

International Resources in the field of Environmental Art

Compiled by the I-Park Foundation, Inc.

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Visual Arts

AiNIN (Artists in Nature International Network)

<http://www.artinnature.org>

AiNIN is an artists' run membership organization that disseminates information about events in the field, including individual reviews/critiques of members' personal experiences with particular programs.

The Center for Sustainable Practice in the Arts (CSPA)

<http://www.sustainablepractice.org>

The CSPA provides a network of resources to artists and arts organizations by gathering and distributing information from partnering information sources, and through the development of special initiatives designed to enable sustainable practices while maintaining artistic excellence.

EarthArtists

<http://earthartists.org>

Earth Artists is a collaborative for artists, media and political advocates who use art and communications to transform society and the environment.

ecoartnetwork

<http://www.ecoartnetwork.org>

Ecoartnetwork is a network of professionals dedicated to the practices of ecological art. Their goal is to create and inspire caring and respect, stimulate dialogue, and encourage the long-term flourishing of the social and natural environments in which we live.

EcoArts Connections

<http://www.ecoartsonline.org>

EcoArts Connections brings together science, arts, and other organizations to deepen understanding of climate change and speed the shift to sustainable living.

ecoartspace

<http://www.ecoartspace.org>

Ecoartspace aims to develop creative and innovative strategies to address our global environmental issues. Their philosophy embodies a broader concept of art in its relationship to the world and seeks to connect human beings aesthetically with the awareness of larger ecological systems.

ecoarttech

<http://www.ecoarttech.net>

The ecoarttech collaborative was created to explore environmental issues and convergent media and technologies from an interdisciplinary perspective, including art, digital studies, philosophy, literature, and eco-criticism.

Green Museum

<http://greenmuseum.org>

More than a museum, the Green Museum is a giant collaborative art-making tool with the goal to help people create, present and appreciate art that heals our relationship with the natural world.

Landscape & Arts Network

<http://www.landartnet.org>

Using creativity as the heart of its agenda, the Landscape and Arts Network aims to bring together all those individuals, professional or otherwise, who feel passionate about improving and sustaining the quality of our urban and natural environment.

McCull Center for Visual Art

<http://www.mccollcenter.org/>

McCull Center for Visual Art is a nationally acclaimed contemporary art center dedicated to connecting art and artists with the community. Located in a historic, neo-Gothic church in Uptown Charlotte, the Center hosts an ongoing Environmental Artist-in-Residence Program.

Nevada Museum of Art, Center for Art and the Environment (CA+E)

<http://www.nevadaart.org/ae/center>

CA+E is an internationally recognized research center that supports the practice, study and awareness of creative interactions between people and their natural, built, and virtual environments.

Orlo

<http://www.orlo.org>

Orlo explores environmental issues through the creative arts and is an innovative voice in the ongoing cultural dialogue about the environment through visual art and multimedia exhibits.

Research in Art Nature & Environment (RANE)

<http://rane-research.org>

The RANE research group examines the relationship between the visual arts and ecological thinking. It actively seeks creative methods through which art can impact on our current environmental predicament. Using artistic practice the group aims to offer interpretations and models of thinking about the natural world that help to promote a sustainable future.

RSA Arts and Ecology Centre

<http://www.artsandecology.org.uk>

The RSA Arts and Ecology Centre is an organisation whose role is to catalyse, publicise, challenge and support artists who are responding to the unprecedented environmental challenges of our era.

The Schuylkill Center

<http://www.schuylkillcenter.org>

The mission of The Schuylkill Center is to promote, through environmental education, the preservation and improvement of our natural environment. The Center's Environmental Art Program challenges established and emerging artists to reflect on environmental issues, to consider the natural context in which the artwork is being created, and to explore working with new and non-traditional materials.

Women Environmental Arts Directory (WEAD)

<http://weadartists.org>

Focusing on women's unique perspectives, WEAD collaborates internationally to further the field and understanding of ecological and social justice art.

Creative Writing

The Association for the Study of Literature & Environment (ASLE)

<http://www.asle.org>

The ASLE seeks to facilitate interdisciplinary and innovative approaches to the study of nature and culture through forms such as nature writing, art, ecocritical scholarship, pedagogy, science writing, poetry, music creative writing, and film, among other forms.

Music Composition/Sound Sculpture/SoundScapes

The Acoustic Ecology Institute

<http://www.acousticecology.org>

The Acoustic Ecology Institute provides access to news, academic research, public policy advocates, and articles and essays about sound and listening.

Ear to Earth

<http://www.earthtotheearth.org>

Ear to Earth fosters a worldwide community where people interested in the environment can meet and exchange ideas, information, images, and sounds. They aim to create new dialogues and deepen existing ones between activists, scientists, sound artists, and an interested public, thereby defining an interdisciplinary groundwork for understanding our environment.

MusEco Media and Education Project

<http://www.museco.org>

The work of MusEco Media and Education Project is to get the word out on topics and issues critical to sustaining quality of life. MusEco provides useful information to the public providing them with the tools they need to live sustainable, earth-friendly lives.

Musicians United to Sustain the Environment (MUSE)

<http://www.musemusic.org>

MUSE is dedicated to using the power of music to promote environmental awareness and protect our shared natural heritage of wild lands, wild water and wildlife.

Word Forum for Acoustic Ecology

<http://wfae.proscenia.net>

WFAE is an international association of affiliated organizations and individuals who share a common concern with the state of the world's soundscapes. Their members represent a multi-disciplinary spectrum of individuals engaged in the study of the social, cultural and ecological aspects of the sonic environment.