Illuminations at I-Park

FUNDRAISING DINNER & PRE-PUBLIC ART AUCTION

for the
I-Park Foundation

SEPTEMBER 13, 2014
6:00 to 9:00 pm
The I-Park Mission

nurturing artists and the creative process - in the fine arts and in nature

I-Park is both an open air and a closed studio laboratory for individual creative pursuits in the fields of music composition/sound sculpture, the visual arts, architecture, moving image, creative writing and landscape/garden/ecological design. It also initiates and sponsors specially-themed inter-disciplinary and collaborative projects for the purpose of moving these ideas out of the laboratory and bringing them to life in the field.

I-Park supports these investigations through its international artists-in-residence program, the aesthetic engagement of its natural and built environments and with on-site exhibitions, performances and collegial exchanges.

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I-Park Foundation, Inc.
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www.i-park.org
Schedule of Events

6:00pm
Wine Reception in Outdoor Performance Area
Pre-Public Preview of Silent Auction Artworks

6:45pm
Welcome
Illuminations Walk to Performance in Pine Circle

7:15pm
Choral Chameleon Performance

Ut Queant Laxis  Tomas Luis de Victoria
(c. 1548-1611)

Lux Arumque  Eric Whitacre (b. 1970)

Blackbird  Paul McCartney (b. 1942)

Time Pops Bubbles  Erika Lloyd and Brad Whiteley
arr. Vince Peterson

Bridge Over Troubled Water  Paul Simon (b. 1941)
arr. Vince Peterson

Clocks from “Time Pieces”  Stephen Chatman (b. 1950)

7:30pm
Illuminations Walk to Main Dinner Tent

8:00pm
Pre-Public Silent Auction Continues
Dinner

8:45pm
Live Pre-Public Auction
(Silent Auction Tables are Closed)
Choral Chameleon started in January of 2008 when a 27 year old choral conductor and composer named Vince Peterson, recently out of grad school, gathered together a group of his artistic colleagues to experiment with some new ideas in concert programming. Having been conservatory trained for nearly a decade, he felt a strong pull toward the art of drawing programmatic connections between seemingly unrelated styles and composers of music from across five centuries. This pull was also rooted deeply in the human experience and a desire to observe musicians as people before anything else. The first concert was so well received that Vince and a group of generous supporters decided to officially form a professional singing ensemble.

In December of 2008, the first official concert season began and it was as if the group had already existed for many years. The Choral Chameleon story continues today thanks to an outpouring of fervent love and support from a grateful community of singers and listeners alike. The ensemble was hailed in Time Out New York as “shape shifting” and “poetic.” Vince, who studied under the great pioneer conductor Mark Shapiro, brought with him from his education an unabashed openness and a notable lack of fear for any repertoire new or old. This allowed Choral Chameleon to embrace whatever music was needed at any given time and to always serve the community in the ways in which it asked to be served, without limitations of any kind. Since the beginning, the organization has striven to maintain a laudable roster of professional singers in NYC who not only show superior musicianship and professionalism, but also open-heartedness and palpable love for what they do. The singers, themselves, are the true definition of chameleon working in many artistic disciplines - both musical and non-musical.

Choral Chameleon concert programs equally welcome first-time listeners as well as seasoned concertgoers. The group is striving to redefine the role of a choir in the performing arts and to put choral singing where it is least expected. More adventurous programs include “The Choir...Electric” with five commissioned works for choir and electronics, “Follow Me” a walking concert in Central Park, and “Wide Waters” which included the world premiere of the oratorio version of “Tamar of the River”, a fully-staged choral work with ensemble movement and puppetry. The ensemble boasts over 80 world premieres to date and counting. Not limiting its work to concertizing, Choral Chameleon has ignited an extensive education outreach initiative, which includes workshops with high school and community singers, an unparalleled eight-day choral institute for composers and conductors every year in June, and an avocational chorus called Chameleononic, which is uniquely co-led by Vince Peterson and an ever-changing roster of guest conductors straight from the professional artist roster of Choral Chameleon.

