

upcoming events

Sunday, December 5, 2010

Open Studios
November/December Artists-in-Residence

Sunday, December 19, 2010

Open Studios
December 2-week Artists-in-Residence

Volunteer Opportunities at I-Park

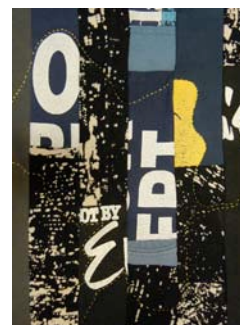
I-Park is a growing, evolving cultural and physical space – and you can help us realize the I-Park vision through your participation and support. If you would like to be involved with the I-Park project, there are a number of ways to do so, including volunteer/intern opportunities and financial and in-kind contributions.

Please visit our website for more information:
www.i-park.org/Participation.html

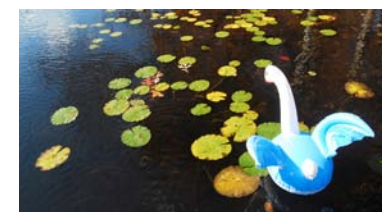
Or, contact Tori Cohen at
toricohen.ipark@gmail.com or
860.873.2468

october/november artists-in-residence open studios

sunday, november 7, 2010 | 2:00 pm



Jodi Stevens
Massachusetts
Installation/fiber art
jodistevensart.com



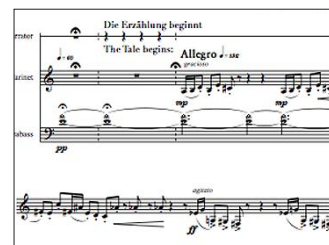
José "Toto" Fernandez Ampuero
Peru
Painting
www.totofernandezampuero.com



Ed Purver
New York/UK
Site-specific video installation
www.edpurver.com



Sharon Fain
California
Poetry



Gregory Mertl
Connecticut
Music Composition
www.gregorymertl.com



Shirley Watts
California
Garden Design
sawattsdesign.com

I-Park Foundation, Inc.

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www.i-park.org

South Studio: José “Toto” Fernandez Ampuero, Peru, *Painting*
www.totofernandezampuero.com

José “Toto” Fernandez Ampuero graduated from the Faculty of Arts of the Pontificia Universidad Católica del Perú in 1999. While he has developed his artistic discourse in multiple media, including video, photography and installation, most of his work is developed in oil on canvas. He has been voted Best Young Artist in the El Comercio newspaper in 2003 and has had three solo exhibitions in Lima (2003, 2005, 2008) at the Artco Gallery. His paintings have been exhibited in Brazil, Mexico and the United States, MOOLA Awards Finalist for ‘08 Latin American Contemporary Art of California, USA. At present, apart from his artistic work, he is teaching drawing and illustration at the Fashion Institute of Lima Sofia Cenzanno.

Grey Studio: Ed Purver, UK, *Site-specific video installation*
www.edpurver.com

Ed Purver is an English artist, resident in New York, who creates participatory artworks, often taking the form of large-scale, interactive, video and light installations. Purver’s work has been shown in galleries and international art festivals within the USA and beyond, most recently for the ‘On The Street’ program of the Liverpool Biennial (UK). He combines a love of character and narrative with cutting edge technology to create environments that artfully integrate digital media into physical space. He has collaborated with and consulted for leading companies in the fields of lighting, theatre and architecture, including The Builders Association, The Wooster Group, Leni Schwendinger Light Projects and the Light Surgeons, among many others.

White Studio: Sharon Fain, California, *Poetry*

Sharon Fain received the 2009 Robinson Jeffers Tor House Award. She is the author of *Telling the Story Another Way*, winner of the Pudding House Press chapbook prize. Her work has appeared in *Poetry East*, *Nimrod*, the *Literary Review*, *Southern Poetry Review*, and *Best New Poets*, 2010 from the University of Virginia Press. Honors include a Pushcart nomination, a Paumanok visiting writers award, a visiting reader appointment from the Poetry Center of Chicago, and several residencies. She lives part of the year in Ghana where she enjoys spending time with her granddchildren.

