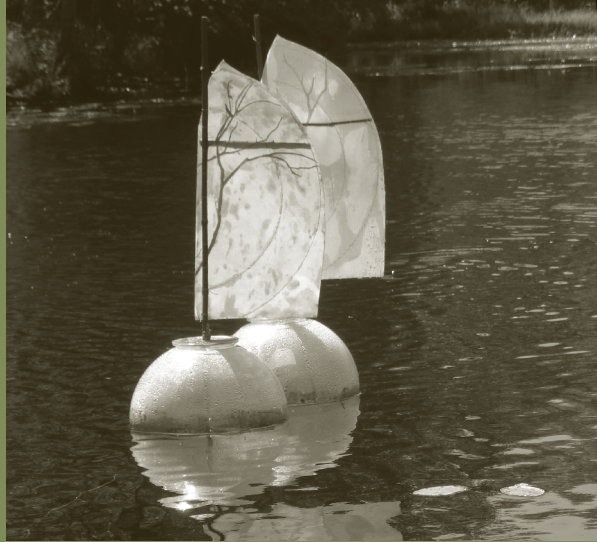


# upcoming events

**SAVE THE DATE**  
Saturday, October 9, 2010



## Thanatopolis Exhibition

A visual and aural exhibition foreshadowing  
I-Park's proposed memory park

... details to follow

Photo image of Holly Ewald's 'The Twins'

Sunday, November 7, 2010

**Open Studios**

October/November Artists-in-Residence

Sunday, December 5, 2010

**Open Studios**

November/December Artists-in-Residence

Sunday, December 19, 2010

**Open Studios**

December 2-week Artists-in-Residence

*I-Park Foundation, Inc.*

428 Hopyard Road • East Haddam, Connecticut 06423 • 860.873.2468

[www.i-park.org](http://www.i-park.org)

september 2010 artists-in-residence

# open studios

sunday, september 19, 2010 | 2:00 pm



**Ivars Drulle**  
Latvia  
Sculpture/Sound  
[www.ivarsdrulle.com](http://www.ivarsdrulle.com)



**Alexa Meade**  
Maryland  
Installation  
<http://alexameade.com>



**Soojin Kim**  
South Korea  
Fiction Writer



**Alice Kim**  
California/Missouri  
Fiction Writer



**Antti Saario**  
UK/Finland  
Composer  
[www.anttisaario.com](http://www.anttisaario.com)

**Sculpture Studio: Ivars Drulle, Latvia, Sculpture/Sound**

[www.ivarsdrulle.com](http://www.ivarsdrulle.com)

Ivars Drulle works in various mediums, often involving sounds. Most of his projects are either large scale and site-specific or tiny miniatures and maquettes. His latest appearances include the 2nd Moscow Biennale for Young Art at the Museum of Contemporary Art, a collateral exhibition at the 53rd Venice Biennale and a solo show in the largest exhibition venue in Latvia — Riga Art Space.

Recent residences include Art Omi International Arts Residency in New York. Two weeks following his residency at the I-Park, Drulle will be exhibiting his work at the Bremen State Gallery in Germany.

Drulle was born in 1975 in the Soviet Socialist Republic of Latvia. He began studying sculpture at the Art Academy of Latvia in 1996 and was awarded a full scholarship to study the arts at a U.S. university two years later. In 2003, Drulle received an MFA in Fine Arts from the University of Montana. Later that year he returned to Latvia and has since been the chairman of the Sculpture Department at the Riga Design and Art School.

**Grey Studio: Alice Kim, Missouri, Fiction Writer**

Alice Kim is a student in the MFA Writing program at Washington University in St. Louis, where she is also a Chancellor's Fellow. She graduated from Stanford University in 2006 with a B.A. in Science, Technology and Society. Her short fiction has appeared or is forthcoming in publications such as Asimov's Science Fiction, Strange Horizons, Lightspeed, and The Year's Best Science Fiction and Fantasy 2009. Her novelette 'Beautiful White Bodies' was honor-listed for the 2009 James Tiptree, Jr. Award, an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender.

**White Studio: Soojin Kim, South Korea, Fiction Writer**

Soojin Kim was born in Seoul, Korea. She spent half of her childhood in Minnesota and the latter half in Seoul. In 2006, she moved to New York where she received her MFA in creative writing at The New School. She works as a translator of books, pc games, and legal documents among other things. In her own writing, she writes about Korea and Koreans, religion and the religious and how these tint their worlds. She is currently writing a novel in the collective voice of four sisters growing up in a Catholic household in Korea.

**South Studio: Alexa Meade, Maryland, Installation**

<http://alexameade.com>

Alexa Meade has innovated a reverse Trompe L'Oeil technique that incorporates painting, photography, performance, and installation art to optically compress 3D space into a 2D plane. Her current project focuses on painting portraits directly on top of her human subjects.

Alexa Meade's unique approach to portraiture has been featured in The Washington Post, The London Telegraph, CNN, The Today Show, Al Jazeera, Art Daily, Juxtapoz Magazine, and Italian Elle Magazine. Alexa Meade is represented by Irvine Contemporary in Washington, DC. Her art has been exhibited at Postmasters Gallery in New York City and at the Saatchi Gallery in London.

**Music Studio: Antti Saario, UK/Finland, Composer**

[www.anttisaario.com](http://www.anttisaario.com)

Antti Sakari Saario is a fixed-media composer fusing acousmatic techniques with eclectic musical and sonic interests. His work has been performed in over 100 concerts, dance performances, festivals and installations in England, Spain, Italy, Denmark, Norway, Canada, Germany, Portugal, Mexico, Argentina and Brazil amongst others and has been broadcast worldwide. Saario's process and output are always informed by the experiential encounter with one's environment, whether aural, cultural or purely abstract. Currently he lectures Music Technology at Lancaster University's Institute for the Contemporary Arts (LICA), where along with his teaching he is working on practice-based research into fixed-media composition, its performance applications and experimental production techniques.