Vince Peterson is a Brooklyn-based composer, conductor, and keyboardist. He is the founder of Choral Chameleon, a ground-breaking vocal ensemble in New York City, which has made significant strides in modern choral music and concert programming. The New York Times called Peterson “authoritative beyond his... years,” and The Brooklyn Eagle praised his work as “a stunning symphony of the spiritual and secular”, while hailing him as a solo performer “with depth and vigor” who “provided a universal context which resonated with his audience.”

Commissioners and distinguished performers of his compositions include Ars Musica, Cantor New York, The Monmouth Civic Chorus, Ruth Asawa San Francisco School of the Arts, The San Francisco Arts Education Project, and the multi-Grammy® award winning ensemble, Chanticleer, among others. His works have been performed in major concert halls including Chicago Symphony Hall, San Francisco's War Memorial Opera House, Bela Bartok National Concert Hall in Budapest, and New York’s own Metropolitan Museum of Art. His arrangement of Tom Waits “Temptation” was called “hard to top” by the San Francisco Chronicle and was recently performed live on Garrison Keillor’s “A Prairie Home Companion”. A champion of new music, he is responsible for commissioning and premiering over 100 choral and musical theater works to date.

While maintaining an active career in choral music, he also serves as Organist and Choirmaster of St. Paul’s Carroll Street in Brooklyn, as Artistic Director of The Empire City Men’s Chorus, and Director of Children’s Choirs at The Lycée Français de New York. He is a member of the Board of Directors of The New York Choral Consortium, where he works to develop the choral art and cultivate new program offerings for NYC choruses, their directors, and their administrators.
**Major Supporters**

Winterberry Landscape & Garden Center
Southington, Connecticut
www.winterberrygarden.com

**Sponsors**

Ali’s Nursery – plant material
Creative Cakes by Donna – dessert
Events by Superior – tents, tables, chairs
Superior Rental – light towers, trucks, high lift, golf cart, vibratory roller
Tower Gardens – plant material

**Host Committee**

Darcy Farr
Chantel Foretich
Karen Kratzer
Linda Macary
Agnes Miyuki
Pinky Murphy
Nancy Pinney
Gayle Rossi
Patricia Shippee
Leslie Wolf

**Special Thanks**

Guest artist Michael Fairfax for creating a wonderful new sound sculpture along the Thanatopolis Trail and for his generous gifts to our art auction

Prudence Sloane, our wonderful master of ceremonies and art auctioneer

Emilia Dubicki for allowing us the use of her This Bird painting in the Performance Area

I-Park fellow Nathan Tavares who returned to I-Park to help us out with event preparations

The Devo group (the Host Committee) – they get a double mention for their truly passionate and amazing volunteer service and to our board of directors, our many donors, volunteers, interns, community supporters and vendors for making this event possible

**Artists, individuals and organizations who contributed to our Art Auction**

The Arts at Angeloria’s, LLC
Jud Bergeron
Patricia Canelake
Bob Chaplin
Jan Royce Conant
Michael Fairfax
Mundy Hepburn
Ketta Ioannidou
Anna Kaye
Ramona Kennon
Jeannean Songco Martin
Betsy McManus
Mark Patnode
Jill Peckelun
Michael Rogovksy
Superior Hearth, Spas & Leisure
Marina Tsesarskaya
dj whelan

**Professional Support**

Winterberry Gardens – Lighting design and installation
Agnes Miyuki – graphic design and web design services
Nancy Pinney – photography
Pasta Vita – catering
Kyle Monroe, Carly Church, Michele Churce – dinner service
Anna Diambrolankas and Ashley Crispino – printing services
Drew Yurasek and Swing Bridge Wine & Spirits – wine service & bartending
Flying the Nest – a fundraising initiative

I-Park is eager to fly the comfort and safety of its nest. Flying the Nest, I-Park’s first fundraising campaign, will transition it from an essentially privately-funded institution to one with broad public support. And this is, in fact, a requirement of the IRS called the ‘public charity test.’ I-Park has made great strides since its founding as an artists-in-residence program in 2001 – even more so since becoming a not-for-profit corporation in 2009 – and is proud and ready to make this appeal to ensure a promising future.

