

# upcoming events

Sunday, December 19, 2010

**Open Studios**

December 2-week Artists-in-Residence

As you plan for your year-end charitable giving, please consider making a contribution to the I-Park Foundation, Inc. Your gift will help advance I-Park's mission of supporting the work process and creative investigations of the individual artists from around the world who participate in I-Park's artists' residencies. It will also promote cultural excellence by making possible continuation of the innovative programming that I-Park shares online and with the local community.

Please visit our website for more information:  
[www.i-park.org/Membership.html](http://www.i-park.org/Membership.html)

Or, contact the I-Park office at  
[ipark@ureach.com](mailto:ipark@ureach.com) or  
860.873.2468

# november/december artists-in-residence open studios

sunday, december 5, 2010 | 2:00 pm



**Roberto Lange**  
New York  
*Composer/Sound Art*  
[www.robertolange.com](http://www.robertolange.com)



**Sam Duket**  
Rhode Island  
*Painting*  
[www.samduket.com](http://www.samduket.com)



**Rachel Stevens**  
New Mexico  
*Sculpture/Installation Art*  
[www.zanebennettgallery.com](http://www.zanebennettgallery.com)



**Jessica Lott**  
New York  
*Creative Writing*  
[www.jessicalott.com](http://www.jessicalott.com)



**Juan Balaguer**  
Argentina  
*Visual Artist*  
[www.juanbalaguer.com](http://www.juanbalaguer.com)  
[www.juanbalaguer.blogspot.com](http://www.juanbalaguer.blogspot.com)

*I-Park Foundation, Inc.*

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[www.i-park.org](http://www.i-park.org)

**White Studio: Juan Balaguer, Argentina, Visual Artist**  
[www.juanbalaguer.com](http://www.juanbalaguer.com), [www.juanbalaguer.blogspot.com](http://www.juanbalaguer.blogspot.com)

Juan Balaguer was born in Rosario, Argentina. He received his B.F.A. from the Universidad Nacional de Rosario (National University of Rosario), where he is also currently teaching as an Assistant Professor of drawing.

His works have been selected for several prizes in his country and have been exhibited in galleries and institutions in Argentina, USA, Italy and Spain. In his paintings, Balaguer attempts to find the “marriage” between classical techniques and the contemporary image. He also works as graphic designer and visual communicator.

**North/South Studio: Sam Duket, Rhode Island, Painting**  
[www.samduket.com](http://www.samduket.com)

Sam Duket is an artist living and working in Providence, RI. He went to school at the Massachusetts College of Art where they gave him a degree in painting. He believes himself to be a painter working in relief; he also believes himself to be a good fisherman and hopes one day to discover a new color and to be able to describe it succinctly.

**Music Studio: Roberto Lange, New York, Composer/Sound Art**  
[www.robertolange.com](http://www.robertolange.com)

Roberto Carlos Lange is a composer born in South Florida and is the son of Ecuadorean immigrants. Growing up, he was surrounded by tropical heat and hurricanes that represented the rich colors of sound and people living in South Florida. The sound of bass and late-night “peñas” in and around his house carved a deep foundation into his interest for sound and the things producing them.

**Sculpture Studio: Rachel Stevens, New Mexico,**  
*Sculpture/Installation Art*  
[www.zanebennettgallery.com](http://www.zanebennettgallery.com)

Rachel Stevens came to I-Park on the heels of a two month journey abroad, seeking out art, landscape and food in Europe and Nepal. A Professor of Sculpture at New Mexico State University in Las Cruces, NM since 1994, Rachel is currently on sabbatical from her teaching position. She received her BFA from the Maryland Institute College of Art and her MFA from Syracuse University. She was a Fulbright Scholar to Nepal in 2006 and received a Pollock Krasner Foundation grant earlier in her career. Rachel is represented by Zane Bennett Gallery in Santa Fe, NM. She will exhibit sculpture made at I-Park in a solo exhibition scheduled for the fall of 2011.

**Grey Studio: Jessica Lott, New York, Creative Writing**  
[www.jessicalott.com](http://www.jessicalott.com)

Jessica Lott is a New York–based fiction writer and essayist who has just completed her first novel, Rhinehart’s Resurrection, currently under representation. Her novella Osin, published in 2007, won the Low Fidelity Press Novella Award judged by Aimee Bender. In addition to Osin, she has published short fiction, essays, and art reviews in journals and magazines in the U.S. and internationally, including frieze (London), NY Arts, and Errata (Bogotá), and she was the recipient of the 2009 Art Writer’s Prize from the Frieze Foundation in London. Her short stories have been performed at the Liar’s League reading series in London, and she has held writer residency fellowships at Can Serrat and Fundación Valparaíso in Spain. Lott holds an MA in Creative Writing (Fiction) from Boston University, where she won the 2004 Graduate Fiction Award, and an MA in English and American Literature from Washington University in St. Louis. She has taught English and Creative Writing at universities and workshops and is an editor and consultant, especially on art catalogues, for the New Museum, Joan Mitchell Foundation, and The Studio Museum in Harlem.