

I-Park Foundation, Inc.

Artists-in-Residence Program

Contact: Fred Albert, Communications Director
Phone: 860-910-3580
Email: fred@i-park.org

FOR IMMEDIATE RELEASE

I-Park Welcomes International Contingent of Artists to East Haddam Campus

East Haddam, CT (July 31, 2017) — Artists from the United States, China, Australia, Canada and Iran arrived in East Haddam last Wednesday for a four-week residency at I-Park. Their stay will culminate in a free OPEN Studios day August 20 from 2 to 5 p.m., during which the public can meet the artists, view their work, and stroll I-Park's 450-acre campus.

Selected through a competitive, juried process from a field of more than 600 applicants, the six artists represent diverse backgrounds and a varied range of artistic pursuits:

Lindsay Drager, a Michigan-based novelist, employs what she calls "experimental fiction" to explore issues of grief, loss and endings.

Visual artist **Azita Moradkhani** grew up in Tehran and now resides in Boston. Inspired by her first visit to a Victoria's Secret store, she uses exquisitely drawn images of ladies lingerie to comment on issues of violence against women and political upheaval.

From her home on a 3,000-acre cattle farm in Australia, visual artist **Anna Louise Richardson** creates evocative drawings that explore humankind's relationship to animals and the natural world.

Composer **Harry Stafylakis** creates orchestral music that draws upon his Greek heritage and his background in both classical and heavy metal music.

Spanish-born composer **Octavio Vazquez** now resides in New York City, but his compositions borrow from diverse sources, including a concerto written for the Galician gaita—a Spanish variation on the bagpipe.

Landscape architect **Senbo Yang** was born in China but now lives in California. His work often plays with perception in the landscape, culminating in projects that put ceramic donuts in a public square in Providence and California rolls on the streets of San Francisco.

“We continue to expand upon the traditional definitions of art, to introduce a broader array of disciplines to our program,” says I-Park co-founder and Executive Director Joanne Paradis. “This group is a representation of the varied art forms and backgrounds, making for a fascinating and, we hope, synergistic mix.”

During their fully-funded residencies at I-Park, each artist will enjoy a private studio and shared accommodations in a c. 1840 farmhouse. Each individual is free to pursue projects of his or her choosing, with minimal distractions except the lure of nature and the camaraderie of their fellow residents.

About I-Park: I-Park is both an open-air and a closed-studio laboratory for individual artistic pursuits in the fields of music composition/sound art, the visual arts, architecture, moving image, creative writing and landscape/garden/ecological design. From insights developed in the laboratory setting, it also develops and sponsors specially-themed cross-disciplinary projects of cultural significance—and brings these discoveries to light in the public domain.

I-Park supports these individual and collaborative investigations through its international artists-in-residence program, the aesthetic engagement of its natural and built environments, and with on-site exhibitions, performances, symposia and special programs that facilitate artistic collaboration. Since its founding in 2001, I-Park has sponsored more than 800 fully-funded four-week artists’ residencies. For more information, please visit i-park.org.

#