North Studio: Jodi Stevens, Massachusetts, *Installation and Fiber Art*
jodistevensart.com

Jodi Stevens received her MFA in Artisanry-Fibers at the University of Massachusetts, Dartmouth earlier this year. She graduated from East Carolina University in Greenville, North Carolina with her BFA in Textiles. Stevens has recently shown work in several exhibitions throughout Massachusetts and participated in her first International show in Montreal, Quebec. She received the Surface Design Association’s Award for Student Excellence and was also featured in the Student Showcase for *Fiberarts Magazine*. I-Park is her first artists’ residency.

Sculpture Studio: Shirley Watts, California, *Garden Design*
sawattsdesign.com

Shirley Alexandra Watts is a graduate of the Pennsylvania Academy of Fine Arts, studied at the Ecole du Louvre in Paris and Tyler School of Art in Rome. She is principal of sawattsdesign an award winning design build firm that works in gardens all over the Bay Area. With her background in fine arts and nearly twenty years of working in the field she has developed a personal design style using new and salvaged materials, plantsmanship and an ability to bring a surprising element of contemporary culture to a garden. Each project is an individual exploration of people, space and site. Her inspiration touches all elements of gardens from hardscape and layout, to custom furniture and lighting designs. The work has been featured in many publications including *Garden Design* magazine, *Sunset*, the *SF Chronicle*, *New Garden Design* by Zahid Sardar, the *New Low Maintenance Garden* by Valerie Easton and Stephen Orr’s upcoming book *Tomorrow’s Garden: Design and Inspiration For a New Age of Sustainable Gardening*.

Music Studio: Gregory Mertl, Connecticut, *Music Composition*
www.gregorymertl.com

“A talent the ear wants to follow wherever it goes” (Boston Globe), Gregory Mertl has garnered commissions from the Tanglewood Music Center (1999), the Rhode Island Philharmonic (2000), the Tarab Cello Ensemble (2001), the Phoenix Symphony (2001), the Wind Ensembles of the Big Ten Universities (2002), the Ostrava Oboe Festival, Czech Republic (2005, 2009) and Kenneth Meyer and the Hanson Institute (2006). His latest work, a piano concerto commissioned by the Barlow Endowment for Solungga Liu and the University of Minnesota Wind Ensemble receives its premiere in fall 2011 and will subsequently be recorded on Innova Records. This year he presented work in Romania and Hungary on a concert/lecture tour and as a guest composer at KOFOMI (Komponistenforum Mittersill) in Austria where he had performances by the Austrian contemporary music ensemble “Die Reihe”.

Born in 1969, Mertl has degrees from Yale University (BA 1991) and the Eastman School of Music (Ph.D. in Music Composition 2005). He has been fulltime Visiting Artist of Composition at the Setnor School of Music at Syracuse University (2008-2010) and has been composer-in-residence at The Ragdale Foundation (August 2008), the Virginia Center for the Creative Arts (2007 & 2009), at the I-Park Artists Enclave in East Haddam, CT (2006, 2008, & 2009), and at the Chamber Music Festival of the East at Bennington College in Vermont (2001) and a 1998 fellow at Tanglewood where he had the tremendous privilege of studying with Henri Dutilleux and Mauricio Kagel.

Of primary importance to him is always his music’s relationship to the performer. Although his work is challenging, it strives to communicate with great sincerity. His current project is a cello concerto commissioned by the superb French cellist Xavier Phillips, whose playing is a prime source of inspiration for the work, and a song cycle for vocalist Kirsten Sollek and guitarist Kenneth Meyer. Next year he will be a fellow at the Fundación Valparaíso in Spain and at the Helen Wurlitzer Foundation in Taos, New Mexico.