

upcoming events

2011 Artists' in Residence Program

We are now accepting applications for our eleventh season hosting its multi-disciplinary residency program. Self-directed artists' residencies will be offered from May through November 2011, with possible off-season sessions in April and December.

Application Deadline: January 11, 2011

Please visit our website for more information:
www.i-park.org/residency.html

In 2011, I-Park will also be hosting its third Environmental Art Biennale as well as a summer Special Inter-Disciplinary Projects residency. Application and program materials for these separate events will be available online in late December

As you plan for your year-end charitable giving, please consider making a contribution to the I-Park Foundation, Inc. Your gift will help advance I-Park's mission of supporting the work process and creative investigations of the individual artists from around the world who participate in I-Park's artists' residencies. It will also promote cultural excellence by making possible continuation of the innovative programming that I-Park shares online and with the local community.

Please visit our website for more information:
www.i-park.org/Membership.html

Or, contact the I-Park office at
ipark@ureach.com or
860.873.2468

I-Park Foundation, Inc.

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www.i-park.org

december 2-week artists-in-residence open studios

sunday, december 19, 2010 | 2:00 pm



Caleb Nussear
New York
Multimedia Art
www.mosslandia.com



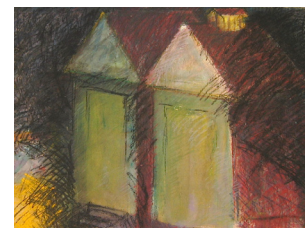
Margot Farrington
New York
Poetry



Cristina de los Santos
New Mexico
Drawing/Book Art
www.cristinadis.com



Brooke Shaffner
New York
Creative Writing



James Reed
Connecticut
Drawing/Printmaking



Emily Branham
New York
Filmmaker
www.emilyb.tv

Music Studio: Emily Branham, New York, Filmmaker
www.emilyb.tv

Emily Branham is a filmmaker based in Brooklyn, New York. Her short documentary, *LEGEND: A FILM ABOUT GREG GARING*, won the jury prize for Best Film of the International Documentary Challenge 2010 at Hot Docs in Toronto, and recently screened at Sheffield Doc/Fest (UK) and IDFA (The Netherlands). Emily is currently in production on her first long-form documentary, *BEBE*, about the rise and struggles of an exceptional drag queen from Cameroon, BeBe Zahara Benet.

Emily has directed music videos for artists including Jonatha Brooke, Eleni Mandell, Jeff Litman and the Muckrakers. Originally from Minneapolis, Minnesota, she studied Radio/TV/Film at Northwestern University. From there Emily moved to New York City where she works as a freelance post-production and visual effects producer. She also teaches Screenwriting and Video Production at the Young People's Institute (YPI), a co-educational residential arts camp that takes place every summer at Suffield Academy in Connecticut.

South Studio: James Reed, Connecticut, Drawing/Printmaking

James Reed received his BA from the University of Missouri, Kansas City, and his MA from San Francisco State University. He is also a graduate of Tamarind Institute. He is the owner of and master printer for Milestone Graphics in Bridgeport, where he prints limited edition prints for regional and nationally recognized artists.

His own work is included in many national, public and corporate collections. Some of those collections are: IBM, L.A. County museum, Tamarind Institute, Achenbach Print Foundation, New York Public Library, and The Metropolitan Museum of Art. He is the recipient of a Ford Foundation Fellowship and a Rockefeller Research Grant. His work has been exhibited in 15 solo shows including, Museum of Modern Art, San Francisco, Galeria Cerqueux, Cequeux sus Passavant, France, Institute Technologico, Monterrey, Mexico and over 100 invitational group shows throughout Europe, Latin America and the United States.

White Studio: Brooke Shaffner, New York, Creative Writing

Brooke Shaffner received her MFA in writing from Columbia University, where she was a Dean's Fellow. Her writing has appeared in *The Hudson Review and the anthology Lost and Found: Stories from New York*. She has been awarded residency fellowships from the MacDowell Colony, the Ucross Foundation, the Edward Albee Foundation, the Saltonstall Foundation, Jentel, and the Virginia Center for the Creative Arts; and scholarships from VCCA-France, Summer Literary Seminars, and the Prague Summer Program. Her memoir is represented by Sterling Lord Literistic, Inc., and she is currently at work on a novel and stories. She lives in Brooklyn, where she curates a monthly reading and artist talk series at Park Slope's 440 Gallery.

Sculpture Studio: Caleb Nussear, New York, Multimedia Art
www.mosslandia.com

Caleb Nussear is a New York based multimedia artist. He has completed residencies at the Vermont Studio Center, Chashama, and at I-Park, CT. His work has been shown in New York City, Philadelphia, and Chicago, IL. Trained academically in philosophy and critical theory, his work is based upon meeting points between the natural world and scientific systems of knowledge and is frequently abstract in nature — interweaving gesture and crystalline structures to present spare contemplative environs in which newborn information systems are engaged in a highly problematized search for self-knowledge. In addition to the above, Mr. Nussear also works as a director and curator at WORK Gallery located in Brooklyn, NY.

Grey Studio: Margot Farrington, New York, Poetry

Margot Farrington's second poetry collection is "Flares And Fathoms" (Bright Hill Press). Her poems have appeared in a number of anthologies, most recently in "Other Land" (Parthian) and "Cadence Of Hooves: A Celebration of Horses" (Yarroway Press). She has read and performed her work in both traditional and experimental venues at such places as The Katonah Museum, West Kortright Centre, and the Optosonic Tea Series. She was a fellow at the Norton Island in Maine in 2009. A 2010 poetry reading and interview given by Farrington may be accessed from the archives of Art on Air International radio.

North Studio: Cristina de los Santos, New Mexico, Drawing/Book Artist
www.cristinadls.com

Cristina de los Santos received her MFA in Painting/Drawing from the University of New Mexico in Albuquerque in 2009. She graduated with a BFA in 2002 from the University of Texas at Austin. At Cloverleaf, a book arts studio in Austin, Cristina worked as a book arts assistant for four years and created custom made portfolios, clam-shell boxes, and books, primarily for artists. Clients included the Morgan and Frick Libraries and the Modern Museum of Art in New York. In the summer of 2009 she was awarded a summer internship at the National Gallery of Art in Washington DC in their Exhibition Design Department: Silkscreen Shop where she produced signage, graphics, and wall text for all upcoming shows at the National Gallery. Currently an Instructor of Drawing, Two-Dimensional Design, and Art History at Central New Mexico Community College in Albuquerque, Cristina is also a faculty member at Working Classroom, a non-profit arts organization in Albuquerque, where she teaches screen-printing to high school students. Cristina exhibits regularly in group shows in Santa Fe and Albuquerque. Invited to exhibit an edition of accordion-style books at Cornell University in May 2011, Cristina will participate in a two-person show entitled, "Cuts, Fragments, and Collages." I-Park is her first artist residency.