

# *I-Park Foundation, Inc.*

Artists-in-Residence Program

## **FOR IMMEDIATE RELEASE**

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## **I-Park Begins Final Residency of 2017 with International Roster of Artists**

**East Haddam, CT (October 27, 2017)** — I-Park artists-in-residence program welcomed six new artists to its campus this week for the final residency of 2017. The artists represent a variety of disciplines, from architecture to moving image, and hail from the four corners of the globe. Their stay will culminate in an Open Studios day November 19 from 2 to 5 p.m., when the public can meet the artists and view some of the work they've produced during their residency.

Selected through a competitive, juried process from a field of more than 600 applicants, November's artists are:

**Zhiwan Cheung**, a moving image artist from Pennsylvania, creates films that probe the intersection of national identity and personal psyche.

**Adam Haddow** is an Australian architect whose work focuses on a sense of place and the patterns that appear in the natural and built environments.

**Xiao Li** is a visual artist and curator from Japan participating in her first U.S. residency. Her art probes the intersections of art and nature and art and science.

**Julie Anne Mann** is a New York-based visual artist who uses materials found in nature to create botanical compositions that encourage us to see the natural realm in a new way.

**Helen Betya Rubinstein** is a writer and essayist from Iowa developing a nonfiction book about her family's history and heritage.

**Joseph Tasnadi** is a Hungarian visual artist whose multimedia installations explore the relations between information and artistic expression, information and aesthetics, and information and philosophy.

"It's always interesting seeing the parallels between the artists' work when they gather for the first time," says I-Park Executive Director Joanne Paradis. "A common theme for this group was the issue of "place"—in nature, architecture and society. It will be intriguing to see how each artist expresses that over the next four weeks."

During their fully-funded residencies at I-Park, each artist will enjoy a private studio and shared accommodations in a c. 1840 farmhouse. Each individual is free to pursue projects of his or her choosing, with minimal distractions except the lure of nature and the camaraderie of their fellow residents.

**About I-Park:** I-Park is an artists-in-residence program offering fully funded four-week residencies in visual arts, architecture, moving image, music composition/sound art, creative writing and landscape/ecological design. Since its founding in 2001, I-Park has sponsored more than 850 residencies, and has developed cross-disciplinary projects of cultural significance and brought them into the public domain. Set within a 450-acre nature preserve, I-Park encourages dialogue between the natural and built environments, and has been the setting for exhibitions, performances, symposia, and programs that facilitate artistic collaboration. For more information, visit [i-park.org](http://i-park.org).

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