FUNDRAISING DINNER & PRE-PUBLIC ART AUCTION
for the
I-Park Foundation

AUCTION PROGRAM

SEPTEMBER 13, 2014
6:00 to 9:00 pm
Auctioneer: Prudence Sloane
www.prudencesloane.com

Prudence Sloane is a well-known culinary expert and personality who works in television, radio and print throughout Connecticut. Presently, she is a chef on Better Connecticut WFSB, Channel 3 weekly and is called upon as a keynote speaker, emcee and celebrity chef. Her newest venture is Prudence Sloane’s Hartford City Food Tours which combines a cooking class with a tour of Hartford’s ethnic markets and restaurants.

Prudence is the weekly chef on Better Connecticut, WFSB, Channel 3; host of “Simply Food with Prudence Sloane”; “Let’s Eat! With Prudence Sloane”; host, creator, writer and producer of 39 episodes about food as a “lifestyle”; co-host, co-creator and associate producer of “The Food Schmooze” on Connecticut Public Radio; monthly chef on Eyewitness News on WFSB/CBS Channel 3; weekly chef on “Taste of Today” on NBC 30, and, host of “Radio Cookbook” on WHUS 91.7 FM. She has also been featured on Lifetime TV and in Connecticut Magazine, Northeast magazine, Me magazine, Preview, Hartford Advocate, Life Magazine, Seasons magazine and the Hartford Courant.


She is a popular keynote speaker, interviewer, honorary chair, emcee and celebrity chef for numerous organizations and events including Bushnell Theater - an Interview with Ina Garten, Food & Wine Festival at MT Washington Omni Hotel, NH, The Kate Theater, The Original Connecticut Home Show at the Connecticut Convention Center, The Connecticut Restaurant and Lodging Show, Sun Wine Fest, SOS Taste of the Nation, The March of Dimes, American Diabetes Association, Amistad Foundation and The Hartford.

Prudence owned and operated Prudence Sloane’s Cooking School in Hampton, CT and has taught at other educational institutions including Sur La Table, University of New Haven’s Institute of Gastronomy and The Mystic Cooking School.

She is a Food Stylist for Print and TV and has worked for companies including Food and Wine Magazine, New York Magazine, Big Y Supermarkets, and Connecticut Home Living.
Auction Rules

Registration
Upon entering the event, you will receive or confirm your bid number. Please use only the bid number assigned to you for bidding on silent and live auction items.

Silent Auction
Silent Auction opens per the published Schedule of Events. The minimum bid for each item is written on the bid sheet by the item. To be valid, bids must comply with these minimums and be legible. To place a bid, write your bid number next to the bid amount on the bid sheet. Doing so constitutes a legal contract to purchase that silent auction item at the price you stated if your bid is the winning bid. The last (highest) valid bid entered at the moment the section closes will be the winning bid. By placing your bid number in this box, the bidding closes. The item is yours and will be available for pick up or delivery (see Delivery) once it is paid for and packaged.

The Auction Committee reserves the right to withdraw any item at any time without notice before the actual sale. In the event of a dispute, the Auction Committee shall act as final authority in determining the winning bid.

Live Auction
Live Auction bidding will begin according to the published Schedule of Events. When bidding, please hold up your bid number toward the auctioneer. If a group is bidding on one item, please designate one person to place your combined bid. A bid acknowledged by the auctioneer is a legal contract to purchase the item.

Payment
All items must be paid for by the end of the evening. We gladly accept Cash, Check, MasterCard, Amex, and Visa.

Pick-Up
Once you have paid for your winning items, you will be issued a receipt. Please present this receipt at Pick-Up to claim your winning tangible items and/or certificates for services. It is the responsibility of the purchaser to remove his/her winning item(s) by the end of the auction, unless prior arrangements are made for delivery (see Delivery).

Terms of Sale
Unless otherwise noted, all certificates for goods and services must be used within one year of the auction date.

All sales are final. There will be no exchanges or refunds. I-Park Foundation, Inc. (I-Park) does not make any expressed or implied warranties or guarantees on auction items regarding quality or value of items or services. I-Park attempted to describe and catalog all items correctly, but all items are offered and sold “AS IS” and “WITH ALL FAULTS.” I-Park neither warrants nor represents, and in no event shall be responsible for the correctness of descriptions, genuineness, authorship, provenance or condition of the items. No statement made in this catalog or made orally at the auction or elsewhere shall be deemed such a warranty for tax purposes or market value. Items have not been appraised unless otherwise noted.

Reservations for accommodations must be mutually arranged with the donor unless otherwise noted. No refunds will be allowed on accommodations.

