

# sculpture

july / august / 2021  
vol.40 / no.4

A PUBLICATION OF THE  
INTERNATIONAL SCULPTURE CENTER  
[WWW.SCULPTURE.ORG](http://WWW.SCULPTURE.ORG)



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\$9.50US / CAN





# Hogpen Hill Farms

100 WEEKEEPEEMEE ROAD, WOODBURY, CT 06978 / [WWW.TUFTE.COM](http://WWW.TUFTE.COM) / [HOGPENHILLFARMS@GRAPHICSPRESS.COM](mailto:HOGPENHILLFARMS@GRAPHICSPRESS.COM) / 1-800-822-2454 / **TWITTER:** @EDWARDTUFTE / **FACEBOOK:** EDWARD TUFTE / **IMAGES:** *ROCKET SCIENCE 3, AIRSTREAM INTERPLANETARY EXPLORER, 2011; MEGALITH WITH 6 ELEMENTS, 2013.*

● Hogpen Hill Farms is Edward Tufte's 234-acre landscape sculpture farm in Northwest Connecticut with 100 of ET artworks, 5 miles of walking trails, joyous beautiful open space. Studio show of Feynman Diagram artworks, prints, books on data visualization and analysis. "It is wild, whimsical, grand and incredibly beautiful, with sculptures ranging from stainless steel surfaces reflecting every nuance of light, to lacy stone walls and silent boulder megaliths." Michele McDonald, *Boston Globe*.

Visit [www.tufte.com](http://www.tufte.com) for ticketed dates to be announced.



## I-Park Foundation, Inc.

428 HOPYARD ROAD, EAST HADDAM, CT 06423 / [WWW.I-PARK.ORG](http://WWW.I-PARK.ORG) / [INFO@I-PARK.ORG](mailto:INFO@I-PARK.ORG) / 860-873-2468 / **INSTAGRAM:** @IPARKCT / **FACEBOOK:** @IPARKFOUNDATION / **IMAGES:** NUNG-HSIN HU, *LOST*. **PHOTO:** BOB PATERSON; STUART IAN FROST, *LOOP*. **PHOTO:** PATRICK VAN BOECKEL AND KARIN VAN DER MOLEN.

● For twenty years, artists have been coming to I-Park, a rural artists' colony in East Haddam, to create art in nature. I-Park's Site-Responsive Art Residency & Biennale was established in 2007. The 2021 Biennale will open on Saturday, September 18. This event will feature two 20th Anniversary Commissions in addition to the customary contingent of multi-disciplinary installations conceived and installed during a three-week (no pressure) onsite residency that precedes the opening.

I-Park is not a conventional sculpture park. All works are site-responsive and, ultimately, ephemeral in nature. The philosophy is to leave a light footprint on the land, de-install when the time comes – and restore the site to its original condition – so that it might be re-imagined by future artists.

