

I-Park Foundation, Inc.

Artists-in-Residence Program

Contact: Fred Albert, Communications Director
Phone: 860-910-3580
Email: fred@i-park.org

FOR IMMEDIATE RELEASE

PUBLIC INVITED TO EXPLORE I-PARK AT FREE OPEN STUDIOS EVENT

East Haddam, CT (September 11, 2017) — The public is invited to explore the grounds of I-Park and meet this month's resident artists at a free Open Studios on Sunday, September 24, from 2 to 5 p.m. at I-Park, 428 Hopyard Road in East Haddam.

The artists' retreat is generally closed to visitors to give the resident artists undisturbed time to work on their creative endeavors. But once a month, at the conclusion of each four-week residency, visitors are invited to meet the artists in their studios, attend a presentation featuring some of their work, enjoy complimentary refreshments, and stroll some of the trails winding through I-Park's bucolic, art-filled campus.

Studios will only be open from 2 to 3:30 p.m., so guests are advised to arrive early so they have enough time to visit all seven studios before the 3:30 p.m. presentation. A reception with refreshments will follow.

September's seven resident artists are:

Tim de Christopher, Massachusetts, Visual Arts

Florent Ghys, New Jersey/France, Music Composition/Sound Art

Hong Hong, Connecticut/China, Visual Arts

Jette Mellgren, Denmark, Visual Arts

Ekaterina Smirnova, Washington state/Russia, Visual Arts

Hannah Subotnick, Rhode Island, Moving Image

Elise Winn, California, Creative Writing

Admission to Open Studios is free, but advance reservations are requested. To reserve your space, go to i-park.org. For additional information, write events@i-park.org or call 860-873-2468.

CALENDAR LISTING

WHAT: I-Park Open Studios

WHEN: Sunday, September 24, from 2 to 5 p.m.

WHERE: I-Park, 428 Hopyard Road, East Haddam, CT

FURTHER INFORMATION: Visit i-park.org, call 860-873-2468, or write events@i-park.org

About I-Park: I-Park is an artists-in-residence program offering fully funded four-week residencies in visual arts, architecture, moving image, music composition/sound art, creative writing and landscape/ecological design. Since its founding in 2001, I-Park has sponsored more than 850 residencies, and has developed cross-disciplinary projects of cultural significance and brought them into the public domain. Set within a 450-acre nature preserve, I-Park encourages dialogue between the natural and built environments, and has been the setting for exhibitions, performances, symposia, and programs that facilitate artistic collaboration. For more information, visit i-park.org.

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