We need your assistance to jump-start this initiative and to spread the word – ring the bell, toot the horn – about the serious contributions I-Park is today making within the creative community: providing unique, enriching, impactful residency experiences for those coming through its programs and traversing its grounds. Many of these artist fellows, 600 to date, are going forth to define the art of our time. Become a Flying the Nest Supporter and help to establish the underpinnings of a deep, sustainable financial structure for I-Park.

We have a very aggressive $500,000 goal for this year and we are seeking broad-based support in acknowledgment of past accomplishments and to support innovative programming going forward. By becoming a Flying the Nest supporter in 2014, you can take great pride in having assisted us in this important coming of age process.

We are seeking contributions at the $250, $500, $1,000, $2,500 and $5,000 levels, though your support in any amount will be graciously appreciated.

In addition to the gratification of being a part of this seminal achievement, and recognition on the I-Park website, please note that the following gifts are on offer.

$250 Level
• 2 tickets to all I-Park ticketed events in 2015
• Invitation for 2 to the 2015 Flying the Nest Appreciation Dinner

$500 Level, in addition to the above
• Recognition on the I-Park website and in select printed materials as a Major Flying the Nest Supporter
• Receipt of all documentation created during the 2013 Environmental Art Biennale, including the full-length video and documentary catalog (production of the catalog is pending public funding)
• A documentary video of I-Park’s inaugural Environmental Art Exhibition (2007): Why Environmental Art?
• 2 additional tickets to all I-Park ticketed events in 2015

$1,000 Level, in addition to the above
• Weekend at I-Park: you and a guest will arrive on Friday evening and be treated to a wine and tapas reception followed by a gourmet dinner prepared by our chef. You will be assigned a private bedroom and studio space, all meals and beverages provided, and will otherwise share the artists’ residence facility, Common Areas and grounds with up to 5 other contributors and their guests. The Weekend at I-Park will occur in October, 2015 (specific date to be announced). This benefit may be withdrawn if fewer than 4 contributors sign up, in which case your contribution will be refunded in full.
• Receipt of all documentary materials created during the 2015 season, including all videos and catalogs

$2,500 Level, in addition to the above
• Invitation to you and up to two personal guests to join an intimate pot-luck dinner with one of I-Park’s groups of artists-in-residence in 2015
• 2 additional tickets to all I-Park ticketed events in 2015

$5,000 Level, in addition to the above
• In lieu of the Weekend at I-Park gift (see $1,000 Level), full ‘artist’s treatment’ Winter Workshop Residency at I-Park for you and up to 3 individuals of your choosing: lodging, private studios, staff support – for up to a week (you may ‘re-gift’ this opportunity to another individual, subject to I-Park approval). The specific dates for this ‘residency’ will be agreed upon between the donor and I-Park, preferably between November 2014 and March 2015.
Trail Sponsorships

If looking for an alternative to our Flying the Nest initiative, you may wish to consider sponsoring an art/nature trail at I-Park. This provides the opportunity for a very direct emotional connection between you and the I-Park land.

Since the artists-in-residence program began in 2001, the (now fully illuminated) Pond Path has been the cleansing gateway to I-Park’s inner and outer reaches. Imagine misty mornings, dew studded spider webs perched on tall, weepy grasses; pitch black nights punctuated by the gruff entreaties of bullfrogs; the birthing, squabbling and flight training of generations of Canadian geese. The Pond Path opened us to the wild, varied faces of this land: parti-colored fields, miles of lichen-encrusted stone walls, teaming wetlands, a pristine river, sheer cliffs. And, winding, stealth-like, it drew us to the pond for our recreation and improbable celebrations. Subsequent offshoot trails further informed us as to the natural and human history, and promise, of this gnarly, scruffy landscape.

While crediting the considerable suggestive power of mother nature, these trails – site sensitive, adaptive, organic – have been fashioned by our artists-in-residence and in-house creative staff. While each trail has a unique character and intention, a common thread is that an I-Park trail should be revelatory without dampening the space’s mystery or environmental vitality.

