marco dessardo
I-Park Foundation, Inc.
KQ Series
Waterfall
Created for the 2009 I-Park Open House (12 meters)
An important part of the I-Park mission is the creative engagement of its natural environment, in the broadest sense of that term. To mark the 10th anniversary of the artists’ residency program, ten I-Park fellows were selected for individual, artist-created catalogs to celebrate their response to this challenge.

To those who know and appreciate the I-Park space, these artists are Known Quantities (KQ). They have produced significant works on or about the land. These works have helped to reveal, animate and challenge our relationship to the I-Park space and have led to the development of narratives and memories, real or imagined, about personalities who have inhabited it during these seminal years.

Through participation in I-Park programs and special events, by invitation, via petition (solicited and unsolicited) and by other unclear means, sculptor Marco Dessardo has produced a substantial body of work at I-Park in the period 2007 – 2010. In addition to sculptural installations and video works, he has instigated participatory and collaborative projects among his fellow artists and been a prolific idea generator and agent provocateur for the I-Park Foundation.

I-Park

Performance at the Stylite Exodus, 2007
My Fallingwater House, model for installation in Tuillères-Mouleydier, near Brégerac, France. Suspended living area over a sluice and waterfall, 2011 (model: 46 cm, on site: 5 meters)
Thanks to the Pipes (30 x 7 x 40 meters)
Two fountains, an air compressor and a trash pump animate I-Park's 2008 Open House and extend the Sylite Exodus narrative
Wheelbridge, aluminum, on the Eightmile River, removable in the event of flooding, 2009 (8 meters)
The Junk Trail is an organization of the junk produced by the activities of I-Park and its artists over the past 10 years. It occupies the same space where random junk had previously been deposited spontaneously. The manner in which the junk is ordered reveals the complex beauty of detritus. The piece will be maintained and, in a manner, refined over time by successor collaborators. It is a recycling art system. Discarded items are ‘filed’ here as art projects are de-installed; subsequent artists will ‘shop’ here as they would at a bazaar. The trail is a site-specific integration of the anonymous remains of artistic imagination at I-Park. A walk along the Junk Trail allows one to put away and take away, continuously re-using, while appreciating the participatory transformation of a stock of material.
Various projects and works in progress at I-Park
As Local People Do, sculpture created in Friesland, The Netherlands, 2010 (43 meters)
LIST OF SITE SPECIFIC SCULPTURES AND VIDEOS PRODUCED AT THE I-PARK FACILITY IN EAST HADDAM, CONNECTICUT, USA

2011  «Proto-Gonzo», curator, Inter-Disciplinary/Collaborative project

2010  «Junk Trail», a re-ordering of years of accumulated junk at I-Park

«The Scherzinger, the Matter and the Sound», video of a sound performance on the «Junk Trail» by Nicholas Scherzinger

«Portrait», a twelve minute video about R.C.

2009  «Pizza», a 25 minute silent movie about pizza making, a collaboration with Pat van Boekel, edited by Pat van Boekel

«Vanitas», a video documentation of the «Waterfall»

«Wheelbridge», installation on the Eightmile River

«Waterfall», site-specific installation for the 2009 Open House

Project for a new Woodstock Shed

Project for new gates

2008  Exhibition of models/design solutions for the future bridge across the Eightmile River

«Thanks to the Pipes», a hyper-mechanical fountain sculpture for the 2008 Open House

«A Wall on the New Bridge», a four minute video with artist/performer Bonggi Park

«It’s About Bridges», a video documentary with artists speaking about bridges, appearances by Hope Hall, Diane Wittry, Bill Hitriz, Elissa Gore, Oliver Reed, Mayumi Ishino, Arrigo Barnabe and Brian Goblik

«Bridge Attack», a fictional video about an attack on the new Eightmile River bridge

«Open House», a two minute video about Open House War

With the sound by Sonia Megías «Baño», «Markóon», and «Flash Lights» three video around the «Stylite Exodus» and the «Thanks to the Pipes»

«Tuba», a video around «Thanks to the Pipes» on a music of Ralph Vaughan Williams

2007  «Go Away», video on the «Stylite Exodus» with performers Ashish Ghosh and Bill Hitriz

«Stylite Exodus», a welded iron sculpture built solely with materials found on the I-Park site