

# *I-Park Foundation, Inc.*

Artists-in-Residence Program

Contact: Fred Albert, Communications Director  
Phone: 860-910-3580  
Email: fred@i-park.org

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## **Six Artists from Across America Begin October Residencies at I-Park**

**East Haddam, CT (September 29, 2017)** — I-Park artists-in-residence retreat welcomed six new artists to its campus this week. Hailing from California, Wisconsin, Minnesota, New York and Connecticut, the artists will spend the next four weeks living and working in East Haddam. Their stay will culminate in an Open Studios day October 22 from 2 to 5 p.m., when the public can meet the artists and view some of the work they've produced during their residency.

Selected through a competitive, juried process from a field of more than 600 applicants, October's artists work in a wide variety of disciplines, from music and creative nonfiction to public art and hand-printed zines.

- New York composer **Michael Harrison**'s explorations of "just intonation" have resulted in numerous artistic collaborations (including a recent one inside a 65-foot water tank with vocalists Roomful of Teeth) and two acclaimed contemporary classical CDs.
- California visual artist **Michelle Montjoy** specializes in large textile installations. More than 1,000 community members contributed to her recent project at the Oceanside Museum of Art, knitting portions of the work on oversized looms.
- Connecticut visual artist and educator **Aly Maderson Quinlog** creates zines, installations and prints that explore the tension between otherness and belonging. Her I-Park residency is supported, in part, by a grant from the Community Foundation of Middlesex County/Ann and George Petry Fund, Loffredo Performing Arts Fund.
- Wisconsin resident **Allison Roberts** is a lens-based visual artist whose still and moving images examine themes of memory, place and identity, and often involve projecting photos onto structures, then photographing the results.
- Minnesota writer **Emily Strasser** is working on a book about her grandfather, a scientist who labored in secret on America's nuclear defense program.
- New York visual artist **Ryan Turley** creates sculptures and installations that address social conditions, politics and sexuality. His work has been shown across the U.S. and abroad.

“When the artists sat down on the first day to share their portfolios with each other, they marveled at the common themes that reverberated throughout their work,” says I-Park Executive Director Joanne Paradis. “Issues of identity, community and memory were common to several of them—although they express them in very different ways. It’s not something we ever plan, but the synergy that results can be exhilarating.”

During their fully-funded residencies at I-Park, each artist will enjoy a private studio and shared accommodations in a c. 1840 farmhouse. Each individual is free to pursue projects of his or her choosing, with minimal distractions except the lure of nature and the camaraderie of their fellow residents.

**About I-Park:** I-Park is an artists-in-residence program offering fully funded four-week residencies in visual arts, architecture, moving image, music composition/sound art, creative writing and landscape/ecological design. Since its founding in 2001, I-Park has sponsored more than 850 residencies, and has developed cross-disciplinary projects of cultural significance and brought them into the public domain. Set within a 450-acre nature preserve, I-Park encourages dialogue between the natural and built environments, and has been the setting for exhibitions, performances, symposia, and programs that facilitate artistic collaboration. For more information, visit [i-park.org](http://i-park.org).

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