By the buyer’s purchase, the buyer waives any claim for liability against I-Park, its elected and appointed officials, members and employees, sponsors, volunteers connected with the auction, and/or the donor of the item. Neither I-Park nor the donor is responsible for any personal injuries or damage that may result from the use of the property or services.

Tax Information
This catalog lists the fair market value of each item. Any amount you pay in excess of the fair market value would normally be available to you as a charitable contribution for tax purposes.

Please check with your tax advisor for specifics. We will mail you a letter for your records.

Delivery
We include free delivery within a twenty mile radius for any large or fragile items purchased Saturday night. Simply ask about delivery at check-out, and a staff or volunteer art handler will make an appointment with you in the days immediately following the event.
Silent Auction

closes at 8:30 pm

S001

Jud Bergeron

Untitled

Ceramic triptych gold painted relief panels

2005

4-3/4” x 8-1/4”
8-1/8” x 7-5/8”
4-3/4” x 8-7/8”

estimated value: $150 each
starting bid: $40 each

www.judbergeron.com

Jud Bergeron is a Bay Area sculptor residing in San Francisco, his sculpture has been exhibited throughout North America with a focus on New York and San Francisco. Bergeron works in myriad styles and materials but generally gravitates towards permanent materials such as bronze, stainless steel and mild steel. He has been awarded public art commissions in a number of cities around the country and his sculpture has been in museum shows and is included in many important private collections.

S002

Patricia Canelake

Boy with Tractor

Oil on canvas

2003

14-3/4” x 17”

estimated value: $500 - $700
starting bid: $200

www.patriciacanelake.com

Artist Patricia Canelake’s works have been exhibited in numerous solo and group exhibitions at various venues in the country. She has also been awarded several grants and awards including the MCAD/McKnight Foundation Fellowship for Visual Arts, Jerome Foundation Travel and Study Grant, and residencies at the Ragdale Foundation, Sitka Center for Art & Ecology, Headlands Center for the Arts, MacDowell Foundation, Yaddo Foundation, and I-Park. Her work is featured in countless private collections in New York, Germany, Washington, DC, Minnesota, Oregon, and Canada.
Marina Tsesarskaya

Symphony of the Stone Walls #1 and #7
Charcoal and chalk on paper
2003
29-1/4” x 29-1/4” each
estimated value: $900 - $1,200 for pair
starting bid: $400 for pair

www.re-tctle.com/artists/Marina-Tsesarskaya.asp

Award-winning artist Marina Tsesarskaya is a graduate of Kiev Academy of Fine Arts, Ukraine. Interested in the ways in which experience, experiment, and other art forms shape a work, Tsesarskaya seeks to explore the process by which the past is surfacing into the present and complementing it as well as investigating the physical and psychological relationships among and between the characters and viewers. Her works invite the viewer to read fragments of a larger narrative by suggesting the context implicit in each image and, by connecting all of the prints, to form a tale. In such a way, she creates a discourse open to multiple readings thereby allowing the viewer to search and find his/her own meaning, based on the most universal human themes via her own personal experience.

Michael Rogovsky

Untitled (Landscape)
Oil on canvas
2003
44-1/4” x 54-1/4”
estimated value: $2,000
starting bid: $350
michaelrogovsky.com

Artist Michael Rogovsky has been in numerous solo and group exhibitions in New York, Boston, Beverly Hills, Philadelphia, and Provincetown. His work is included in the permanent collections of the Steadman Art Gallery at Rutgers University, University of Maryland and Provincetown Art Association and Museum as well as in private collections in the United States and Canada. He was commissioned to create murals in a number of venues including a 30’ long mural entitled “Sunset” and a 5’ x 9’ mural “Morning Light” for Butler Hospital in Providence R.I. His paintings are included in Lois Griffel’s book, “Painting the Impressionist Landscape,” in an article in “American Artist Magazine,” and in the German magazine “Euros 16.”

Ramona Kennon

Summer Landscape
Oil on linen
2004
26-3/4” x 38-3/4”
estimated value: $3,000
starting bid: $1,500
www.ramonakennonart.com

Born in Northern California in 1952, Ramona Kennon currently maintains a studio in her home in Martinez, CA. While Kennon does not limit herself to the genre, she is actively involved in plein air painting. She has been represented by some of the finest galleries in the Western United States, and is an active member of Oil Painters of America, Sedona Art Center, and Save Mt. Diablo.

