

# *I-Park Foundation, Inc.*

Artists-in-Residence Program

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## **I-Park Welcomes September Artists-in-Residence to East Haddam Campus**

**East Haddam, CT (August 31, 2017)** — A composer who wrote a string quartet incorporating more than 300 TV weather reports. A visual artist who collaborates with scientists to create art for space missions. A filmmaker whose otherworldly images are rooted in dance. These are just a sampling of the seven artists who arrived in East Haddam on Wednesday for a four-week residency at I-Park.

The artists' stay will culminate in a free Open Studios day September 24 from 2 to 5 p.m., during which the public can meet the artists, view their work, and stroll some of the 450-acre nature preserve on which I-Park sits.

Selected through a competitive, juried process from a field of more than 600 applicants, September's artists represent diverse backgrounds and a varied range of artistic pursuits:

- Massachusetts sculptor Tim de Christopher tells stories in stone, depicting moments in our collective history.
- A native of France, New Jersey composer Florent Ghys creates what has been called “post-minimal chamber music”—including the aforementioned string quartet.
- Visual artist Hong Hong was born in China but lives in Connecticut, where she utilizes materials such as Mylar and paper to create installations that alter our perceptions of a space.
- Visual artist Jette Mellgren lives in Denmark and creates land art that builds upon the traditional craft of basket making.
- Ekaterina Smirnova is a Russian-born visual artist whose passion for science has culminated in collaborations with the European Space Agency and a talk at NASA.
- Providence filmmaker Hannah Subotnick uses the screen's transformative potential to create mysterious imagery that resides in otherworldly, unidentifiable environments.
- Elise Winn is an award-winning fiction writer who teaches at the University of California, Davis, and co-directs the literary series Stories on Stage Davis.

“Our artists never fail to astonish and delight me,” says I-Park Executive Director Joanne Paradis. “Even after 16 years, we’re seeing residents who stretch the boundaries of their disciplines in ways we’ve never seen before, and interpret the world in new and provocative ways.”

During their fully-funded residencies at I-Park, each artist will enjoy a private studio and shared accommodations in a c. 1840 farmhouse. Each individual is free to pursue projects of his or her choosing, with minimal distractions except the lure of nature and the camaraderie of their fellow residents.

**About I-Park:** I-Park is an artists-in-residence program offering fully funded four-week residencies in visual arts, architecture, moving image, music composition/sound art, creative writing and landscape/ecological design. Since its founding in 2001, I-Park has sponsored more than 800 residencies, and has developed cross-disciplinary projects of cultural significance and brought them into the public domain. Set within a 450-acre nature preserve, I-Park encourages dialogue between the natural and built environments, and has been the setting for exhibitions, performances, symposia, and programs that facilitate artistic collaboration. For more information, visit [i-park.org](http://i-park.org).

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