What would you do with 4 weeks of undisturbed time to focus on your art?

I-Park is now accepting applications for its 2018 artists-in-residence program.

Set within a 450-acre nature preserve in south-central Connecticut, I-Park offers fully funded residencies to artists and designers working in:

**VISUAL ARTS**
painting, drawing, printmaking, photography, sculpture, book arts, mixed media, site-responsive art, installation

**MUSIC COMPOSITION/SOUND ART**
concert music (all genres), sound sculpture, mixed media, architectural sound design, film scoring, instrument design

**CREATIVE WRITING**
fiction, nonfiction, poetry, playwriting, screenwriting, literary criticism, mixed media

**MOVING IMAGE**
film, video, documentary, animation, computer art, virtual reality, interactive, installation, mixed media

**ARCHITECTURE/LANDSCAPE DESIGN**
design projects, competition proposals, theoretical investigations, dissertations, site-responsive/ecological installations, model building

Forty-four residencies are available in eight sessions between May and December. The residencies are self-directed and non-judgmental — you decide what you're going to work on and when.

Since its founding in 2001, I-Park has sponsored more than 850 residencies, with approximately one-third of the artists coming from outside the United States.

**Applications are due January 22, 2018.**

For more information and to apply, visit [i-park.org](http://i-park.org)