The system of inter-connecting trails – now more than 25 – requires constant care. After a few months of neglect, a trail is no longer a trail. I-Park expends an estimated $20,000 per year to maintain the quality and safety of this system for the benefit of our resident artists and visiting guests – as well as, every two years, to undergird I-Park’s international Environmental Art Biennale. Please help us to maintain, improve and extend this wonderful resource by contributing to our Trail Sponsorship Program. Received monies will be used for clearing, bedding materials, debris removal, safety improvements and mapping. In the case of certain trails, artists’ fees, including commissions, materials and transportation, will be supported.

Your contribution, or pledge to be fulfilled by the end of the calendar year, will result in your being credited, on the I-Park website and in relevant printed materials, as the sponsor for YOUR trail for the following calendar year. Note that while I-Park’s Creative Committee has authorized individual trails to have more than one sponsor, we will make every attempt to prevent this from happening. In the event there is a problem in this regard, you will be contacted and we will either come to a mutually agreeable solution – or we will refund your donation.

As an alternative, you may make a donation in any denomination for our next major our next trail project: the ADA Trail. This will be I-Park’s first serious effort to create a trail that is fully wheelchair accessible – a unique but worthwhile challenge. Once we meet a goal of $5,000, we will begin design work on the new trail. It would be truly wonderful if we could inaugurate this trail in 2015!

Here is a listing of the various active trails at I-Park and their corresponding sponsorship levels:

<table>
<thead>
<tr>
<th>Sponsorship Level</th>
<th>Trails</th>
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<tbody>
<tr>
<td>$3,000 per year</td>
<td>Mie's Trail, Thanatopolis Trail</td>
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<tr>
<td>$1,500 per year</td>
<td>Pond Trail (includes the Boardwalk), Pond Path, Junk Trail</td>
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<tr>
<td>$1,000 per year</td>
<td>Civerance Trail, Piano Field Trail</td>
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<tr>
<td>$500 per year</td>
<td>Pine Circle Trail, dj’s Trail, Arcadian Memory Trail, Bridge Trail, River Trail, Chalance Trail (just completed), Fringe Trail (future trail)</td>
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<tr>
<td>$150 per year</td>
<td>Swings Trail, Field Trail, Upper Trail</td>
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General Event Information

Late Arrivals
Please try to arrive at the Performance Area by 6:30 at the latest as the Illuminations walk will begin promptly at 6:45. If you’re running late or lost in transit, please call Joanne at 860-306-0636.

Rain
In the event of rain, heaven forbid, please bring along an umbrella or slicker. Short of a severe thunderstorm, we will sally forth into the night. In any event, dinner will be served in our large tent and we have some other facilities to keep you safe and dry should the skies open up.

Walking the Trails
Be very careful when walking the trails, especially after the sun goes down. Although we have made significant trail safety improvements in preparation for this event, you will still encounter some loose stones, walkway depressions and exposed roots along the way. So while we want you to thoroughly enjoy the visual stimulation surrounding you, please keep at least one eye on the road/trail below. It’s recommended that you wear comfortable walking shoes. The walk will last for about an hour with rests along the way.

Art Installations on the Land
Please take reasonable care around the artworks out on the land. In particular, you will encounter some illuminated glass sculptures that are particularly sensitive. If you have children, please keep a close eye on them in these areas.

Ticks
The land, typical of the region, is home to ticks, some of which carry Lyme and other diseases. You are welcome to spray yourself with our Deep Woods Off before heading out for the walk. You should check yourself when you return home for any evidence of a tick bite. If you have been bitten, watch for the typical symptoms and, should they develop, get yourself to a doctor for a Lyme disease test. Of course in many cases, symptoms can develop without signs of a bite. Please take care.

Toilets
There is a toilet in the Common Area and a portable toilet out on the land by the Pond Studio.

Announcement of Activities
A bell will ring about 5 minutes before we start the Illuminations walk.

Handicapped Access
Some parts of the trail are handicap accessible but others clearly are not. However, we will have a 6-passenger motorized cart to move you around should you have the need. Please call in advance, or let the welcome staff know when you arrive, if you require any special accommodations so that we can be of assistance.

Parking
Parking takes place in the open field adjoining the house. Follow-the signs upon arrival.

No Pets
Please do not bring your pet to I-Park. It’s not that kind of park. For several reasons, we do not allow pets on the land.