

EXPRESSIONES

New London, Connecticut (USA)



Special 2011 Artists in Residence Program for Latin-American Visual Artists

For application materials and program details,
go to the I-Park website (www.i-park.org).

Link to the Residency Programs page and click on the
Expressions program to connect to the online application system.

For specific inquiries on the program,
contact Guido Garaycochea or José Ulloa at
contact@expressiones.net

Application deadline is February 28, 2011

Please Note: The Expressiones program is for two-dimensional visual artists only.
Latin-American artists working in other fields are welcome to apply directly to the
I-Park residency program through the I-Park website. However, the application
deadline for I-Park programs is **January 11, 2011**.



EXPRESSIONES

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I-Park Foundation, Inc.

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Sponsored by the *I-Park Foundation, Inc.*
East Haddam, Connecticut (USA)

I-Park is pleased to announce its continuing collaboration with the New London (Connecticut) based Latin-American community arts organization, Expressiones, in establishing two reserved residency sessions for Latin-American artists in 2011. Visual artists from among the following countries are invited to apply for available 2011 residency slots under this program:

Argentina	Honduras
Bolivia	Mexico
Chile	Panama
Colombia	Paraguay
Costa Rica	Peru
Cuba	Uruguay
Ecuador	Venezuela

Expressiones will be the curator, administrator and coordinator of this program.

Of the two accepted artists for 2011, the one receiving the highest jury score will receive a grant of \$750 to help defray the cost of travel to the United States.

Also for 2011, each of the two invited visual artists will be offered a gallery show and artist's presentation at the Expressiones Cultural Center in New London.

Available residency dates for Expressiones Program artists:

Session 6: September 21 - October 17

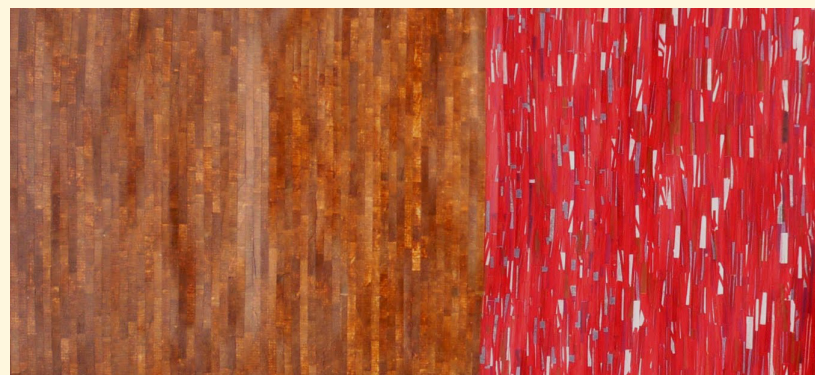
Session 7: October 19 - November 14

The artist can make a first and second choice of sessions and I-Park will attempt to accommodate.



I-Park: In a Nutshell

- The program is offered free of charge to accepted/invited applicants, though there is a \$30 application processing fee.
- I-Park provides a private bedroom and shared bath (comfortable facilities), private studio, artists' meal program (most, though not all, food is provided) and some shared amenities: library, Common Area, inviting artists' kitchen, wireless internet.
- The only major cost to the artist is transportation to and from the area (if you're not driving, you get a pick up at the beginning of the session and a drop-off at the end at a Connecticut airport or bus/train station).
- Six artists from various disciplines share the space during each session.



What's the Twist?

Special features of I-Park:

- quiet, retreat-type natural environment conducive to the creative process
- 450 acres of woodlands, wetlands, fields, hills, ponds
- and a river runs through it (the federally designated 'wild and scenic' EightMile River)
- miles of walking trails on site and in the adjoining Devil's Hopyard State Park
- self-directed format: you decide what you're going to do and when
- super/enthusiastic staff support
- Open Studios at the end of each session to highlight the work process and/or product of the session's artists
- an abundance of power tools and equipment, site and construction materials and an electric kiln



Cover Artwork: 2009 Latin-American Artist Flavia Melendez, Peru (*left*) and 2010 Latin-American Artist José "Toto" Fernandez Ampuero, Peru (*right*)

Back Cover: José "Toto" Fernandez Ampuero in his studio at I-Park during Open Studios (*left*) and 2010 Latin-American Artist Juan Balaguer, Argentina, Exhibition at Expressiones "What's the Twist?": Artwork by 2009 Latin-American Artist Jorge Sarsale, Argentina

Left: Paintings by Juan Balaguer displayed in his studio at I-Park's Open Studios event