Mark Patnode

Autumn Pond Studio
Oil on canvas
2004
47” x 21”
estimated value: $750 - $1,200
starting bid: $350
www.markspatnode.com

Connecticut artist Mark Patnode has been the recipient of numerous fellowships, residencies, and grants. His works have been featured nationally and internationally in galleries and museums including The White House, National Mall, National Palace of Culture, Bulgaria, Neuberger Museum, Wadsworth Atheneum Gallery at the Connecticut Convention Center, and the Lyman Allyn Art Museum and is housed in several private and permanent collections worldwide including The Smithsonian Institution and has been featured in American Artist magazine. Patnode has held numerous honours, has been awarded a number of commissions and is an active member of the artistic community as a panelist, presenter, instructor, and member of several organizations.
Anna Kaye
*Waterlilies at l-Park*
Oil and gouache on board
2004
7-1/2” x 7-1/8”
estimated value: $150 - $275
starting bid: $75
www.annakayeart.com

Having earned degrees in both art and geology at Skidmore College, Anna Kaye creates realistic drawings and paintings of the natural world. She continued her education at Yale’s prestigious Norfolk program in printmaking, painting, drawing, and photography. She earned her Masters of Fine Arts degree at Washington University in St. Louis where she was awarded the Laura and William Jens Scholarship, teaching assistantships, and an instructor on Record position. Kaye’s artwork is included in both international and national collections. She worked as a Professor of Drawing at Metro State University and is represented by Sandra Phillips Gallery.

Betsy McManus
*Pond at l-Park*
Oil on canvas
2003
13” x 13”
estimated value: $750 - $850
starting bid: $250
betsymcmanus.com

Betsy McManus studied figure drawing and welding in the early 1960s, and later attended the Académie Julian and the Académie des Beaux-Arts in Paris, where she studied sculpture. She also studied color and composition with Harry Holtzman at his home in Lyme, Conn. After studying decorative painting at Isabel O’Neill’s school in New York, McManus opened a decorative painting studio, first in Stonington, CT, and later in Essex, CT, where she specialized in custom-painted furniture and commission work in private homes. After closing the studio in 1996, she began concentrating on painting and studied at the Lyme Art Association with George and Marcia Phillips and at the Lyme Academy with Diane Aeschliman and Dean Keller. Her paintings have been exhibited in New York, Chester, Essex, Old Lyme, and Stonington, CT and are held in private collections in California, Connecticut, New Jersey, New York, Ohio and Washington.

Jill Peckelun
*Calligraphy spun of distant pine shadows tempts me softly forward*
Acrylic on canvas
2003
12-1/2” x 9-1/2”
estimated value: $200 - $400
starting bid: $150
jillpeckelun.com

An alla prima plein air painter, Jill Peckelun is, as Wayne Art Center’s Plein Air Jurist Sara Linda Poly noted, “a colorist with a distinctive style that sets her apart.” Peckelun grew up on a farm in Lebanon County, PA and received a Bachelor of Arts from Albright College in Reading. She continued her studies in Allentown at local art schools and took private painting classes with John N. Booth. Peckelun has won numerous regional, national, and international awards in juried fine art exhibitions including the prestigious American Women Artists National Juried Competition Show and a signature member status in the International Society of Acrylic Painters.
Simultaneously hovering between serenity and chaos, Ketta Ioannidou's paintings portray movement and the interaction of forms within a space as a starting point, yet this subject matter is often an excuse to explore the physicality of paint itself. A graduate of the School of Visual Arts, NY and Central Saint Martins College of Art and Design, London, England, Ioannidou has held several solo exhibitions in Cyprus and New York and has been in group exhibitions in the U.S., Cyprus, Japan, Berlin, Egypt, and Italy. She has also been awarded grants and residencies within the tri-state area.

Bob Chaplin
Colorful New England 2
Mixed media on paper
2002
26" x 22"
estimated value: $1,800
starting bid: $300
www.bobchaplin.com

Bob Chaplin moved to New York from England in 1986 before settling in northeast Connecticut in 1989. While in England, he lectured at many art colleges and Universities and represented England in a 5-nation exhibition in Stavanger, Norway, where he became an artist-in-residence in the Lofoten Islands. Since moving to the states, he has taught at UCONN and the Hartford Art School, University of Hartford, where he co-curated "The Edge of Town" at the Joseloff Gallery in 1996, and has lectured at the Yale Center for British Art, New Haven. He has had over 40 solo shows in New York, Minneapolis, England, Holland, and Norway and has been included in group shows in Chicago, Hartford, New Haven, New York, Germany, England, and Italy. He has also been awarded a number of residencies and commissions. His art works and limited edition books are included in many public collections.

