

# I-Park Foundation, Inc.

## Artists-in-Residence Program

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### I-PARK LAUNCHES RESIDENCY SEASON WITH MULTIDISCIPLINARY GROUP OF ARTISTS

**East Haddam, CT (May 1, 2018)** — I-Park artists-in-residence program welcomed six new artists to its campus last week for the first official residency of 2018. (An invitation-only residency earlier this month was limited to returning fellows.) The new participants include one visual artist, one composer, two writers and two filmmakers, who collectively have explored everything from sexual, cultural and national identity to memory, loneliness and online exorcisms.

The artists' stay will culminate in a free Open Studios event Sunday, May 20, at 2 p.m., when the public will be able to meet the artists, view their work, and stroll I-Park's art-filled campus at 428 Hopyard Road in East Haddam.

Selected through a competitive, juried process from a field of more than 500 candidates, May's artists are:

**Alexandre Bergeron** is a Quebec-based composer and performer whose work has ranged from folk to electronica; he will spend his time at I-Park developing an immersive multimedia traveling show.

**Mitch McCabe** is an award-winning East Coast filmmaker; her narrative and documentary works have played at over 100 film festivals, including Sundance, New Directors/New Films and the New York Film Festival.

New York writer **Eric Sasson** is a former columnist for *The Wall Street Journal*, contributes regularly to *The New Republic* and *GOOD* magazine, and is the author of *Margins of Tolerance* and the forthcoming novel, *Admissions*.

**Eriko Tsogo** is a Mongolian-American visual artist based in Colorado, whose cross-disciplinary work investigates issues of identity and displacement through drawings and animation.

**Shelley Wong** is a California poet and the recipient of a Pushcart Prize. She's the author of *Rare Birds*, and her work has appeared in *Crazyhorse*, *Kenyon Review Online*, *Sixth Finch*, *Verse Daily*, *Vinyl*, *The Volta* and other publications.

California filmmaker **Alisa Yang** works in collage both two-dimensionally and in her films, which have explored such topics as Japan's "love hotels." Her *Please Come Again* won the Grand Jury Prize for Short Documentary at the Los Angeles Asian Pacific Film Festival.

“People typically associate I-Park with visual artists and site-responsive art,” notes Executive Director Joanne Paradis. “But as this group demonstrates, we really embrace the ever-changing range of artistic expression found in the contemporary art landscape.”

During their fully-funded residency at I-Park, each artist will enjoy a private studio and shared accommodations in a c. 1840 farmhouse. Each individual is free to pursue projects of his or her choosing, with minimal distractions except the lure of nature and the camaraderie of their fellow residents.

**About I-Park:** I-Park is an artists-in-residence program offering fully funded residencies in visual arts, creative writing, music composition/sound art, moving image, and architecture and landscape design. Since its founding in 2001, I-Park has sponsored more than 850 residencies, and has developed cross-disciplinary projects of cultural significance and brought them into the public domain. Set within a 450-acre nature preserve, I-Park encourages dialogue between the natural and built environments, and has been the setting for exhibitions, performances, symposia, and programs that facilitate artistic collaboration.

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