Michael Fairfax
Bird That Sung
Wood sculpture
2014
100"H x 12"W x 4"D
estimated value: $750
starting bid: $200
www.michaelfairfax.co.uk

English artist Michael Fairfax has worked as a sculptor and public artist since 1980. Working in and with his natural surroundings and the materials it presents to him, he creates a visual coherence with the environment of sculptural trails. He has worked throughout the British Isles, working for numerous arts organizations, county councils, borough councils, and district councils — some of his works still remain while others have nestled themselves back into the ground. He recently purchased a 10-acre woodland area nearby where he seeks “solace amongst the great oaks, the red soil and the pudding stone whilst the buzzards and ravens wheel above me”.

Lori Holm, The Arts at Angeloria’s, LLC owner and lead artist, relocated to Connecticut from the Napa Valley several years ago and found her niche in New England. Lori can be found either in the gardens or in the studios where she is either creating art and/or music, teaching art to others, designed many logos and posters, designing costumes and sets for various theatrical productions, or learning lines or music for various theatrical ventures. She also has a talent for photography, her photos having been featured on Lite 100.5 WRCS and in greeting card collections. She is a vocalist and percussionist in The Damn Hippies and one-half of the folk duo, The Blue-Footed Boobies.
Live Auction
begins at 8:30 pm

L001

Jan Royce Conant
Pet Portrait
estimated value: $850
starting bid: $200
janroyce.fineartstudioonline.com

Artist, Author of Children of Light, dowser, animal whisperer and retired international dressage judge and cabaret singer Jan Conant is here with us tonight and is offering a pet portrait, 12” x 16” minimum, drawing, watercolor, or oil, unframed … the only additional parameters are that the more you pay, the more choices you have!

L002

Bordeaux Wine
Six Bottles
estimated value: $425
starting bid: $150

A selection of six bottles of Bordeaux wines from choice vintages from the last two decades. Perfectly cellared, these bottles are from some of the most sought after chateau in the region.

Three can be drunk now. Three can be further cellared until 2025 (°) and 2040 (**).

1995 - Chateau Meyney, St. Estephe
1998 - Chateau Beauséjor, St. Emilion Grand Cru
2000 - Chateau D’Issan, Margaux**
2000 - Chateau La Louviere, Graves*
2001 - Chateau Chasses-Spleen, Moulis
2003 - Chateau d’Armailhac, Pauillac*
Jeanean Songco Martin
I-Park Studio at Night
Oil on canvas
2005
28-1/4" x 36-1/2"
estimated value: $1,800
starting bid: $350
jeaneansongcomartin.com

Painter, art educator and musician Jeanean Songco Martin has been landscape and figurative painter for thirty years. She has taught at a variety of colleges, institutions, and art centers and has conducted plein-air workshops in Maryland, Virginia, West Virginia, Pennsylvania, New Mexico, Georgia, and South Carolina as well as in Ireland, England, France, and Germany. She is also an active participant in the arts community with portrait, life drawing and plein air groups and a member of the Oil Painters of America, Portrait Society of America, Maryland Federation of Art. Martin’s work has been exhibited at numerous galleries. In addition to painting and teaching, Martin enjoys performing with The Martin Family Band.

Michael Fairfax
Tick Tock Trebuchet
Wood mixed media sculpture
2014
75"H x 22"W x 15-1/2"D
estimated value: $2,500
starting bid: $400
www.michaelfairfax.co.uk

An interactive sculpture based on larger outdoor sculpture our guests will have just experienced on the Illuminations hike (Michael has asked if he might join you at the mic to talk about the piece himself — Michael has been in residence here at I-Park working on these two pieces (as well as a piece in the silent auction) for about two weeks)

Mundy Hepburn
Sculpture
Handblown glass, chemicals, motor
2014
16"H x 5"D
estimated value: $900
starting bid: $400
www.mundyhepburn.com

American artist Mundy Hepburn has been designing and creating glass sculptures filled with luminous electrified inert gases — the same technology used in neon signs — for over thirty years using a unique style of art known as “luminous glass” that he developed. These works combine technology with art creating a new breed of moving, living art. His work has been widely exhibited including a large permanent installation of 200 lighted sculptures in a parking garage in New Haven, CT, known as the Neon Garage and featured in several publications. Hepburn also creates static sculptures, including bowls, cups, flowers, and indoor and outdoor-standing sculptures.

A Weekend at I-Park
estimated value: $2,500
starting bid: $500
www.i-park.org

You will have use of the entire facility! The house has six bedrooms and four bathrooms, and there are six artists’ studios in which you can use your imagination! I-Park is situated on a 450-acre nature preserve — you had a glimpse of this tonight! I-Park is a wonderful place for a corporate retreat, family reunion or intimate wedding — available select weekends for remainder of 2014 and in 2015!
Notes